



UTAHHUMANITIES

# IDEAS IN ACTION

Utah Humanities Annual Report



# IDEAS IN ACTION

Welcome! We've recently made some terrific changes—we hope you enjoy this snapshot of our very busy and successful 2014 through the lens of “Ideas in Action.”

## Our New Look, New Mission, New Website

You may have noticed our new logo and look—they announce that we've streamlined our name to “Utah Humanities.”

We've also taken some time to re-conceptualize how we think about our work. As a result, we've organized our programs into centers, each focused on demonstrating how the humanities address real community issues and important concerns of our everyday lives. This process inspired a new mission statement: *We empower Utahns to improve their communities through active engagement in the humanities.*

In addition, our beautiful new website helps us to tell great stories about how we are meeting that mission.

All of these changes are intended to convey the dynamic, essential place the humanities have in our modern society. Like you, we know that the humanities are as important as ever.



Cynthia Buckingham  
Executive Director, Utah Humanities

continued on next page

## Examples of Ideas in Action

We believe that the humanities have the power to help us become better individuals and to create better societies. Utah Humanities provides forums where participants share their own experiences, consider other perspectives, discuss ideas with others, and—we hope—come to informed decisions. We help Utahns put their humanities ideas into action in ways that improve communities. Here are a few examples you'll read about in this annual report:

- Utah authors are increasing their readership and Utah readers are discussing important issues with nationally and internationally renowned writers face to face—see [\*Center for the Book\*](#).
- Museums in small towns are learning the skills necessary to host a Smithsonian Institution travelling exhibition and involving the whole community in programs—see [\*Center for Community Heritage\*](#).
- Teens who hope to be the first generation in their families to win college degrees are setting themselves up for success in our Clemente Course—see [\*Center for Educational Access\*](#).
- Many local projects intended to improve a community through active engagement in the humanities are supported through grants and outreach—see [\*Center for Local Initiatives\*](#).



# OUR WORK

## Creating Partnerships that Put Humanities Ideas into Action

Everything we do at Utah Humanities is in partnership with other organizations. Our mission revolves around offering Utah communities first-hand, engaging experiences with humanities, so collaborating with other organizations is essential. Partnering with us can come in many forms and result in a variety of programs, such as those highlighted in this report.

In addition to collaborating on humanities programs, we help bring local ideas to life through quick grants and competitive grants, and help to preserve Utah history through oral history grants.

## Improving Communities Through the Humanities

Our work is divided into centers, each of which has a specific humanities focus and associated programs. Take a look at each of our centers to see how we partner with organizations in Utah and help improve communities through the humanities.

[CENTER FOR THE BOOK](#)

[CENTER FOR COMMUNITY HERITAGE](#)

[CENTER FOR EDUCATIONAL ACCESS](#)

[CENTER FOR LOCAL INITIATIVES](#)



*"The calling of the humanities is to make us truly human in the best sense of the word."*

*J. Irwin Miller*

*Clemente students with Jorgé Rojas, their Art History teacher. Photo: Trish Empey*

# CENTER FOR THE BOOK

**The Center for the Book supports programs that foster a love of reading and of books as well as the exploration of contemporary issues through literature.**

Utah Humanities is the home of the Utah Center for the Book. As the state affiliate of the National Center for the Book at the Library of Congress, the Center for the Book promotes public interest in books, reading, authorship, and libraries throughout the state.

## PROGRAMS:

[ANNUAL BOOK FESTIVAL](#)

[UTAH BOOK AWARD](#)

[LITERARY EVENTS](#)



*Joe Pachak at The Raven's Return: A Literary Tribute to Ellen Maloy. The John Wesley Powell River History Museum, Green River, Utah.*



# BOOK FESTIVAL

The 17th annual Utah Humanities Book Festival spanned six weeks in September and October 2014. A highly visible signature event for Utah Humanities since 1998, the annual festival brings together readers, writers, and book artists to celebrate books and ideas, serving thousands of people statewide during National Book Month. It features a wide variety of authors discussing a wide spectrum of topics and genres. Included in each Festival cycle are a number of regional festivals that feature multiple events in a single locale such as St. George, Cedar City, Boulder, and Brigham City, as well as a large keynote weekend and other programs in Salt Lake City.

The 2014 Festival featured over 100 authors in 130 events in 19 communities around the state. We served over 12,000 attendees directly and reached thousands more through radio interviews with authors on three Utah public radio stations. Among the authors participating were two National Book Award winners (Nikki Finney and Kathryn Erskine), two former U.S. Poets Laureate (Robert Pinsky and Billy Collins), three Utah Poets Laureate (David Lee, Katharine Coles, and Lance Larsen), two Lambda Prize winners (Benjamin Alire Saenz and Meg Day), a Pulitzer Prize winner (Anthony Doerr), as well as a host of nationally-acclaimed authors such as Diane Ackerman.



