



IDEAS IN ACTION

Utah Humanities Annual Report





OUR MISSION

Empowering Utahns to
Improve Their Communities
Through Active Engagement
in the Humanities



IDEAS IN ACTION

Dear friends,

This is a very fond and grateful farewell as I retire from Utah Humanities and welcome our new Executive Director, Jodi Graham.

As 2017 drew to a close and the once-distant notion of retirement loomed, I had to face the reality that my identity would soon be changing in a big way. Utah Humanities has been both the core and the pinnacle of my professional career, beginning in 1983 and serving for the past twenty years as Executive Director.

Looking back, my husband Jim and I didn't plan to settle in Utah permanently. We came from Minnesota thinking this would be our first stop in exploring great American cities, but when that next opportunity beckoned we realized that we'd already put down roots here. It has been a great ride, with many tremendous rewards.

I am so proud of Utah Humanities' mission to empower Utahns to improve their communities through active engagement in the humanities! These are some of the experiences that have had the greatest meaning for me.

UH's dedication to serving the entire state made it possible for me, as a born-and-bred Midwesterner from the land of 10,000 lakes and serious humidity, to explore the region's mountains, deserts, canyons, and small towns and to become familiar with Utah's history and culture.

UH's role as the voice of diversity in Utah has given me the opportunity to meet and work with hundreds of amazing board members, talented staff, energetic



Cynthia Buckingham
Utah Humanities Executive Director
1997-2018

partners, and thousands of inquisitive residents who represent myriad professions, interests, ages, ethnicities, religions, and opinions.

UH's consistent prodding for all of us to consider big and important questions is central to living full and productive lives. Kant's three essential questions—What can I know? What should I do? What may I hope?—will always resonate with lifelong learners. Knowing that the humanities help us to deal with real problems and open the door to thinking about our place in the world allowed me to get through the day-to-day busy-ness and occasional challenges of running a nonprofit.

People keep asking what the future holds for me, and that's an open question for now. I'm not making any big commitments for at least a year, but look forward to more reading for pleasure, traveling to new places, renewing friendships, participating in UH and other cultural activities, spending more time with family (including our new granddaughter), and waking without an alarm clock. Eventually, I'll seek new opportunities to serve the community.

Teddy Roosevelt said, "The best prize that life has to offer is the chance to work hard at work worth doing." You—current and former staff, board members, program partners, donors and supporters, and humanities aficionados everywhere—are the reasons this has been work worth doing for the past 35 years. Thank you so much for your wisdom, generosity, and openness!

I will miss the myriad opportunities to connect people, ideas, and resources and the daily stimulation of colleagues and friends, so I hope to keep in touch with you. There's more time now for lunch, coffee dates, and field trips! You can still reach me at buckingham@utahhumanities.org.

Best,
Cynthia



Top photo: Cynthia with Utah Humanities' founding director, Delmont Oswald (1984). Bottom photo: Cynthia receiving a women's leadership award from Governor Olene Walker (1983).

OUR WORK

Improving Communities Through the Humanities

The humanities are needed now more than ever. The ability for Utahns and all Americans to have informed perspectives is essential for the stability and continued growth of our country and respective states. Having a sound understanding of history, philosophy, and literature can give Utahns a solid foundation from which to learn from each other, discuss relevant social topics, and even disagree constructively.

To that end, our mission is to empower Utahns to improve their communities through active engagement in the humanities.

The Depth of our Mission's Influence

Our influence is deep and broad throughout the state, and features outcomes such as:

- Our Community Conversations offer a safe opportunity to address challenging social topics such as immigration, religious divides, and racism, as well as local issues. These civil discussions and civic dialogue result in better listening, greater understanding, and possible resolution.
- Our Museum on Main Street exhibition tours and Heritage Workshops continue to increase the capacity of Utah's small museums and other cultural organizations to preserve and share the heritage of their respective communities.
- Our Book Festival and other literary events result in children, young adults, and adults alike talking about books and connecting what they're reading with their own lives and current events, resulting in increased literacy and learning.
- Our Clemente and Venture students are truly engaged with their own education and begin sharing their understanding of cultures, social issues, and civic participation. Graduates of Clemente and Venture continue to challenge themselves through college, civic work, and new business creations.

