



IDEAS IN ACTION

Utah Humanities Annual Report



A photograph of a museum gallery. On the left, a wooden display case holds several small, dark-colored figurines. In the center, a large blue circular graphic contains white text. To the right, two people are looking at a large, colorful abstract painting on the wall. In the foreground, a glass display case contains a colorful, abstract sculpture made of many small, overlapping pieces. The floor is made of reddish-brown tiles.

OUR MISSION

Empowering Utahns to
Improve Their Communities
Through Active Engagement
in the Humanities



IDEAS IN ACTION

Welcome!

We are pleased to share our 2018 Annual Report with you. Whether you worked with us as a program partner or a participant, a donor or a grantee, a student or an educator, you played a critical role in helping us improve Utah communities, and you are an integral part of our success.

Together, we brought Pulitzer Prize-winning authors to Utah, provided resources and training for small museums, inspired students to pursue higher education, brought diverse groups together in dialogue, and supported communities in their local humanities projects. We highlighted the importance of tolerance with the *Speaking Volumes | Transforming Hate* exhibit, and explored the connections between democracy, the humanities, and journalism with the Democracy and the Informed Citizen Initiative.

Please spend a few moments savoring some highlights of what you helped make happen in 2018. We think you'll be impressed by the scope, quality, and impact of this work we do together.

Enjoy!

Jodi Graham
Executive Director



Jodi Graham
Utah Humanities Executive Director

OUR WORK

Improving Communities Through the Humanities

Our mission revolves around offering first-hand, engaging humanities experiences. Our events are direct, personal opportunities to identify with literature, to understand local and national heritage, and to share viewpoints in civil conversations...all of which serve to strengthen the fabric of our personal and community relationships. We offer connection, context, and courage.

Partnerships that Put Humanities Ideas into Action

Our partnerships extend our reach and deepen our work. In fact, everything we do at Utah Humanities is in collaboration with other organizations. Aligning with cultural, educational, professional, and service organizations is essential to fulfilling our mission, and partnering with us can result in measurable community improvement.

Our statewide work at Utah Humanities is divided into Centers, each of which has a specific humanities focus and associated programs. It is through our Centers that we partner with Utah organizations to improve communities through the humanities. Each center is highlighted in this report:

[CENTER FOR THE BOOK](#)

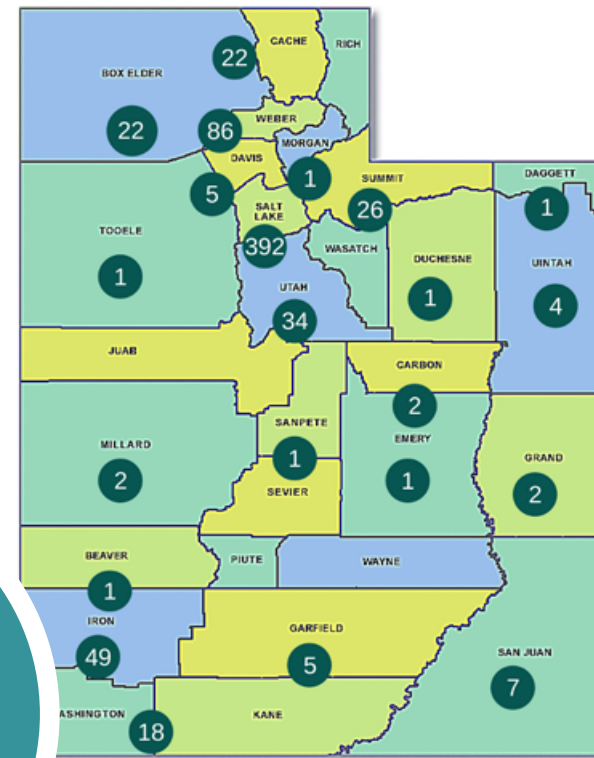
[CENTER FOR COMMUNITY HERITAGE](#)

[CENTER FOR EDUCATIONAL ACCESS](#)

[CENTER FOR LOCAL INITIATIVES](#)

[SPECIAL PROJECTS](#)

Total in-person audience of: 272,417
Total media/web audience of 4,311,764
Total combined events: 1,210 (in-person & multimedia events)
Total combined audience: 4,584,181



CENTER FOR THE BOOK

The Center for the Book fosters a love of reading and of books as well as the exploration of contemporary issues through literature.

Utah Humanities is the home of the Utah Center for the Book. As the state affiliate of the National Center for the Book at the Library of Congress, UH's Center for the Book promotes public interest in books, reading, authorship, and libraries throughout the state.

PROGRAMS:

[ANNUAL BOOK FESTIVAL](#)

[LITERARY EVENTS](#)



Alex Caldiero discusses one of many uncanny literary moments in his career during his presentation of "Close Encounters of the Literary Kind" at Ken Sanders Rare Books in Salt Lake City. Photo: Michael McLane.



Novelist and poet Erika Sanchez visited Park City to share her new young adult novel, I Am Not Your Perfect Mexican Daughter with students from Park City and surrounding communities. A special thanks to our partners at the Park City Library. Photo: Katrina Kmak.



Jimmy Santiago Baca talks about his youth and writing career with high school students from around Weber County. A special thanks to our partners at the Ogden Education Foundation and Weber Book Links. Photo: Michael McLane

BOOK FESTIVAL

Our 21st annual Utah Humanities Book Festival spanned six weeks in September and October. Events featured a wide range of topics and genres, and included writers such as Pulitzer Prize-winning poet Tyehimba Jess (who captivated a standing-room only audience for nearly two hours), local author Brandon Mull (who wows tweens each year), and widespread participation in The Great American Read where Americans across the country voted *To Kill a Mockingbird* as the #1 Best-Loved Novel.

This year's Book Festival featured 125 events in 23 communities and reached just upwards of 12,000 people. We sent weekly Book Blasts to keep everyone informed about every single event, kept our social media channels hopping, and collaborated with scores of partners and supporters across the state.