*"I look forward to this book festival each year. I have been influenced by each author's discussion and have now explored ideas and ways of looking at the world I would never have considered. I especially love the panels and poetry slams for involving the audience!"*

*Sharon Simmons,  
Book Festival attendee*

*Book Festival attendees anticipate author events and visit with vendors.*

# UTAH BOOK AWARD

The Utah Book Award was established by the Salt Lake City Public Library to honor exceptional achievements by Utah writers and to recognize outstanding literature written with a Utah theme or setting. The Utah Center for the Book presented four 2014 awards in the categories of fiction, nonfiction, young adult literature, and children's literature, and another nine authors were honored as finalists. Congratulations to all!

## Utah Book Award Winners and Finalists

### FICTION

Winner: Barbara K. Richardson, *Tributary*

Finalist: Julianne Donaldson, *Blackmoore*

Finalist: Camron Wright, *The Rent Collector*

### NONFICTION

Winner: Val Holley, *25th Street Confidential: Drama, Decadence, and Dissipation Along Ogden's Rowdiest Road*

Finalist: Roy Webb, *Lost Canyons of the Green River*

Finalist: John G. Maxwell, *Robert Newton Baskin and the Making of Modern Utah*

Finalist: Robert S. McPherson, *Under the Eagle: Samuel Holiday, Navajo Codetalker*

### YOUNG ADULT LITERATURE

Winner: Jennifer Nielsen, *The False Prince*

Finalist: Tyler Whitesides, *Janitors 3: Curse of the Broomstaff*

Finalist: Bobbie Pyron, *The Dogs of Winter*

### CHILDREN'S LITERATURE

Winner: Brandon Mull, *Spirit Animals Book 1: Wild Born*

Finalist: Brandon Mull, *Pingo and the Playground Bully*

Finalist: Karl Beckstrand, *Why Juan Can't Sleep: A Mystery?*



# CENTER FOR THE BOOK STATEWIDE

DATE	EVENT	PARTNER	LOCATION	DESCRIPTION
11/6/13	Nicholas Basbanes: On Paper	Ken Sanders Rare Books	Salt Lake City	<i>On Paper</i> is a consideration of all things paper; its invention that revolutionized human civilization, its thousand-fold uses (and misuses), its proliferation and sweeping influence on society, its makers, shapers, collectors, and pulpers.
2/24/14	Jesse Parent	Utah State University	Logan	USU's The Bull Pen presented Jesse Parent to discuss finding your political voice through poetry. Parent has worked on every Salt City Slam team since 2007 and has coached Salt City Slam teams, such as SlamMaster, represented the Coffeehouse Slam in Riverton at the Individual World Poetry Slam in 2012, took second prize in 2010 and 2011 at the Individual World Poetry Slam, and has published four chapbooks of poetry.
4/7/14	David Lee Master Class	Dixie State University	St. George	Former Utah Poet Laureate David Lee met with English honor society students and faculty who have been involved in a course dealing with his work.
4/7/14	David Lee On Collaboration	Dixie State University	St. George	David Lee met with students from several Washington School District high schools to discuss his work and his collaboration with Nebraska poet William Kloefkorn.
4/8/14	David Lee	Dixie State University	St. George	David Lee was the guest instructor for several poetry classes to discuss his own work and his long-running collaboration with William Kloefkorn.
4/10/14	Robert Coover	Guest Writers Series	Salt Lake City	Coover, a master of experimental and speculative fiction, discussed his work at the Art Barn.
4/10/14	Community Poetry Classes	Dixie State University	St. George	David Lee was the guest instructor for several poetry classes open to students and community members at Dixie State University to discuss his own work and his long-running collaboration with William Kloefkorn.