Creating Partnerships that Put Humanities Ideas into Action

Everything we do at Utah Humanities is in partnership with other organizations. Our mission revolves around offering Utah communities first-hand, engaging experiences that apply humanities perspectives to contemporary issues. Collaborating with cultural, educational, professional, and service organizations is essential to our work, and partnering with us can result in measurable community improvement.

Work at Utah Humanities is divided into Centers, each of which has a specific humanities focus and associated programs. It is through our Centers that we partner with Utah organizations to improve communities through the humanities. Each center is highlighted in this report:

[CENTER FOR THE BOOK](#)

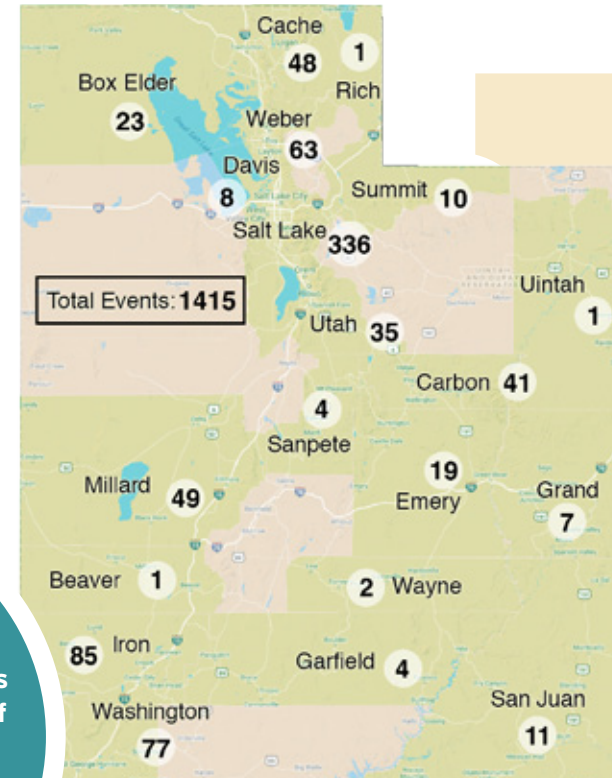
[CENTER FOR COMMUNITY HERITAGE](#)

[CENTER FOR EDUCATIONAL ACCESS](#)

[CENTER FOR LOCAL INITIATIVES](#)

[SPECIAL PROJECTS](#)

This map represents all counties where we held one or more Utah Humanities events, including hundreds of events that were accessible statewide through other media such as radio. In total, we partnered on 1,415 events in 2017.



CENTER FOR THE BOOK

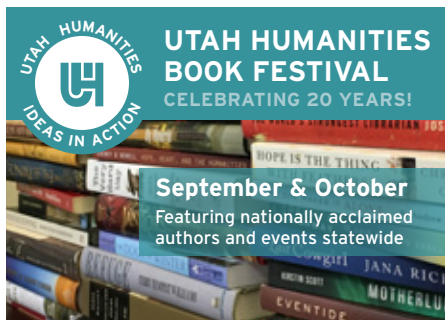
The Center for the Book fosters a love of reading and of books as well as the exploration of contemporary issues through literature.

Utah Humanities is the home of the Utah Center for the Book. As the state affiliate of the National Center for the Book at the Library of Congress, UH's Center for the Book promotes public interest in books, reading, authorship, and libraries throughout the state.

PROGRAMS:

[ANNUAL BOOK FESTIVAL](#)

[LITERARY EVENTS](#)



We celebrated our 20th anniversary! The 2017 Utah Humanities Book Festival marks 20 years of improving Utah communities through reading, literature, and conversations with authors and each other. Our annual celebration is Utah's oldest and only statewide book festival and has become Utah's signature literary event.



Michael McLane, our Center for the Book Director, is increasingly viewed as a top-tier go-to for literary knowledge, events, and partnerships. He gave several media interviews this year and was a visible influencer on the local literary stage.