Our partnerships help us extend our statewide reach, and events were held this year in Morgan, Helper, Boulder, Escalante, Ephraim, Delta, and Kamas. This year's Festival also featured six events that were targeted to Latino audiences, two of which were in Spanish and another two of which were bilingual. In addition, at least 5 communities included author visits to K-12 schools in their programming, bolstering a love of reading and writing.

Over the years, authors have been increasingly enthusiastic about visiting several communities and events, resulting in multi-stop mini tours. This year, selected authors embraced mini-tours in communities such as Logan, Ogden, Salt Lake, Provo, and Cedar City.

Each year, we are inspired by the statewide participation in our Book Festival. We see the connection, empathy, and relationships that are strengthened and improved through the love of books.

125 events
Over 100 authors
23 communities
Over 12,000 participants



"While reading a book is primarily a solitary experience (which I love), attending a book festival event broadens my experience with the text and story simply by being with other impassioned readers and the author herself."

– Book Festival Attendee

Organized by Books & Bridges as part of the Book Festival, Mark Matheson, Professor of English at the University of Utah, led a discussion on the proposals of marriage in Love's Labor's Lost, Romeo and Juliet, Much Ado about Nothing, and The Winter's Tale. The discussion explored the politics of each play's society and the independence of the female characters involved. Photo: Weller Book Works

LITERARY EVENTS

The Library of Congress-designated Center for the Book provides Utahns with unique, focused, and locally created literary opportunities and continues to develop. Throughout the year, we partner with many organizations to give audiences a broader context within which to view books and literature.

Youth continues to be a primary audience for Center for the Book events, and programs such as Wizarding Dayz and the Copper Hills poetry workshops drawing enormous school-age crowds. The 2018 United We Read programming chose Christina Henriquez' book, *The Book of Unknown Americans*, in part to provide outreach to Latino communities and featured a visit of Henriquez to West High School and the Viridian Events Center.

We also featured Pulitzer Prize winner Colson Whitehead and many other renowned authors, such as Alice Notley, Jacqueline Woodson, and poets Bhanu Kapil and Neeli Cherkovski. The Center continues to be a supporter of The Bee: True Stories from the Hive as well as other serial programming such as Books & Bridges and Coyote Tales. All of these programs draw eager audiences and participation.

Finally, we are very appreciative of our partnership with Utah Humanities board member, Randy Williams, of Utah State University. Through her efforts, we were able to get our first Recovery Book Group off the ground in Logan. The book group has become an official part of the Cache County Drug Court process and participants in the program have been discussing books such as *To Kill a Mockingbird*. For many in the group, these are the first books they have ever owned and the group has served to give them hope. The model is generating interest in other parts of the state even though it is only a few months old.

The literary programs on which we partner give Utahns personal and relevant access to the world of books, resulting in deeper awareness and connection to the world around them.

**50 events
with 25 partners
in 10 communities
across the state.
Over 7,000
attendees**



"Literature has become a lens through which I've been able to view myself and other people with more clarity, with more compassion, and with a deeper understanding of humanity in general. The books I've read, and the resulting discussions I've had, have opened me up to new worlds and perspectives."

– Event Attendee

Terrence Brigham touches a capacity crowd with his personal account of growth in The Bee's "Becoming: stories of transformation and rites-of-passage, new beginnings and coming into your own." Photo: Anna Pocara and The Bee // True Stories from the Hive.

CENTER FOR COMMUNITY HERITAGE

The Center for Community Heritage encourages Utahns to explore, preserve, and share their unique local history, culture, and traditions.

PROGRAMS:

[HERITAGE WORKSHOPS](#)

[MUSEUM ON MAIN STREET: THE WAY WE WORKED](#)



Behind the scenes of Speaking Volumes | Transforming Hate, Union Station Museums, Ogden. In partnership with the Utah Division of Arts & Museums' Office of Museum Services, we offered training and mentoring to museum staff and volunteers as part of the exhibition hosting process. Photo: Megan van Frank



Lots of stories on show at the Cache Daughters of Utah Pioneers Museum, Logan. Each museum participating in the StEPs-UT pilot project works on-site with a dedicated mentor to tailor content to individual needs. Photo: Megan van Frank



Our Museum on Main Street program supports local hosts to reach new partners and audiences. Hyrum City Museum presents their project to build relationships with the Cache Valley Latino community as part of The Way We Worked at the Utah Museums Association Conference, Salt Lake City. Photo: Megan van Frank

HERITAGE WORKSHOPS

Cultural heritage includes many forms of storytelling and careful stewardship of local artifacts, and has the power to knit us together into strong communities. Preserving Utah's heritage is a complex endeavor and our Heritage Workshops are designed to meet the evolving needs of organizations doing this important work.

Consistent investment in organizational capacity-building strengthens the entire cultural sector and is evident in robust organizations, increased staff expertise, and heightened ability to preserve and interpret Utah heritage. At Utah Humanities, this investment continued in 2018 with grant writing workshops, oral history workshops, and a new pilot program called StEPs-UT.

We partnered with the Utah Division of Arts and Museums and the Utah Division of State History to develop StEPs-UT, which is based on the American Association for State and Local History's (AASLH) standards and excellence program for small to mid-sized history organizations. StEPs focuses on step-by-step improvement in six core areas: (1) mission, vision, and governance, (2) management, (3) audience, (4) stewardship of collections, (5) stewardship of historic structures and landscapes, and (6) interpretation. Seven museums participating in the Utah pilot are tackling best practices in each of these areas over the next two years through monthly trainings and mentored work at their own museums. The StEPs-UT pilot establishes a vibrant community of practice where museum participants, mentors, instructors, and project administrators are learning and working together to address bedrock issues and build sustainability.

As a whole, Heritage Workshops provide museums, historical societies, libraries, arts and cultural organizations with training and resources needed to become ever more active and capable stewards of their community heritage.

Collaborated
with **17** partners
to serve cultural
organizations in
8 counties.



"We are laying the foundation for being truly sustainable."

"I couldn't do my job without doing this work."