## CENTER FOR THE BOOK STATEWIDE (CONTINUED)

DATE	EVENT	PARTNER	LOCATION	DESCRIPTION
4/10/14	David Lee: <i>Last Call</i>	Dixie State University & Green Valley Resort	St. George	David Lee discussed his new book, <i>Last Call</i> .
4/11/14	Robert Coover	Guest Writers Series	Salt Lake City	Robert Coover discussed his work and the craft of writing during a lunchtime colloquium at the Art Barn
4/14/14	Small Press Fest	Southern Utah University	Cedar City	Students and book lovers learned about some of the region's finest literary journals and how they function in the literary landscape. Attendees learned more about how to access similar journals and how to work with editors to publish their own work in similar venues, talking with nine of the region's best small press literary journals.
4/14/14	Rob Carney at the Small Press Fest	Southern Utah University	Cedar City	Poet Rob Carney discussed his experiences with small press publishing as part of SUU's Small Press Exhibit.
5/8/14	David Lee: <i>Last Call</i> and collaboration with poet Bill Kloefkorn	Copper Hills High School & The Viridian Event Center	West Jordan	Former Poet Laureate David Lee visited the Viridian Event Center to discuss his career and the writing life with high school students from around the valley.
6/21/14	Jedediah Rogers: <i>Roads in the Wilderness, Conflict in Canyon Country</i>	Entrada Institute	Torrey	Jedediah Rogers, Senior State Historian at the Utah Division of State History, discussed his new book <i>Roads in the Wilderness: Conflict in Canyon Country</i> at the Robber's Roost bookstore as part of the Entrada Institute's Saturday Sunset Series.
7/25/14	Raven's Return: A Literary Tribute to Ellen Meloy	John Wesley Powell River History Museum	Green River	A two-day literary event celebrated the work and life of Ellen Meloy, author of <i>Raven's Exile</i> , <i>Eating Stone</i> , and <i>Anthropology of Turquoise</i> , including a reading and discussion by Ann Weiler Walka, and outdoor readings on the banks of the Green River in Lower Gray Canyon. The event was capped off with a panel discussion around the theme of "Return."

## CENTER FOR THE BOOK STATEWIDE (CONTINUED)

DATE	EVENT	PARTNER	LOCATION	DESCRIPTION
7/26/14	Paul Nelson: <i>Mistaken Landscape: A Rough and Rocky History of Canyon Country Geography</i>	Entrada Institute	Torrey	Nelson discussed <i>Mistaken Landscapes: A Rough and Rocky History of Canyon Country Geography</i> at the Robber's Roost bookstore as part of the Entrada Institute's Saturday Sunset Series. Nelson is the author of <i>Wreck of Human Ambition</i> which deals with human effects on the Canyon Country of southern Utah.
8/23/14	Lance Olsen, Trevor Dodge, Hanna Andrews and Eryn Green	Ken Sanders Rare Books	Salt Lake City	An evening discussion and reading with four contemporary writers of experimental fiction: Lance Olsen, Hanna Andrews, Eryn Green, and Trevor Dodge.
9/4/14	Billy Collins: <i>Delivering on America's Promise</i>	Southern Utah University	Cedar City	Presidential Inauguration Keynote <i>Delivering On America's Promise</i> by former U.S. Poet Laureate Billy Collins. No poet since Robert Frost has managed to combine high critical acclaim with such broad popular appeal. His last three collections of poems have broken sales records for poetry.
9/11/14	Advice to Future Poets: A Conversation with Billy Collins	Southern Utah University	Cedar City	Collins is the author of numerous books of poetry, including <i>Aimless Love: New and Selected Poem</i> , <i>Horoscopes for the Dead: Poems</i> , <i>She Was Just Seventeen</i> , <i>The Trouble with Poetry</i> , <i>Nine Horses</i> ; and more. He is a former poet laureat of the United States.
9/11/14	Lake Effect Writers Conference	Rowland Hall, Copper Hills High School	West Jordan	The Conference was founded to provide a forum for high school writers to learn from prominent professional writers, based on the firm notion that hearing the actual voice of an accomplished writer helps students to understand and write mature works of literature. Featured authors were Lance Olsen, Melanie Rae Thon, and David Lee.

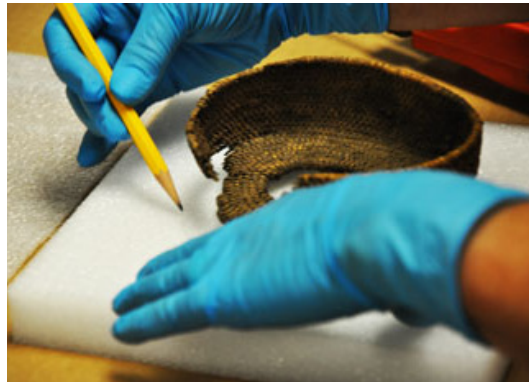
# CENTER FOR COMMUNITY HERITAGE

The Center for Community Heritage supports Utahns to explore, preserve, and share their unique local history, culture, and traditions.