Ogden Union Station celebrated Gwendolyn Brooks, the first African American to receive the Pulitzer Prize in 1950. She was also appointed Consultant in Poetry to the Library of Congress and served as Poet Laureate of Illinois, personally funding literary awards for young writers and visiting grade schools, colleges, universities, prisons, hospitals, and drug rehabilitation centers.

BOOK FESTIVAL

We celebrated the 20th anniversary of the Utah Humanities Book Festival this year! Over the past 20 years we've inspired Utah communities by offering the state's largest annual book festival. Our inaugural festival, known then as The Great Salt Lake Book Festival, started in 1998 and was a one-day event featuring 30 authors at Westminster College. Twenty years later, our annual Utah Humanities Book Festival now spans two months every September and October. We've grown to 128 events in 20 communities, and consistently feature over 100 authors. We've expanded our reach by partnering with libraries, community centers, cultural organizations, and more to serve upwards of 12,000 Utahns every fall.

128 events
Over 100 authors
20 communities
Over 12,000 participants

This year's featured presenters included nationally-acclaimed authors such as Michael Chabon, Zadie Smith, Luci Tapahonso, Brandon Mull, Kaveh Akbar, Ashley Wolff, Mark Sundeen, and many more. We also collaborated with the Salt Lake City Public Library to host a live edition of Live Wire! with Luke Burbank, which was broadcast on KCPW.

Each year, we hear very personal stories about how an author or book has generated conversation, insight, and understanding. We hear about communities coming together and collectively immersing in books of all types - everything from historical fiction to comedy to poetry. We listen to individuals talk about how their personal or professional lives were affected in life-changing ways by talking with an author who inspired them. Ultimately, we see how we've helped to improve Utah communities through books, reading, and the resulting conversations.



"Reading and talking about this book has actually changed my life. It wasn't fun at first, but then I realized that I have a lot to learn from fictional characters who are very different from me. What started out as resistance and discomfort became acceptance and understanding. An entirely new world has opened up to me."

– Book Festival Attendee

It's never too early to start enjoying our Utah Humanities Book Festival! This young participant, Ruby, enjoyed a Shannon and Dean Hale event that showcased one of her favorite books "The Princess in Black." Events like this are not only fun, but also give eager participants like Ruby a chance to talk with authors in person. Photo credit: Jamie Gregersen

LITERARY EVENTS

Attracting a wide array of engaged Utahns, our Library of Congress-designated Center for the Book and array of literary events continues to grow. We've collaborated, challenged boundaries, and continued to have a voice about the role of literature in society. Our literary events underscore that literature and storytelling is valuable because it connects us with ideas, archetypes, and sometimes unspoken truths. It creates a way for people to access others' ideas, beliefs, and experiences, and gives us a focused reason to talk and analyze, agree and disagree.

Our 2017 events varied widely, from Pulitzer-Prize winning author Viet Thanh Nguyen to award-winning musicians Harry & the Potters. There were a number of events focused on youth, such as Wizarding Dayz, which uses fantasy books like the Harry Potter series to improve literacy and educate children on issues of social justice while also exploring science and history.

We also embarked on a new discussion series partnership with Books & Bridges, which connects contemporary issues through classical literature, and explores topics such as "Literature, Democracy, and Race in Cold War America."

We continued to partner with The Bee: True Stories from the Hive. The Bee revives engaged communication with each other, reteaches us how to listen, documents our collective experiences, and restores our oral traditions through storytelling. Themes this year included women in work and making peace.

41 events
9 communities
Over 7,000
participants



"Literature has become a lens through which I've been able to view myself and other people with more clarity, with more compassion, and with a deeper understanding of humanity in general. The books I've read, and the resulting discussions I've had, have opened me up to new worlds and perspectives."

– Event Attendee

This Books & Bridges discussion examined how African American educators, activists, and writers questioned the ideology undergirding reading initiatives during the Cold War and contested the ways those initiatives maintained the racial status quo. Photo: Books & Bridges

CENTER FOR COMMUNITY HERITAGE

The Center for Community Heritage encourages Utahns to explore, preserve, and share their unique local history, culture, and traditions.