– StEPs-UT Participants

Participants in the StEPs-UT pilot program come together from the Alf Engen Ski Museum, Cache Pioneer DUP Museum, Fort Douglas Museum, Hyrum City Museum, Murray City Museum, Uintah County Heritage Museum, and Union Station Museums. Photo: Megan van Frank

MUSEUM ON MAIN STREET

Utah's strong work ethic was on display into 2018 as we wrapped up a year-long tour of the *The Way We Worked* Smithsonian exhibition at its final stop in Park City. The exhibition explored the role of work in American life and was augmented in Utah with local companion exhibits and a variety of public and school programming. The 2017-2018 Utah tour visited six communities and served nearly 125,000 people across the state.

Our multimedia efforts created a lasting legacy of *The Way We Worked* tour. A total of 56 new stories were added to the *Beehive Archive*, with many of these contributed by exhibition hosts and other community partners. In addition, we collaborated with Utah Public Radio and three exhibition hosts to create *Utah Works*, a series of 30 radio stories produced from 45 community interviews about Utah work. Together, these highly-localized radio shows drew more than 2 million listeners during the year and both can be found online at UH and UPR websites.

The Way We Worked of Utah tour represented an extensive collaboration among many organizations. Its sweeping influence earned national acknowledgement when Utah Humanities was selected as a 2018 Award of Merit winner by the American Association for State and Local History (AASLH). Received by Megan van Frank, the AASLH Leadership in History Awards is the nation's most prestigious competition for recognition of achievement in state and local history. The award is a fitting capstone to a phenomenally successful project.

The Way We Worked is part of Museum on Main Street, a collaboration between the Smithsonian Institution and Utah Humanities.

Host sites
matched UH program
funding 15:1
4450 volunteer hours
contributed to the tour
19 locally-curated
companion exhibits



"For Utah, The Way We Worked was not a self-contained exhibition with minimal impact; instead, it had a strong rippling effect... This moveable feast of national and local history had a wide and sustainable influence by bridging Utah's rural and urban divide, sharing authority, and leveraging dozens of local and statewide partnerships."

— Brad Westwood, Senior Public Historian, Utah Department of Heritage & Arts

As the nation's most prestigious recognition of achievement in state and local history, the AASLH Award of Merit highlights exemplary leadership. Megan van Frank accepts the award from AASLH President and CEO John Dichtl and AASLH Council Chair Katherine Kane for the Utah Humanities tour of The Way We Worked. Photo: AASLH

CENTER FOR EDUCATIONAL ACCESS

The Center for Educational Access uses the humanities to expand educational opportunities for people underrepresented in higher education.

PROGRAMS:

[CLEMENTE COURSE IN THE HUMANITIES](#)

[VENTURE COURSE IN THE HUMANITIES](#)



More than simply engaging with challenging ideas and texts, West High Clemente students participate in discussions that encourage deeper thinking, sharing, and understanding. Photo: The University of Utah College of Humanities



West High Clemente students visit the Utah Museum of Fine Art as an experiential part of the course. Immersing themselves in physical artifacts of the humanities is a concrete way to experience abstract ideas. Photo: Josh Wennergren



The formal culmination of their year-long humanities course is a very heartfelt and well-deserved graduation for these Venture students. The event represents the many thresholds these students have crossed and is often a major step toward new possibilities. Photo: Ogden Venture Course Graduation 2018, anonymous.

CLEMENTE COURSE

In what is becoming a measurable legacy, the Clemente Course in the Humanities continues to challenge motivated students wishing to fully engage with, and understand the world around them. This year-long course for high school students who are underrepresented in college, offers an intensive, college-level exploration of humanities subjects via rigorous class discussions and hands-on projects.

Clemente has been underway at East High School in Salt Lake City since 2013 and continues to evolve. The course is also now in its second highly successful year at West High School where it has expanded to include a second, even more advanced section, Clemente 2.

In the 2018-2019 school year, West High launched Clemente 2—a course for Clemente graduates that offers a next step toward college, and an even deeper look at the humanities. Upon completion, students receive concurrent enrollment college credit. In addition, we have developed partnerships to expand Clemente to Provo High School.

This course directly supports Utah's 2020 Initiative goal of 66% of its citizens earning a post-secondary degree or certification by 2020, and helps traditionally underserved high school students navigate their personal lives, and a path to college. In fact, after taking the course, 95% of East High Clemente students indicated that they "agree" or "strongly agree" that they have the tools and skills to succeed in college.

The Clemente Course in the Humanities is a Utah Humanities program offered in partnership with the University of Utah Honors College, the Honors College at Westminster College, Salt Lake Community College, University of Utah College of Humanities, West High School, and East High School to provide college-level study of the humanities for high school students who would be first-generation college applicants.

98%
of Clemente
graduates at West High
enrolled in Clemente 2

66 students enrolled
in the 2018-2019
school year



"We have debates on topics you wouldn't normally speak about in regular classes and the teachers really make us question and talk about everything," said Amina, who is in her second year of Clemente. "The teachers don't always give us the answers and they make us think on our own."

— Clemente Graduate

Students in the Clemente Course in the Humanities engage with literature, philosophy, history, art history and more. The path to higher education becomes more tangible and students make plans to follow their dreams. Photo: University of Utah College of Humanities

VENTURE COURSE

The opportunity to re-engage with life-long dreams and find a new sense of direction is possible through our Venture Course in the Humanities.

Now in its thirteenth year, Venture is a two-semester, college-level interdisciplinary humanities course for low-income adults. The course generates meaningful connection and confidence, and is an inspiring part of Utah's 2020 Initiative goal of 66% of its citizens earning a post-secondary degree or certification by 2020.

Venture is available through evening courses at Weber State University in Ogden and at Southern Utah University in Cedar City. Classes of 15-25 students meet twice each week with college faculty to study art history, literature, American history, philosophy, and critical writing. Books and transportation are provided without cost. Graduates receive eight college credits.

Approximately 50-70% of Venture students are ethnic minorities and other groups who are often excluded from higher education. Venture introduces students to college-level coursework, and provides a setting where students achieve personal goals. For example, seven Venture graduates were admitted and registered as degree-seeking students at Southern Utah University for Fall 2018. The students all agreed they are now more confident to pursue future educational goals and every graduate who earned credit achieved a "B" average or higher, demonstrating their dedication and success.