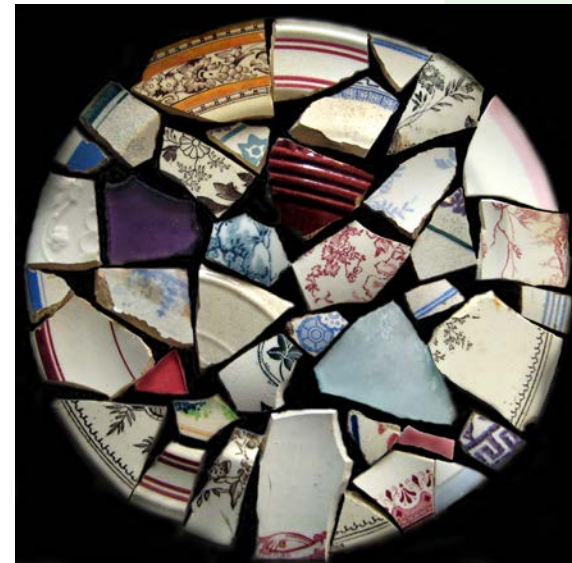
PROGRAMS:

[MUSEUM INITIATIVE](#)

[MUSEUM ON MAIN STREET: JOURNEY STORIES](#)



*Preserving significant objects helps preserve our cultural heritage. Photo: Laurel Casjens*



*Our collective heritage is a mosaic of many elements.  
Photo: Megan van Frank*

# MUSEUM INITIATIVE

Through the Museum Initiative, Utah Humanities and its partners worked directly with small museums tackling capacity-related challenges in order to pilot how on-site field services assistance to museums across a range of needs might work. This program aimed to deliver meaningful support to small museums, working with them on high priority needs that help them use their collections to serve their communities. In 2014 we accomplished the following:

- Four Utah museums received on-site training and assistance with individual projects. The Uintah County Heritage Museum documented and stabilized fragile collections, while the Fairview Museum of Art & History commenced some organizational planning. The Juab County DUP Museum established a new collection management system and the Santa Clara Historical Museum reconceived its expanded exhibition and collection storage spaces.
- Fifteen staff and volunteers from ten Utah museums participated in a day-long, hands-on Collections Care workshop at the historic Silver Reef Museum in Leeds. They spent the day learning the basics of object care and handling, identifying dangers lurking in the museum, and making practical improvements to prevent ongoing damage.



*"This was definitely one of my favorite training experiences in recent memory. Our museum team feels a lot more confident and capable to take on some of these projects. Thanks for helping us find some good coaches. The ideas are flowing now."*

*Uintah County Heritage Museum*

*On-site mentoring helps museum staff improve their collection care skills. Photo: Laurel Casjens*

## MUSEUM INITIATIVE (CONTINUED)

The workshop was delivered in partnership with the Utah Museums Association, and with generous staff collaboration from the Natural History Museum of Utah, the Utah Museum of Fine Arts, and the LDS Church History Museum.

- As part of the Utah Museums Association annual meeting in Cedar City, we hosted a session on creative uses of multimedia in storytelling, and steered a roundtable discussion on scaling big ideas to small organizations.

*The Museum Initiative was supported in part by the Utah Division of Arts & Museums, with funding from the State of Utah.*



*"This kind of training is needed in Utah where most museums cannot afford to hire an expert."*

*Above and left: Museum staff from around the state learn a variety of collection care techniques at our workshop in Leeds. Photos: Eric Fleming*

# MUSEUM ON MAIN STREET

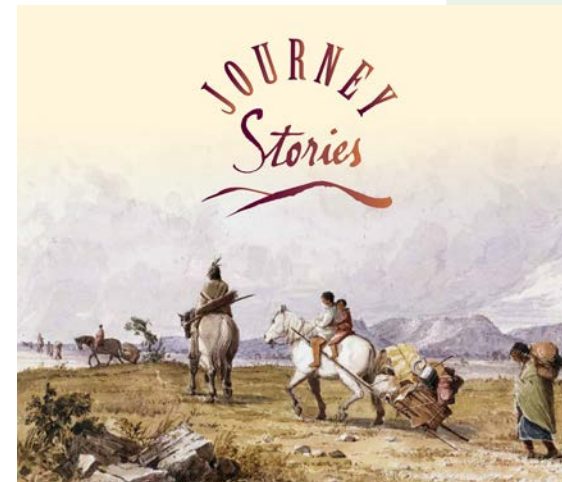
## *Everyone has a journey story... what's yours?*

This is the question posed by *Journey Stories*, an exhibition from the Smithsonian Institution that explores how migration and transportation built our nation, how it has changed us, and how our mobile world looked to travelers along the way. In May 2014 Utah Humanities launched a year-long tour of *Journey Stories* to five communities around the state, where it was hosted by these local partners:

- Museum of Moab
- Uintah County Heritage Museum
- Utah Cultural Celebration Center
- Granary Art Center with Snow College Huntsman Library
- Brigham City Museum of Art & History

*Journey Stories* offered Utah communities access to the Smithsonian, as well as the opportunity to collect, showcase, and explore their own important stories. Each host site developed a local companion exhibit and related activities to complement the story told in the national exhibition.