PROGRAMS:

HERITAGE WORKSHOPS

MUSEUM ON MAIN STREET: THE WAY WE WORKED



Millard High School Latinos in Action students interviewed employees at the local Mountain View Mushrooms in Fillmore about their work. The resulting oral history project and museum exhibit helped build stronger community connections. Photo: Territorial Statehouse State Park Museum



Imagine it is 1912 and you are 11 years old. Your father works in a factory and your mother sews shirts. What's your job? Visitors to The Way We Worked learned about the history of child labor in the United States and made connections to their own lives. Photo: Hyrum City Museum



The Utah Museums Association Award for Excellence in Statewide Collaboration was given to UH for our Museum on Main Street exhibition tour of The Way We Worked. UH's program director Megan van Frank with our tour partners and UMA executive board members. Photo: Jodi Graham

HERITAGE WORKSHOPS

Cultural heritage is a shared bond. It is our collective history, our identity, and our belonging to a community. It consists of tangible artifacts, but also intangible evidence of what it means to be human, such as our stories and traditions. Preserving Utah's cultural heritage is a detailed and nuanced effort that brings together many people and organizations in an effort to strengthen the sector.

Our Heritage Workshops are designed to empower organizations to address the very real complexities of this work. These free regional workshops focus on Grant Writing, Oral History, and Museum Interpretation, with the option to apply for funding or a mentored on-site project.

In 2017—in partnership with the Utah Divisions of Arts & Museums and State History—we delivered Heritage Workshops to all corners of the state. Our Museum Interpretation Workshop intensive series, delivered in Washington County in partnership with the Silver Reef Museum and Dixie State University Library, brought together local cultural organizations whose diligent work resulted in several fascinating new exhibits that told stories of cultural survival, community building, and scientific achievement. Overall, on-site mentored projects were finalized in Brigham City, Castle Dale, Fairfield, Fillmore, Helper, Hyrum, Leeds, Logan, Ogden, Santa Clara, St. George, Vernal, and Virgin.

Consistent investment in organizational capacity-building continues to be evident through quality projects, a more closely-networked cultural community, and a strengthened Utah.

14 workshops
served **235 people**
14 new on-site
projects completed



"I am so grateful to have had this experience. It has been much harder than I envisioned, but also more rewarding. Ultimately, this new exhibit is an anchor to the overall feel of the museum. The workshop format has been excellent for teaching, implementing, and evaluating. -

- Interpretation Workshop Participant

Learning by doing at our Museum Interpretation Workshops! Participant teams played an exhibit design game to learn how to translate their visitor experience objectives and content into physical reality. Photo: Megan van Frank

MUSEUM ON MAIN STREET

“How do you make a living?” is a question Utahns explored personally during 2017. *The Way We Worked* exhibition from the Smithsonian Institution examined the strength and spirit of American workers, and as it traveled through Utah, curators, docents, and visitors alike were reminded that “we aren’t the Beehive state for nothing!” as they delved into “work” as a key component of Utah’s identity.

UH successfully toured *The Way We Worked* to six Utah communities: Ogden, Hyrum, Castle Dale, Fillmore, Leeds, and Park City. At each location, host museums developed companion programming and exhibits to share the history of work in their regions, and engaged record numbers of visitors. Outreach educators from the Utah Museum of Fine Arts extended the exhibition even further into nearby classrooms.

To complement locally-driven content, we produced *The Way Utah Worked*, a photographic essay that examined how community and environment historically defined work in Utah. We also partnered with Utah Public Radio to interview local residents about their work, resulting in the *Utah Works* weekly radio feature. Lastly, our own *Beehive Archive* radio show highlighted new Utah work stories, many of which were contributed by our community partners. Each week, listeners tuned in to KCPW and Utah Public Radio to hear these little-known nuggets of Utah work history or perused episodes on our newly upgraded website archive.

The Way We Worked, created by the National Archives, is part of Museum on Main Street, a collaboration between the Smithsonian Institution and Utah Humanities.

126,764
served by the exhibition
and outreach programming
Over **2 million** listeners
enjoyed **56 new**
Beehive Archive
episodes



“This project opened our eyes to the community role of a museum. As the largest and most complex project of its kind we’ve ever done, we waded in with a limited view of what we were getting into. The work of exhibitions and programming takes a lot of planning, team management, and specialized skill. We continue to grow in this area, and this project was a great step.”