In addition to partnering with us on this long-standing course, Southern Utah University is innovating in some key ways with two new initiatives: (1) mini seminars on the skills and behaviors of successful students and (2) an updated orientation including gamifying the program for increased participation and interest.

As a flagship Utah Humanities program, this life-changing course has the power to affect entire families and communities for generations to come.

50 Venture students this year
257 Venture graduates entered college
13 years in operation



Since graduating from Venture, I completed a bachelor's degree and a master's degree, all while maintaining a 4.0 GPA. I live and work on the east coast now, and my self-esteem and self-belief have both skyrocketed since the Venture course. I was afraid that I wasn't cut out for college, but Venture helped me see that I definitely was. I have drastically reduced my social anxiety and know how to navigate the higher education system so that my children won't have to go through the stress and lack of confidence that I did."

– SUU Venture graduate

Venture graduates, their families, Weber State University faculty, and Utah Humanities Venture Program Manager, Josh Wennergren, celebrate another successful year of Venture and especially the accomplishments of each Venture graduate. Photo: Morteza Emami

CENTER FOR LOCAL INITIATIVES

The Center for Local Initiatives supports grassroots humanities projects throughout the state. Communities identify important issues and use the humanities to address them.

Our grants and fellowships are designed to support projects that directly involve the humanities in engaging a community for the purpose of improving it.

PROGRAMS:

[COMMUNITY CONVERSATIONS](#)

[COMPETITIVE GRANTS](#)

[QUICK GRANTS](#)

[ORAL HISTORY GRANTS](#)

[RESEARCH FELLOWSHIPS](#)



Shakespeare: Our Contemporary, Renaissance Now Theatre & Film presented activities centered around the productions of Shakespeare's Twelfth Night and The Tempest. The interactive events highlighted the relevance to contemporary social, political, gender issues. Photo: Now Theatre & Film



The Utah Infertility Resource Center hosted a free screening of the film One More Shot, a film about a family's painful struggle with infertility. A panel featuring reproductive and humanities experts then explored the relationship between storytelling, reproductive loss, and dominant narratives about "what is a family." Photo: The Utah Infertility Resource Center



As part of CenterPoint Legacy Theatre's Bravo program, local scholar Darrell Bailey leads a discussion with Davis County high school students on race and culture during the time of the award-winning musical Ragtime (1902-1912) and today. Photo: CenterPoint Legacy Theatre

COMMUNITY CONVERSATIONS

Genuine conversation strengthens connection and understanding, and the humanities give us the foundation for meaningful dialogue. Whether or not we agree on challenging topics is not the point, but rather, that we can entertain other perspectives and fundamentally value our shared humanity. From there, we can more fully understand each other and work to build stronger communities.

Community Conversations started 2018 with a Discussion Leader Training. This two-day, no-cost event was an opportunity for participants to finetune their planning and facilitation skills. We also published our first toolkit on Race and Diversity in an effort to provide not-for-profit organizations with materials and resources to host successful community conversations. This toolkit is available through a quick application process to promote civil and informed dialogue, and we plan to offer more topics soon.

In a world where better listening and dialogue can lead to better understanding and solutions, discussions centered through a humanities lens can bridge many gaps. As such, we have also embarked on a six-month pilot program called Utah Conversations. Rather than being a one-time conversation, groups with diverse backgrounds will commit to sustained, facilitated conversations once a month for six months. The potential results will be increased trust, deeper understanding, and real progress towards improved communities.

We also partnered on key local projects such as our collaboration with KUED and our own Utah Humanities Book Festival for a series of conversations to follow screenings of Ken Burns' *The Vietnam War* in Salt Lake City and Gunnison, both of which were riveting, emotional events.

For Utah Humanities, every conversation reminds us of the power we gain when we sit down together and talk. Real, tangible improvement is possible through humanities-based dialogue.

9
community
partners
11 events
600+
participants



"I was there for personal growth and learning. I know many feel the need to "act." I spend so much time in action in my other work, that it's really nice to have time just to think and reflect without feeling pressured to always "do." For me, part of the value of Utah Conversations is having a structured opportunity to learn diverse perspectives, where there exists so few of these opportunities in the State."

– Utah Conversations Participant

Conversations can melt barriers and generate understanding. The humanities give us tools such as literature or philosophy through which to filter our perspectives...a process that can help us relate to each other better as human beings. Photo: Jodi Graham.

GRANTS

Competitive Grants

- Vernal Daughters of Utah Pioneers, Uintah County, *Interacting with History through Technology*
- National Orphan Train Complex, *The Orphan Trains — Utah's Hidden History*
- Spy Hop Productions, *Sending Messages: True Stories from a Secure Care Facility*
- KUED, *Book Club in a Box*
- Northwestern Band of Shoshone Nation, *Place Names in Shoshone Aboriginal Territories*
- Torrey House Press, *Reading Nature: Natural History through Literature*
- Westminster College Classical Greek Theatre Festival, *The Women of Trachis by Sophocles*
- Utah State University Office of Sponsored Projects, *Digital Citizenship for the Refugee Community*
- The Language Conservancy, *Ute Dictionary Rapid Word Collection*
- University of Utah Department of English, *Guest Writers Series and Hivemind Book Club*
- Utah State University Museum of Anthropology, *Tunnels & Trestles Connecting Time to Place: Chinese Culture and Experience*
- Renaissance Now Theatre & Film, *Shakespeare: Our Contemporary*
- Utah Shakespeare Festival, *Play Seminars: Intolerance and its Adverse Effects*
- Utah Cultural Alliance, *The Past, Present, and Future of Women in the Cultural Sector*
- Brigham Young University, *Returning Home Intermountain*
- Brolly Arts, *Black Social Change: Preserving the Story*
- Westminster College, *HijabiSpeaks*



"The Orphan Trains – Utah's Hidden History" was a one-hour multimedia program that made four stops in Utah's public libraries. It combined live music, a video montage of photographs and survivor interviews, and a dramatic reading. This project was supported in part by a Utah Humanities grant and offered a rare glimpse into one of the largest human migrations in American history.