A significant part of the Museum on Main Street program is the valuable capacity-building support provided to the cultural organizations that host the exhibition. Utah Humanities helped prepare host sites with the hands-on training and resources they needed to mount such a large project, as well as produce quality interpretive exhibits and local programming.



*"We see individual and collective journey stories as nothing less than stories of personal and community transformation, and we are thrilled to bring this awareness and conversation to our own area...one that is already so rich in cultural diversity and transformative stories of journey."*

*Susan Klinker, Utah Cultural Celebration Center*

*Indians Traveling, watercolor by Seth Eastman, The W. Duncan MacMillan Foundation.*

## MUSEUM ON MAIN STREET (CONTINUED)

A new partnership with the Utah Museum of Fine Arts ensured that *Journey Stories* education training and programming was available in each host community.

To further connect *Journey Stories* to the Beehive State, Utah Humanities worked with consulting historian Gregory Smoak (Director of the American West Center at the University of Utah) to produce “Utah’s Journey Stories,” a publication exploring the many journey stories in Utah’s past, which was given out

free to exhibition visitors. In addition, a new Utah journey story aired each week on *The Beehive Archive*, our history radio show broadcast in partnership with KCPW Radio and Utah Public Radio.

*Journey Stories* is part of *Museum on Main Street*, a collaboration between the Smithsonian Institution and State Humanities Councils nationwide.

*The Utah* tour continued into 2015 — learn more at [www.utahhumanities.org/journeystories.htm](http://www.utahhumanities.org/journeystories.htm).



*“The exhibition planning workshop was very helpful – full of wonderful ways to organize content and to approach and cultivate an idea.”*

*Above: UMFA educator Annie Burbidge Ream shows staff and volunteers in Vernal how to lead interactive tours using questioning strategies. Photo: Megan van Frank*

*Left: National exhibition guru Alice Parman shares insights with Journey Stories host sites during a two-day programming workshop. Photo: Megan van Frank*

# CENTER FOR EDUCATIONAL ACCESS

The Center for Educational Access supports programs that use the humanities to expand educational opportunities for underserved people of all ages.

PROGRAMS:

[CLEMENTE COURSE IN THE HUMANITIES](#)

[VENTURE COURSE IN THE HUMANITIES](#)



*Above and left: Students find that the humanities help to broaden their perspective and re-define their possibilities in life.  
Photos: Jorge Rojas*



# CLEMENTE COURSE

Take some eager high school learners who would be the first in their families to attend college, add college professors passionate about their subjects, bring in talented undergraduates from those colleges, let this team teach the five essential subjects of the humanities, and watch what happens. That is what Utah Humanities has been doing with a pilot course at East High in Salt Lake City called “The Clemente Course in the Humanities.” A community partnership between the University of Utah Honors College, Westminster College Honors Program, East High, University Neighborhood Partners, and UH, the Clemente Course is

designed to excite underserved young people about college and give them the critical thinking skills necessary to succeed there. Loosely modeled on the Clemente Course at Harlan Academy in Chicago, the only other Clemente Course for high school students in the country, this two-semester elective introduces students to big ideas in philosophy, literature, history, art history, and critical writing and challenges them to ask questions, develop their own answers, and write with power.

Student reaction to this experiment? New confidence in their abilities and curiosity about their world.



*“Clemente has helped me be a better student in speaking my mind. It’s a warm environment that helps me become stronger. I have become a better thinker with many points of view.”*

*Clemente students engaged in learning about history, philosophy, literature and more.*

## CLEMENTE COURSE (CONTINUED)

Here's what students and instructors are saying:

*Wow, I really didn't think I could think this way.*

*It's so different than what I have experienced before.*

*I'm discovering a new interest, which is philosophy.*

*From their Philosophy instructor: "I asked the class, do you guys realize what you are thinking? You are thinking about big stuff. Aristotle and Socrates's look on life and the way we live life, and Locke's idea that if it's not good for one it can't be good for all because society is a whole. Do you realize what big concepts those are? And they said, 'yeah, this is cool stuff.' They have surprised themselves."*



*"I think the class has helped me in a lot of ways...and I feel like the class is like a family to me. I feel pretty confident about sharing what I think and not being judged, and it's helped me in other classes as well."*

*Above: Clemente students create their own abstract impressionist painting after studying artist Jackson Pollock.*

*Left: Clemente students learn, bond, and explore new possibilities through engaging field trips.*

## CLEMENTE COURSE (CONTINUED)

### Clemente's "We Are One" Project

In March 2014, Clemente students turned their school "inside out." They were inspired by French street artist JR's international Inside Out project (<http://www.insideoutproject.net/>) as studied in their art history class taught by Jorgé Rojas.