– Museum on Main Street Exhibition Host

The Way We Worked team in Utah: Utah Humanities, Smithsonian Institution, University of Utah History Department, Utah Museum of Fine Arts, Utah Public Radio, Union Station, Hyrum Museum, Museum of the San Rafael, Territorial Statehouse State Park, Silver Reef Museum, and Park City Museum. Photo: Tiffany Cheng

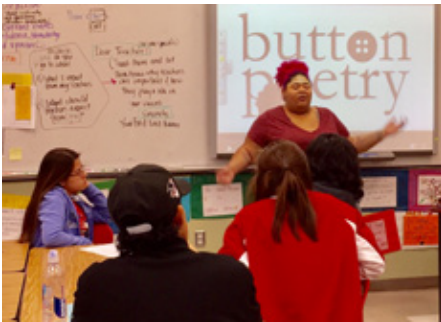
CENTER FOR EDUCATIONAL ACCESS

The Center for Educational Access uses the humanities to expand educational opportunities for underserved people of all ages.

PROGRAMS:

[CLEMENTE COURSE IN THE HUMANITIES](#)

[VENTURE COURSE IN THE HUMANITIES](#)



Local Poetry Slam artist and Salt Lake City Slam finalist, Nicole Tyler, engages Clemente students in a Poetry Slam workshop. Students learned how the poetry slam art form can help them develop and express their own thoughts and voices. Photo: Jean Cheney



Venture students at our South Salt Lake site share insights and perspectives through a humanities lens. Venture gives students new ways of thinking about their lives and their world, developing their ability to think critically and empowering them to take more control of their future. Photo: Liz Rogers



Clemente students collaborate on a large oral ethnography project. The project attempted to decipher how race, class, ability, and gender shaped East High School. Photo: Jean Cheney

CLEMENTE COURSE

In line with Governor Herbert's "66 by 2020" education goal of 66% of Utah's citizens earning a post-secondary degree or certification by 2020, our Clemente Course in the Humanities is a year-long course for high school students from underrepresented college groups. The course offers an intensive, college-level introduction to humanities subjects along with rigorous hands-on projects, and dynamic group discussions.

Now in its fifth year, the original Utah pilot program at East High in Salt Lake City continues to grow. Students have recently completed large oral history projects and studied art history and philosophy. One articulate student, Fabiola Munoz, credits Clemente with helping her to become a leader among her peers and to plan a bright, informed, and engaged future for herself. She has received a full-ride scholarship to Westminster College and has an interest in the medical field. Additionally, the entire inaugural group of 18 Clemente students graduated from East High and 100% of them are enrolled in college. And as a final, fitting tribute, a Clemente student was chosen by East High faculty to speak at graduation.

In 2017, we also expanded the Clemente program to West High and students have been eager to work the course into their schedule. Discussions for possible expansion are also underway in Provo and Ogden.

The Clemente Course in the Humanities is a Utah Humanities program offered in partnership with the University of Utah Honors College, the Honors College at Westminster College, Salt Lake Community College, University of Utah College of Humanities, West High School, and East High School to provide college-level study of the humanities for high school students who would be first-generation college applicants.

100%
of inaugural
Clemente graduates
enrolled in college



"Because of my participation in Clemente, I have been able to find and strengthen my own voice. I have also found the courage to be a leader among other students and encourage them to grow in their own ways. I understand more about how the world and my community works, and I am excited to continue learning even more."

– Clemente Graduate

*Clemente teacher, Cate Praggastis, engages students in hands-on humanities discussions and projects.
Photo: Jean Cheney*

VENTURE COURSE

Inspiring change and helping Utah reach the goal of 66% of its citizens earning a post-secondary degree or certification by 2020, our Venture Course in the Humanities is a life-affirming experience. Now in its twelfth year, Venture is a two-semester, college-level interdisciplinary humanities course for adults living on low incomes. Providing its graduates with eight college credits, Venture rekindles the dream of college in those whose hopes have faded, excites them about learning, and helps develop the skills and motivation to continue their education and give back to their communities.