The Orphan Train movement was devised to rid the streets and overcrowded orphanages of abandoned children and provide them with an opportunity to find new homes. Children were sent to every state in the continental United States. Photo: The Spectrum

Quick Grants

Torrey House Press, *Breathing Stories: Utah Voices for Clean Air*

Utah Infertility Resource Center, *One More Shot Documentary Film Screening & Discussion*

Books & Bridges, *Community Institute of Public Humanities*

Salt Lake American, *Islam, Between Love and Hate*

Salt Lake Acting Company, *From A to Ze and Barbie Dolls and Soccer Balls*

Eastern Arts, *Sounds of Silk*

Utah Council for Citizen Diplomacy, *Food for Thought*

Two Rivers High School, *Learning from the Little Rock Nine*

Canyon Country Discovery Center, *Discussions on the Natural, Cultural, Spiritual, and Legal History of Canyon Country*

Box Elder Museum, *Making Intermountain Indian School History Accessible*

Brigham City Library, *Immigration in a Time of Controversy*

Pinnacle Acting Company, *Macbeth Literary Discussions*

Story Crossroads, *The Language of Story: Portuguese Language & Culture on Stage*

Washington County Library System, *LIFE Bookmarks: Library Initiative, Washington County Library System*

Craft Lake City, *Celebration of the Hand: Nopalera Artist Exhibit Discussion*

Emerald Hills Institute, *What I Brought in My Luggage*

DOCUTAH International Documentary Film Festival, *Film Discussion Series*

Alliance Community Services, *Triunfadoras: Celebrating Humanities*

Utah Museum of Fine Arts, *ACME Sessions*

Southern Utah University, *Unity in Our Common Heritage*

Art Access, *Breaking Barriers: Improving Cultural Accessibility in Salt Lake City*

University of Utah Environmental Humanities, *The C-Word: A Podcast Connecting Climate Change and Feminism*

Center for Education, Business, and the Arts, *Kanab Writers Conference 2018*

Better Days 2020, *Suffrage Squad Trading Cards*

Springville Museum of Art, *33rd Annual Spiritual and Religious Exhibition*

University of Utah Prison Education Project, *University of Utah Prison Education Project*

Utah Crossroads Chapter of OCTA, *Trails and Rails — Confluence and Impact at the Crossroads of the West*

Amped Inc., *Creative Inclusivity*

Utah Rock Art Research Association, *Utah Rock Art Research Symposium 2018*

Quick Grants (continued)

Business Owners of Bluff, *Storytelling, Bluff Arts Festival*

Davis Performing Arts Association, *Ragtime Community Discussion with Darrell Bailey*

Utah Film Center, *The Rex Lee Story*

Oral History Grants (in partnership with the Utah Division of State History)

Washington County Historical Society, *Utah Dixie's Veterans' Stories*

Utah State University Uintah Basin, *Northern Ute Tribal History Initiative*

Northeastern State University, *Student Stories of Intermountain Indian School*

Utah State University, *Native Peach and Navajo Spinach Oral History Collection*

Delmont R. Oswald Research Fellowship for Utah Studies

Charlotte Mangin, *UNLADYLIKE: Martha Hughes Cannon and Zitkala-Sa*

SPECIAL PROJECTS

Our Special Projects give rise to unique collaborations and often integrate literature, history, community conversations, and more into multi-faceted humanities programs.

Speaking Volumes | Transforming Hate

2018 featured a highly successful collaboration between our Center for the Book and our Center for Community Heritage in bringing the *Speaking Volumes | Transforming Hate* exhibition to Utah. The exhibition showcased the diverse work of more than thirty artists who have transformed thousands of hateful white supremacist books into uplifting works of art. For more than 30,000 visitors to the Springville Museum of Art and the Ogden Union Station Museums, the artwork inspired reflection and meaningful conversation. Both institutions found the exhibition and accompanying programming to be thought-provoking for their audiences and well received by their communities.

“One of our main goals was to facilitate meaningful conversations with our patrons about a potentially difficult topic, and to establish the museum as a place to engage in these conversations. We were honored to provide a space for constructive learning to happen and thrilled to see it taking place in our gallery and through our public programs. The community response was overwhelmingly positive.”

– Springville Museum of Art, *Speaking Volumes* exhibition host

“I felt humbled and reflective about the inhumanity that many have had to live through and rise above, still keeping their humanity and empathy for all.”

– *Speaking Volumes* exhibition visitor, Ogden Union Station Museums

“It makes me want to make a difference everywhere I go...”

– *Speaking Volumes* exhibition visitor, Ogden Union Station Museums



“The exhibition led me through many emotions: anger, sadness, but most importantly hope. If something as ugly as hate can be transformed into something so beautiful, there is hope for our society.”

– *Speaking Volumes* exhibition visitor, Ogden Union Station Museums

Clarissa Sligh, *Red-Crown Crane (detail)*, 2007. Photo: Montana Human Rights Network

SPECIAL PROJECTS (CONTINUED)

Democracy and the Informed Citizen

We partnered with the Salt Lake City Public Library, U of U Guest Writers Series, Salt Lake Tribune, Utah Public Radio (UPR), and others to showcase how the humanities as embodied in Pulitzer Prize winners work together with print and radio journalism to increase media literacy and engage the public in discussions of current issues. With shared goals of improving communities by creating informed and engaged citizens, connecting and involving audiences, and promoting positive social change, this collaboration exemplified the national initiative's aim to deepen the public's knowledge of connections between democracy, the humanities, journalism, and an informed citizenry. These programs were made possible by the Federation of State Humanities Councils in partnership with the Pulitzer Prizes Board and with support from the Andrew W. Mellon Foundation.