Although East High School is now 63% "minority" with Latino, Pacific Islander, Asian, and African American students and student refugees from around the world in its classrooms, many people in Salt Lake still imagine the school as it used to be—predominantly white. The Clemente students wanted to show East High's true face to the world, and Rojas helped them develop the project.

Trish Empey, a photographer and artist with an emphasis on black and white portraiture, took photos of

over 300 East High students after a multicultural assembly. Using ordinary wheat paste and long-handled brooms, they pasted 100 3' by 5' posters of their classmates, selected to reflect the current demographics of the student body, on the exterior walls of the school. It was a visually stunning public art exhibit. Students documented their "We Are One" project with Spy Hop, a nonprofit that teaches media to young people.

Utah Humanities received a prestigious Schwartz Prize at the 2014 National Humanities Conference in Philadelphia for the "We Are One Inside Out" Project. The prize is awarded annually to only three councils for innovative programs that have had a significant impact on communities in their states.



*Calling their public art project "We Are One," the students wanted to celebrate the rich diversity at their school, encourage mutual respect and unity, and spark conversations about the changing face of Salt Lake City.*

*The stunning public unveiling of the "We Are One" project.*

# VENTURE COURSE

Sixty percent of Utahns do not have a college degree. The barriers to a higher education are steep—not enough money, time, or preparation—and once people pass their twenties, the dream of college often fades. The hope of learning new ways of thinking about the world and influencing the future gets overwhelmed by the immediate need to earn a living and provide for a family.

But students in Utah Humanities' Venture Courses have shown that the dream and the hope can be reignited. As one Venture graduate put it, "It's never too late to be the person you wanted to be." In this free, two-semester, college-level humanities

course, offered in 2014 through partnerships with Southern Utah University, Weber State University, and Westminster College, students learned philosophy, literature, American history, critical writing, and art history from college professors. They gained confidence in their ability to problem solve, speak, and write. Through their studies, they discovered that they love art, or poetry, or history, or writing and philosophy—often all of the above. Many chose to continue their studies after graduating. All claimed the experience enriched their lives and the lives of their families. A 2014 graduate described her experience this way:



"The Venture Course changes lives. The students in the program achieve new kinds of self-confidence and self-knowledge. Just as importantly, our faculty who teach in the program develop new and empowering ways of thinking about their disciplines and about themselves as teachers."

Lance Newman, Associate Dean,  
College of Arts and Sciences  
Westminster College

*A lively discussion in the Venture class.  
Photo: Jorge Rojas.*

## VENTURE COURSE (CONTINUED)

*I found a confidence that I have never possessed. I felt intimidated by the idea of furthering my education. I feel that I CAN continue through college and be successful now. I can certainly say that I am a happier person, a better partner and a stronger parent because of the program. It not only encouraged me to stretch myself, it allowed me to develop personal discipline and be a more positive example to my children. . . . I am also a much more grateful person, as I was given this amazing opportunity to be taught by extraordinary faculty and to share the experience with such a diverse group of individuals.*

Now in its tenth year, Venture is part of a national network of “Clemente Courses” for adults living on low incomes, giving them a second chance to gain the education they never had.



“Weber State values the Venture Course as it allows us to open our doors to a population of students we otherwise might not serve, a population that brings its own rich experiences to bear on the traditions, values, ideas, and ideals represented in Venture coursework.”

Madonne Miner, Dean Telitha E. Lindquist  
College of Arts & Humanities,  
Weber State University

*Venture students engaged in a class activity.  
Photo: Jorge Rojas.*

# CENTER FOR LOCAL INITIATIVES

The Center for Local Initiatives supports grassroots humanities projects throughout the state of Utah. Communities identify important issues and use the humanities to address them.

Our grants are designed to support projects that directly involve the humanities and that engage a community for the purpose of improving it.

## PROGRAMS:

[COMPETITIVE GRANTS](#)

[ORAL HISTORY GRANTS](#)

[QUICK GRANTS](#)



Attendees at Artes de Mexico.