Venture is available through evening courses in South Salt Lake City, Ogden, and Cedar City with partnerships developing in Ephraim and Logan as potential new sites. This is a tuition-free course that also provides day care, transportation, and books, eliminating common barriers to college attendance for those living on low incomes who are working and/or have families.

As a direct result of their Venture experience, approximately 250 adults have entered college, all of whom credit the program for helping them to reach their goals. In fact, a 2017 South Salt Lake City Venture graduate received a full, four-year scholarship to Westminster College, which is a first.

The Venture Course in the Humanities is a Utah Humanities program offered in partnership with Southern Utah University, Weber State University, and Westminster College to provide college-level study of the humanities for nontraditional adult students.

250 Venture graduates entered college 12 years in operation



"I was once a student of the Venture program. My life after Venture has improved continually. I literally write for a living now. I write to educate our employees. I write to create our company direction. I write to define our complex policies and procedures. I write to make my company better. Every single day, I write. Venture gave me an immense amount of confidence and inspiration. The energies of the Venture faculty have gone through me and have rippled out to hundreds of others. I am honored to have been a Venture student."

– Venture Graduate

*Venture students collaborate, discuss, and learn together.
Photo: Liz Rogers*

CENTER FOR LOCAL INITIATIVES

The Center for Local Initiatives supports grassroots humanities projects throughout the state. Communities identify important issues and use the humanities to address them.

Our grants and fellowships are designed to support projects that directly involve the humanities in engaging a community for the purpose of improving it.

PROGRAMS:

[COMMUNITY CONVERSATIONS](#)

[COMPETITIVE GRANTS](#)

[QUICK GRANTS](#)

[ORAL HISTORY GRANTS](#)



Our partnership with The Village Square resulted in several compelling community conversations, including this one on Climate Change. Participants engaged with a panel discussion and successful, respectful dialogue on a challenging subject. Photo credit: The Village Square



A competitive grant to Renaissance Now Theatre & Film helped to support a series of events featuring Shakespeare's works to explore current issues of gender identity, the changing role of women, and the symbolism, ethics and values of super heroes. Photo Credit: Renaissance Now highlights "Taming of the Shrew"



A competitive grant to Repertory Dance Theatre's "Healing through Motion" helped support a panel of scholars and Native American presenters explore what makes the Bears Ears National Monument a "sacred land" to different people. This event involved families and community members. Photo Credit: RDT

COMMUNITY CONVERSATIONS

Our shared humanity becomes more tangible when we talk with each other, and we believe the humanities can effectively intersect with challenging conversations. The aim isn't to convince or convert, but rather to ask the larger questions about what it means to be human and how we are shaping and interacting with the world and each other.

Now in its third year, our Community Conversations program brings people together around pressing topics to discuss them through a humanities lens. During 2017, we partnered with many organizations to host highly relevant conversations.

Highlights included our work with The Village Square Utah on *Black & Blue: A Community Policing Dialogue* in Ogden. We also partnered with the Salt Lake City Public Library and The Village Square Utah for a series of conversations on topics of climate change, separation of church and state, and implicit bias. We joined KUED and the UH Book Festival for discussions following screenings of Ken Burns' documentary *The Vietnam War* held in Salt Lake City, West Valley City, and Gunnison. We collaborated with the Urban Indian Center to bring Native American Elders together, and we worked with Utah Valley University on the Appomattox Project to infuse ethics conversations into the daily lives of Utah County residents.

These were all engaging, full-capacity events from which participants emerged more aware of each other and of the value in listening and discussing with respect. Each conversation was an exercise in the very real possibility of change and improvement through humanities-based dialogue.

9 community partners
850+ participants



"I have found that the study of the humanities reminds us of the need for compassion and understanding of another's perspective. The humanities also teach us how to articulate our views with clarity and with boldness. Civil conversations about difficult topics are hard. The sweet spot is when we can speak honestly and clearly with one another and still feel respect for each other. We need the humanities to teach us these skills."