TEDxSaltLakeCity

For a third consecutive year, we partnered with TEDxSaltLakeCity to spark deep discussion connected to live, local speakers. Within the 2018 theme of *At the Edge*, speakers and performers challenged us to think past our traditional boundaries and find new ideas, new perceptions, and new ways to be active in our communities and our world. The event drew thousands of in-person and virtual participants who engaged in deep listening, deep reflection, and then deep discussion.

Utah History Day

Utah Humanities has been a key partner of Utah History Day since its inception in 1980 and we are proud to support the statewide effort to engage students in firsthand research and life-long learning. Over 7,500 Utah students in 4th through 12th grade participated in History Day, which requires conducting genuine historical research and showcasing their work through a final project. Top entries compete each June at the National History Day competition in Washington, D.C.



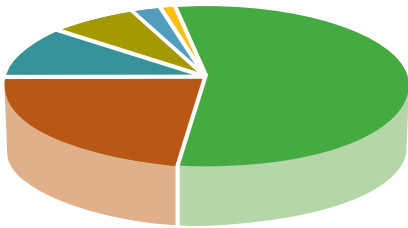
"What inspired me to focus on Eleanor Roosevelt was her lifelong dedication to helping others, specifically through her contribution to the Universal Declaration of Human Rights. She strived to help others gain equal rights and opportunities they deserved in life, and made a worldwide impact. It's important to learn about, because it shows that when you look outside yourself, you can truly change the world."

– Alyssa Fielding

Marissa and Alyssa from Thomas Edison Charter School in Hyrum were two of the 2108 Utah State History Day winners for their project Eleanor Roosevelt: Rising Up in the Fight for Human Rights. Photo: Thomas Edison Charter School.

FINANCIALS

REVENUES



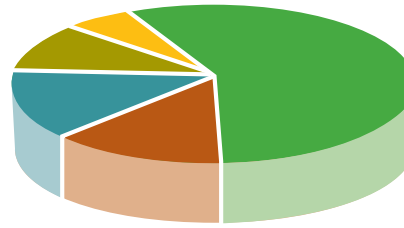
- National Endowment for the Humanities \$707,040
- Private \$307,378
- State of Utah \$176,000
- ZAP \$120,112
- National Endowment for the Arts \$10,000
- Interest and Gain on Investments \$4,702

TOTAL REVENUES \$1,325,232

ASSETS

Cash	\$ 1,132,402
Investments	\$ 196,459
Receivables	\$ 1,038,019
Furniture and Equipment	\$ 7,521
Prepaid Expenses	\$ 1,229
Investments Restricted for Endowment	\$ 207,009
TOTAL	\$ 2,582,639

EXPENSES



- Program Services \$765,731
- Management and General \$190,793
- Fund Raising \$140,793
- Public Relations \$75,875
- Grants \$70,445

TOTAL EXPENSES \$1,243,587

LIABILITIES AND FUND BALANCES

Accrued Liabilities	\$ 64,929
Grants Payable	\$ 26,306
Prepaid Program Funds	\$ 32,500
Board Designated	\$ 719,062
Unrestricted	\$ 787,109
Temporarily Restricted	\$ 745,724
Permanently Restricted	\$ 207,009
Deferred Revenue	\$ 0
TOTAL	\$ 2,582,639

These figures are taken from UH's FY 2018 audit, prepared by Tanner LLC

DONORS & PARTNERS

Our heartfelt thanks to these generous donors who make Utah Humanities' work possible! This list represents gifts received during Utah Humanities' 2018 fiscal year (November 1, 2017 to October 31, 2018). If you made a gift after October 31, 2018, you will be recognized in our 2019 Annual Report.

VISIONARIES (\$25,000+)

ESRR Impact Endowment Fund
George S. & Dolores Dore' Eccles Foundation
Andrew W. Mellon Foundation
National Endowment for the Humanities
Pulitzer Prize Foundation
Salt Lake County Zoo, Arts, & Parks Fund
State of Utah

BENEFACTORS (\$10,000-24,999)

Salt Lake Community College
Utah Department of Heritage & Arts
Utah Division of Arts & Museums
Utah Division of State History

MARINERS (\$5,000-9,999)

R. Harold Burton Foundation
Lawrence T. & Janet T. Dee Foundation
Marriner S. Eccles Foundation
Richard & Susan Jacobsen Family Charitable Fund
Larry H. Miller Charities

NAVIGATORS (\$2,500-4,999)

B.W. Bastian Foundation
Henry W. & Leslie M. Eskuche Foundation
Charles Redd Center for Western Studies
Summit County RAP
Susan F. Fleming

VOYAGERS (\$1,000-2,499)

David & Shannon Allred*
Cynthia Buckingham & Jim Bach*
Sue J. Ellis +
Clark & Nancy Giles
Don Gomes & Annie Holt*
Jay Jacobson
Janet Q. Lawson Foundation
Melissa Marsted
Rocky Mountain Power Foundation
Salt Lake City Arts Council
Springville City
Springville Museum of Art
Catherine M. Stokes
Union Station Museums
Earl & Corinne Wunderli



Utah Humanities is dedicated to being transparent & accountable. We are proud to be a member of Guidestar's highest level of recognition.

EXPLORERS (\$500-999)

Robert "Archie" & Lois Archuleta
Stephen & Lois Baar
ANONYMOUS
Janice R. Brooks
Bruce & Lynn Cohne
Kenneth Crossley*
Elaine Englehardt*
Irene S. Fisher & Craig Hansen
Ken & Kate Handley
Bob Harris
Phyllis Hockett*
Joyce Kinkead
Norma Matheson
Aida Mattingley
Annina Mitchell
Bridget M. Newell
Ogden City
Denis Phillips
Scott Sprenger*
Union Station Foundation
Utah State University

(* Monthly Sustainers + Deceased)

DONORS & PARTNERS (CONTINUED)

TRAVELERS (\$250-499)

Anonymous
Betsy Burton
Caffe Ibis
J. Simón Cantarero
Rebecca Chavez-Houck
Clearlink IT*
Jim & Judy Dykman
Alf Engen Ski Museum
Alf Engen Ski Museum Foundation
Jodi & Dane Graham*
George Handley
Michael McLane
Anne Milliken
Owen Olpin
Diana Major Spencer*
Randy Williams
William Zwiebel