2014 Bluff Arts Festival "Storytelling in the Dark" by the San Juan River. Photo: David Allen

# COMPETITIVE GRANTS

APPLICANT	TITLE	ABSTRACT
Z-Arts	Zion Canyon HistoriOdyssey	This project will consist of free walking tours in the Zion Canyon towns of Virgin, Rockville, and Springdale. The project's goal is to bring the canyon residents together through the history of the place where they live.
Utah Pride Center	SAGE Stories	The Utah Pride Center will offer four SAGE storytelling workshops, record 20 stories, and showcase them at two community events in Salt Lake City.
Artes de Mexico en Utah	Estableciendo Conexiones	Artes de Mexico en Utah will develop and pilot a "portable" bilingual Mexican art history course incorporating the art and history of the U.S. (including Latinoa/a art) and Latin America. It will be designed so high school students can teach the classes to peers and younger students in Salt Lake City, Ogden and Moab.
USU Museum of Anthropology	Cache Valley Rural Community Outreach	An expansion of the traveling trunk program to include rural community outreach. Bilingual university students will be trained to provide off-site programming in both English and Spanish, and will present in rural communities across Cache Valley.
Paiute Indian Tribe of Utah	Southern Paiute Bilingual Children's Book	This project will document a traditional story in the Paiute language and will engage community members of all ages in Richfield and Cedar City in the production of a children's bilingual e-book.
Utah Film Center	Splinters of A Nation	This one-hour documentary film tells the dramatic story of more than 8,000 German prisoners of war sent to Utah during World War II. The film will be produced in partnership with KUED, and will premiere in 2015, to commemorate the 70th anniversary of the end of WWII. Programming will take place in Salt Lake City, Ogden, and Orem.
Comunidades Unidas	Welcoming Utah: Bridging the Cultural Gap at Jackson Elementary	This project will include 3 Community Dialogues in addition to creating a year-long exhibition of Latino Immigrant Narratives at Jackson Elementary School. This project will address cultural disparities, leading to the improvement of the Rose Park Neighborhood.

# ORAL HISTORY GRANTS

APPLICANT	TITLE	ABSTRACT
Northwestern Band of Shoshone Nations	Remembering Washakie: Phase 2	The Northwestern Shoshone Tribe is moving forward with a coordinated plan to transcribe 118 hours/7080 audio minutes of oral history interviews. Public programming will be held in 2015 in Brigham City.
Friends of Arches & Canyonlands / Bates Wilson Legacy Fund	Voices of Canyonlands	As part of the 50th anniversary of Canyonlands National Park, audio interviews will be collected and transcribed with the still living individuals who were involved in the creation of the park and its founder and first superintendent, Bates Wilson. Public programming will be held in Moab.
Library of Congress / USU Field School	Northern Utah Refugees Voices	Transcription of the oral histories collected in Utah refugee communities (such as Burmese, Muslims and ethnic Karen, people from Eritrea, Sudan and Ethiopia). This project will greatly expand community participants' knowledge of local history, and contribute to a deeper understanding of the lives of Utah's refugees. Public programming will take place in Logan.



# QUICK GRANTS

APPLICANT	TITLE	ABSTRACT
SLCC Community Writing Center	Race: Perspectives: The Utah Race Card Project	Open, productive dialogue on race using the national <i>Race Card Project</i> as a model, including a community anthology and a panel discussion at SLCC.
Morgan County Library	Book Discussion Events 2014	A five-part book discussion series that focuses on cyber spying, global spying, and women's roles as spies in the Civil War and World War II.
Japanese American Citizens League (JACL)	JACL 2014 Day of Remembrance	An exhibit and discussion of the oral history play, <i>Breaking the Silence</i> . Local Utah stories are woven into the production, particularly focusing on Topaz, the internment camp located in Delta.
Art Access	Disability and Literature Book Group — Winter 2014	How and why people with disabilities have been depicted in literary texts and what are the social and cultural impact of these depictions. Sonia Sotomayor's <i>My Beloved World</i> and Willy Vlautin's <i>The Free</i> were discussed at Art Access in Salt Lake City.
Brigham City Library	Eleanor and Franklin: A Reading Discussion Series	Comparing differences and similarities between this time of economic depression, time of changes in the government (social security), and a time of war (WWII), and our current times.
Salt Lake Acting Company (SLAC)	Financial Deception, Inequality, Media Circus	A historical and biographical piece about Ulysses S. Grant and Mark Twain's friendship following the Civil War. The play opens a discussion on the history that still haunts us today with media sensationalism, financial deception, and human iniquity. How do these issues still impact us today and do they still exist in a new form?
Daggett School District	Flaming Gorge Cowboy Poetry	A cowboy poetry festival for high school students in Manila focused on literature and oral performance. Themes included the universal human condition as expressed through poetry, as well as local cultural expression.
Westminster College	Classic Greek Theatre Festival Euripides' <i>Hecuba</i>	Euripides' <i>Hecuba</i> was presented in Salt Lake City, West Valley City, Hurricane, St. George, Ogden, and Provo, followed by audience discussion focusing on the themes of family, justice, revenge, love, the Gods, and violence.
North Summit Elementary School	Shakespeare Tells Us Stories	Coalville elementary school students learned about Shakespeare's <i>A Midsummer Night's Dream</i> and discussed themes from the play with their parents.