– George Handley

Participants on the Climate Change panel, including Utah Humanities board member George Handley, engaged attendees in a respectful, relevant, and sometimes humorous conversation. Credit: The Village Square

GRANTS

Competitive Grants

Torrey House Press, *Sacred Landscape and Story: Using Humanities to Bridge Fields and Cultures*

Spy Hop Productions, *Sending Messages: True Stories from a Secure Care Facility*

Epicenter, *Desert River Stories*

Utah Film Center, *THE JUDGE Documentary Film*

Repertory Dance Theatre, *Sacred Lands/Sacred Waters*

Davis County School District, *Reading and Humanities: Building Relationships between Police & Community*

Renaissance Now Theatre & Film, *Shakespeare, Our Contemporary*

Southern Utah University, *Archaeology Month in Southern Utah*

Westminster College, *Classical Greek Theatre Festival's ION by Euripides*

Utah State University Museum of Anthropology, *Museum Outreach for Adolescents and Adults*

Utah Museum of Fine Arts, *ACME Sessions*

Utah Shakespeare Festival, *Play Seminars in the Grove*

University of Utah Department of English, *University of Utah Guest Writers Series and Hivemind Book Club of SLC*

Quick Grants

Southern Utah University, *International Cinema at Southern Utah University: A Foreign Film Festival*

Utah Council for Citizen Diplomacy, *Global Conversations*

UtahPresents, *Gardner Lecture in the Humanities and Fine Arts Panel*

Orchestra of Southern Utah, *Public Lands Discussion*

Japanese American Citizens League (JAACL), *2017 Day of Remembrance*

43 grants awarded,
198 grant events,
serving 99,258 people



"Watching performance art is one experience. Discussing the meaning behind, and current context of, an art performance is completely eye-opening. The entire experience becomes something that is educational, not simply entertaining."

– Performance Discussion Attendee

Jill Santoriello, award-winning playwright and composer of the Broadway musical "A Tale of Two Cities," was featured in a discussion about the modern-day relevance of her adaptation of the play performed at CenterPoint Legacy Theatre. The discussion explored themes of class and wealth imbalances, and was funded in part by a UH Quick Grant.

Quick Grants (continued)

Salt Lake Acting Company, *The Good, The Bad, and the Unspoken: An Exploration of Gender and Sexuality*
Eastern Arts, *Norooz Pirooz*
Brigham City Library, *All the News Fit to Print*
Friends of Cedar Mesa, *Fireside Readings with Torrey House Press*
Utah Storytelling Guild, *The Language of Story Academic Series: Visual and Spoken Languages on Stage*
Northwestern Band of Shoshone Nation, *Translation and Cultural Commentary of 283 Newe Names*
Frontier Homestead State Park Museum, *Landscapes for the People*
Art Access, *Creative Aging*
Westminster College Institute for Mountain Research, *Fireside Chats*
Project Success Coalition, *Griots & Griottes*
Pinnacle Acting Company, *The Importance of Being Earnest Discussions*
Ogden First, *Calligraffiti*
Marmalade Branch SLC Public Library, *Eid al-Fitr Festival — A Community Conversation*
Cache Daughters of Utah Pioneers Museum, *19th Century Photoshop and Heritage*
Utah State University American Studies, *Rants from the Hill: Michael Branch on Life in the Intermountain West*
M.T. Hurst Foundation, *Navajo Nation Poet Laureate*
Salt Lake Education Foundation, *Nine Mile Canyon Stewardship Day 2017*
BCS Project, *They Painted in the Canyons — The First Artists in Utah*
Bluff Arts Festival, *Why We Choose to Live in the Desert*
Mt. Olympus JACL, *Never Give Up! Minoru Yasui and the Fight for Justice*
Artist Resource for Teachers and Students, *Oral History Workshop in Washington County*
CenterPoint Legacy Theatre, *A Tale of Two Cities Discussion*

Oral History Grants

Utah State University Special Collections & Archives, *Cache Valley Utah Drug Court Oral History Project*
Weber State University Stewart Library, *World War II in Northern Utah*
International Documentary Association, *Present Time: Journey of a Country Monastery*

SPECIAL PROJECTS

TEDxSaltLakeCity

For a second consecutive year, we partnered with TEDxSaltLakeCity to spark deep discussion connected to live, local speakers. The 2017 theme of “A Brave New World” explored topics such as poetry, radical innovation, dissolving divides, and offering culturally relevant education. Utah Humanities board member and chair-elect, Sumiko Martinez, emceed the event, which drew thousands of in-person and virtual participants.