CIRCLE OF FRIENDS (\$100-249)

Ron Allen
Barbara Bannon
K.C. Benedict
Mitzi Brady
Susan Burdett
Judy Shell Busk
Timothy Bywater
Cache Valley Daughters of Utah
Pioneers Museum
Tina Calamity

Jean Balderson Cheney*
William & Lynne Cobb
Joni Crane
Anne Cullimore Decker
Anne Dolowitz
France Davis
Robert Dow
Carol Edison
Anonymous
Fort Douglas Military Museum
Jamie Gregersen
Gerry Hanni
Julie Hartley
Alan Hayes
Sue Hill*
Marilyn & John Holt
Kathy & Winston Hurst*
Hyrum City Corporation
Hyrum City Museum
Michael Lahey
Matthew Lawyer
Kathryn Lindquist
Edward Lueders & Deborah Keniston
Sumiko Martinez
Kazuo Matsubayashi
Grace Mary McDonough
Priscilla McLain
Mary Migliorelli
Jean Audra Miller
Madonne Miner
Don Montoya

Carol Spackman Moss
Murray City Corporation
Murray City Museum
Andrew Odoardi
Steven Olsen
Scott Phillips
Craig & Deena Pyle
Allen Roberts
Kristen Rogers-Iversen
Anonymous
Eileen Hallet Stone
Cindy Yamada Thomas
Uintah County
Uintah County Heritage Museum
Megan van Frank
Cristi Wetterberg*
Kellie Williams
Anonymous
Jo-Ann Wong
Henry Wurts

FRIENDS (UP TO \$99)

Douglas Alder
Thomas & Marilyn Alexander
Anonymous
James Aton
Jane Beckwith
D. Robert & Lyndia Carter
Alan & Marjorie Coombs
Star Coulbrooke

(* Monthly Sustainers + Deceased)

DONORS & PARTNERS (CONTINUED)

Matt Dugdale
Charlotte England
Ghulam Hasnain
Becky Hickox
Pat & Boyer Jarvis
Barbara & Leroy Kuehl
Karissa Lago
Pam & Willy Littig
Deanna Lynch
Caitlin McDonald
Robert McPherson
Satyam Moorty
Oren A. Nelson
ANONYMOUS
Linda Oda
Molly Oliver
Ruth Popescu-Maddox
Marilyn Richardson
Thomas Sawyer
Jyl Shuler
LaWanna Shurtliff
John Sillito
Andrew Skinner
Allan & Thalia Smart
Lois Spiegel
David Stanley
Melinda Stecklein
Melanie Steiner-Sherwood & Erik Sherwood *
Arthur Swindle

Nathaniel A. Taggart
Ed & Jackie Thompson
Maria Torres
Josh Wennergren

IN MEMORY OF

Anita Alcabes
Peter Appleby
Audrey Balderson
Barbara Bannon
Lou Burton
Neal Portman Busk
Gordon Campbell
Gene England
Vi Graham
William G. Hartley
Matt Hillyard
Jeffrey S. Montague
Stephen Bennion Nebeker
Delmont Oswald
Dan Price
Tom Reed
Sundin Richards
John Scowcroft
Jeffry Sillito
Bill Smart
Richard Noall Stromness
Bill Whisner

IN HONOR OF

Dr. Michelle Andra
Laura Bayer
Cynthia Buckingham
Jean Cheney
Kenneth Crossley
Dan Hudson
Angela Romero
Judy Wolbach
Henry Wurts

WEDDINGS

Kendall Crane & Jordan Bells

BIRTHS

Twin daughters of Sumiko & Sean Martinez
Olympus Page
Summer Julia Williams

2018 PARTNERS

Alf Engen Ski Museum
Alliance Community Services
American Association for State and
Local History
American Fork Daughters of the Utah
Pioneers Museum
American Fork Library
Amped Inc.

(* Monthly Sustainers + Deceased)

DONORS & PARTNERS (CONTINUED)

Art Access
 Art Barn / Finch Lane Gallery
 Artes de Mexico en Utah
 Artisans Gallery
 Artists of Utah
 Arts to Zion
 BCS PROJECT
 Beaver High School
 Better Days 2020
 Blanding Arts and Events Center
 Blanding Arts Council
 Bluff Community Center
 Booked on 25th
 Books and Bridges
 Boulder Community Center
 Boulder Creek Canyon Ranch
 Boulder Heritage Foundation
 Bountiful Davis Art Center
 Box Elder Museum
 Brigham City Museum of Art & History
 Brigham City Public Library
 Brigham Young University
 Broolly Arts
 Business Owners of Bluff
 Cache County Drug Court
 Cache Daughters of Utah Pioneers Museum
 Canyon Community Center
 Canyon Country Discovery Center
 Carbon County Event Center
 Cedar City Public Library
 Cedar North Elementary School

Center for Education, Business and the Arts
 Center for the Arts at Kayenta
 CenterPoint Legacy Theatre (DPAA)
 Charlotte Mangin
 Chase Home Museum of Utah Folk Arts
 City Art Reading Series
 City of Ogden - Diversity Commission
 Columbus Library
 Connecticut Humanities
 Copper Hills High School
 Craft Lake City
 Daggett County Museum
 Davis County Headquarters Library
 Davis Performing Arts Association
 Daybreak Elementary School
 Decker Lake Youth Center
 Delta City Library
 Delta Middle School
 Dixie State University Sears Art Museum
 Gallery
 Dixie State University DOCUTAH
 International Documentary Film Festival
 Dixie Watercolor Society
 DocUtah
 Dolly's Bookstore
 East High School
 Electric Theater
 Emerald Hills Institute
 Epicenter
 Escalante High School
 Farmington Bay Youth Center