## QUICK GRANTS (CONTINUED)

APPLICANT	TITLE	ABSTRACT
Amazing Earth Fest	Invocation to Sustainability and Celebration of 50th Anniversary of Wilderness Act	Community conversations in Kanab with visiting scholars shared views on sustainability and attitudes toward the natural environment as portrayed in literature, music and film.
U of U Department of English	U of U Guest Writers Series	Conversations with visiting writers and faculty members created a unique opportunity for insight into the work, methods, and concerns of writers at the top of their field. Conversations were held in various locations in Salt Lake City.
Escalante Canyons Group for Arts and Humanities	Escalante Canyons Art Festival 2014	Discussions about Escalante and the greater southwest region explored our deep connectedness to the land around us, with its insurmountable beauty, vastness, rich resources, and the use of the land by the people who came before us.
Majestic Meadows HOA	1st Annual Festival Celebrating Diversity	Community-building activities raised awareness about diversity to improve understanding about equality through a series of literature, films, discussions, and workshops.
Salt Lake Education Foundation	Nine Mile Canyon Stewardship Day	A student-led, adult-supported Nine Mile Canyon Stewardship Day and public open-house forum in Nine Mile Canyon in Carbon County paired students with archaeology graduate students from the University of Utah.
Bluff Arts Festival	Film Festival: A Mosaic of Traditions	Four short, local, and regional films were followed by discussions with the filmmakers and the audience.
Salt Lake Acting Company (SLAC)	The Changing Face of Feminism	This discussion panel brought together a multi-generational group of women for a dialogue about how feminism carries different meanings in different times and for different people, and explored all of the choices that society still forces women to make.
Brigham City Museum of Art and History	Our Lives, Our Stories: America's Greatest Generation	A seven-week exhibition, programming, and other events complemented an NEH <i>On the Road</i> traveling exhibition, and local exhibit, <i>The Greatest Generation</i> .
St. George Art Museum	Here Comes the Gown: 150 Years of Wedding Dresses	An interactive exhibit looked at the history of the wedding dress and its importance across generations and cultures.

# FINANCIALS

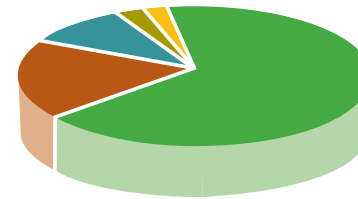
## ASSETS

Cash	\$ 750,796
Investments	\$ 419,048
Receivables	\$ 625,395
Furniture and Equipment	\$ 2,390
Prepaid Expenses	\$ 3,723
Investments restricted for endowment	\$ 207,009
<b>TOTAL</b>	<b>\$ 2,008,361</b>

## LIABILITIES AND FUND BALANCES

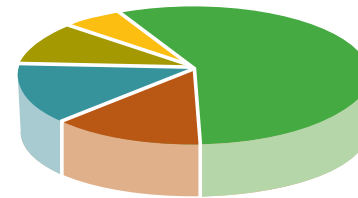
Accrued Liabilities	\$ 84,382
Grants Payable	\$ 21,000
Board Designated	\$ 538,882
Unrestricted	\$ 752,816
Temporarily Restricted	\$ 404,272
Permanently Restricted	\$ 207,009
<b>TOTAL</b>	<b>\$ 2,008,361</b>

## REVENUES



National Endowment for the Humanities	\$645,770
Private	\$175,154
State of Utah	\$112,073
Other	\$17,995
Interest and Gain on Investment	\$15,487
<b>TOTAL REVENUES</b>	<b>\$966,479</b>

## EXPENSES



Program Services	\$646,814
Management and General	\$151,742
Fund Raising	\$134,287
Public Relations	\$64,950
Grants	\$30,250
<b>TOTAL EXPENSES</b>	<b>\$1,028,043</b>

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*This list represents gifts received between November 1, 2013, and October 31, 2014*

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