Humanities and the Legacy of Race and Ethnicity in the United States

Utah Humanities participated in this special initiative funded by the National Endowment for the Humanities (NEH) with a wide variety of local events, projects, and discussions all centering on racial and ethnicity-related challenges and solutions. During 2017, we worked with partners to present events such as a multicultural film screening and discussion series in Southern Utah, Community Conversations on race relations and implicit bias, and a colloquium with Pulitzer Prize winner Viet Thanh Nguyen.

Utah History Day

Utah Humanities has been a key partner of Utah History Day since its inception in 1980 and we are proud to support the statewide effort to engage students in first-hand research and life-long learning. Over 5,000 Utah students in 4th through 12th grade participated in History Day, which requires conducting genuine historical research and showcasing their work through a final project. Top entries compete each June at the National History Day competition in Washington, D.C.



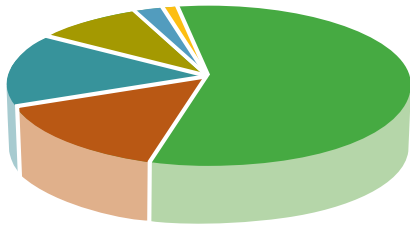
“Attending TEDxSaltLakeCity has become a family favorite. We immerse ourselves in the theme, are inspired by the speakers, and continue the conversation long after the event has ended.”

– TEDx Attendee and Mother of Three

*Thousands of eager participants converse during a break, enjoying a beautiful day and engaging conversation at the 2017 TEDxSaltLakeCity held at Kingsbury Hall.
Credit: TEDxSaltLakeCity*

FINANCIALS

REVENUES



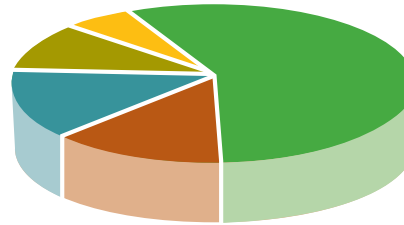
- National Endowment for the Humanities \$685,920
- Private \$365,294
- State of Utah \$206,470
- ZAP \$105,456
- Interest and Gain on Investments \$31,198
- Other \$16,800

TOTAL REVENUES \$1,411,138

ASSETS

Cash	\$ 964,931
Investments	\$ 435,189
Receivables	\$ 872,752
Furniture and Equipment	\$ 10,201
Prepaid Expenses	\$ 2,347
Investments Restricted for Endowment	\$ 207,009
TOTAL	\$2,492,429

EXPENSES



- Program Services \$772,423
- Management and General \$164,918
- Fund Raising \$131,047
- Public Relations \$70,508
- Grants \$51,332

TOTAL EXPENSES \$1,190,228

LIABILITIES AND FUND BALANCES

Accrued Liabilities	\$ 97,044
Grants Payable	\$ 18,126
Board Designated	\$ 719,062
Unrestricted	\$ 728,705
Temporarily Restricted	\$ 722,483
Permanently Restricted	\$ 207,009
Deferred Revenue	\$ 0
TOTAL	\$2,492,429

These figures are taken from UH's FY 2017 audit, prepared by Tanner LC

DONORS & PARTNERS

Our heartfelt thanks to these generous donors who make Utah Humanities' work possible! This list represents gifts received during Utah Humanities' 2017 fiscal year (November 1, 2016 to October 31, 2017). If you made a gift after October 31, 2017, you will be recognized in our 2018 Annual Report.

VISIONARIES (\$25,000+)

Alternative Visions Fund of the Chicago
Community Trust
ESRR Impact Endowment Fund
George S. & Dolores Doré Eccles Foundation
Andrew W. Mellon Foundation
National Endowment for the Humanities
Pulitzer Prize Foundation
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