Fort Douglas Military Museum
 Friends of Great Salt Lake
 Friends of the Park City Library
 Gale Center of History and Culture
 Glendale Branch - Salt Lake City Public Library
 Good Company Theatre
 Grand County Library
 Helicon West
 Hillcrest Jr. High School
 Hobble Creek Elementary
 Holladay Library
 Hyrum City Museum
 Impact Hub Salt Lake, Red Butte Room
 Indian Walk-In Center
 Intermountain Indian School
 International Documentary Association (IDA)
 Jennifer Mayer-Glenn
 John Wesley Powell River History Museum
 Karen Templeton Studios
 Kayenta Arts Foundation
 KCPW
 Kearns Library
 Ken Sanders Rare Books
 Kigalia Fine Arts
 Kingsbury Hall
 Kiva Koffeehouse
 KRCL
 KUED
 Language Conservancy
 LITerally Podcast with Kase Johnstun
 Logan Library

DONORS & PARTNERS (CONTINUED)

Marmalade Branch — Salt Lake City
Public Library
McQuarrie Memorial DUP Museum
Meadowlark Elementary School
Metro Music Hall
Moab Festival of Science
Montana Human Rights Network
Morgan County Library
Mt. Olympus J.A.C.L.
Murray City Museum
Murray City Park
Murray Library
National Orphan Train Complex Museum
and Research
Natural History Museum of Utah
Ninebark Press
Northeastern State University
Northlake Elementary School
Northwestern Band of Shoshone Nation
Ogden Diversity Commission
Ogden Eccles Conference Center
Ogden School District
Ogden School Foundation
Open Classroom Charter School of SLC
Oregon Humanities
Orem Public Library
Park City Education Foundation
Park City Film Series
Park City High School
Park City Library
Park City Museum

Parley's Park Elementary School
Pinnacle Acting Company
Pioneer Book
Preservation Utah
Provo City Library at Academy Square
Redwood Elementary School
Renaissance Now Theatre & Film
Rico's Warehouse
Rock Canyon Poets
Roosevelt Branch Duchesne County Library
Rose Wagner Performing Arts Center
Rowland Hall — St Mark's School
Salt Lake Acting Company
Salt Lake American
Salt Lake Center for the Arts School
Salt Lake City Arts Council
Salt Lake City Public Library
Salt Lake Community College
Salt Lake Community College Meadowbrook
Campus
Salt Lake Community College Humanities,
Language and Culture
Salt Lake County Library Services
Salt Lake Film Society
Samuel R. Knight Santa Clara History
Museum
San Juan High School
Silver Lake Lodge at Deer Valley
Silver Reef Museum
Smithsonian Institution Museum on
Main Street

Snow College
Society for Preservation & Propagation
of Eastern Arts
Sorenson Unity Center
South Jordan Community Center
South Jordan Senior Center
Southern Utah Museum of Art
Southern Utah University
Springville Library
Springville Museum of Art
Spy Hop Productions
St. George Art Museum
St. George Children's Museum
St. George Dinosaur Discovery Site
at Johnson Farm
St. George Library
St. Joseph Catholic High School
Star Hall
Story Crossroads
Sugar House Review
Sugar Space
Summit County Library, Kamas Valley Branch
Summit County RAP
Sunrise Ridge Intermediate School
Swaner Preserve and EcoCenter
TEDx Salt Lake City
Templeton Studios
The Bee: True Stories From the Hive
The Bluebird Restaurant
The Clubhouse on South Temple
The King's English Bookshop

DONORS & PARTNERS (CONTINUED)

The Language Conservancy
 The Pocketville Project
 The Printed Garden
 The Treehouse Museum
 The Village Square Utah
 Torrey House Press
 Tower Theatre
 Town of Rockville
 Two Rivers High School
 Uintah County Heritage Museum
 Uintah County Library
 Union Station Museums
 United Way of Northern Utah
 University Neighborhood Partners
 University of Utah
 University of Utah Book Arts Program
 University of Utah College of Humanities
 University of Utah College of Social Work
 University of Utah Department of English
 University of Utah Division of Medical Ethics
 and Humanities
 University of Utah Environmental Humanities
 Graduate Program
 University of Utah Guest Writers Series
 University of Utah Honors College
 University of Utah Prison Education Project
 Urban Arts Gallery
 Urban Lounge
 Utah Council for Citizen Diplomacy
 Utah Crossroads Chapter of OCTA
 Utah Cultural Alliance

Utah Cultural Celebration Center
 Utah Division of Arts and Museums
 Utah Division of State History
 Utah Film Center
 Utah Headliners Chapter of the Society of
 Professional Journalists
 Utah Infertility Resource Center
 Utah Museum of Fine Arts
 Utah Public Radio
 Utah Rock Art Research Association
 Utah Shakespeare Festival
 Utah State Capitol Building
 Utah State Division of Services for the Blind
 and Visually Impaired
 Utah State Prison
 Utah State University
 Utah State University Department of History
 Utah State University Museum of Anthropology
 Utah State University Special Collections
 & Archives
 Utah State University Uintah Basin
 Utah Symphony / Utah Opera Production
 Studio
 Utah Valley University
 Utah Valley University Center for
 Constitutional Studies
 Utah Valley University Center for the
 Study of Ethics
 Utah Valley University College of Humanities
 & Social Sciences
 Utah Valley University History and Political
 Science

Utah Valley University Honors Program
 Utah Valley University Office of New
 Urban Mechanics
 Utah Valley University Peace & Justice
 Studies Program
 Utah Valley University Volunteer & Service
 Learning Center
 Vernal Daughters of the Utah Pioneers,
 Uintah Company
 Viridian Event Center
 Wasatch Youth Center
 Washington County Historical Society
 Washington County Library System
 Weber Book Links
 Weber County Library, North Branch
 Weber County Library, Ogden Valley Branch
 Weber County Library, Pleasant Valley Branch
 Weber County Library, Southwest Branch
 Weber County Main Library
 Weber State University
 Weber State University Stewart Library
 Weller Book Works
 West High School
 Westminster College
 Westminster College Classic Greek Theatre
 Festival
 Westminster College Institute for Mountain
 Research
 Z-Arts
 Zion Human History Museum

BOARD & STAFF

2017-2018 BOARD OF DIRECTORS:

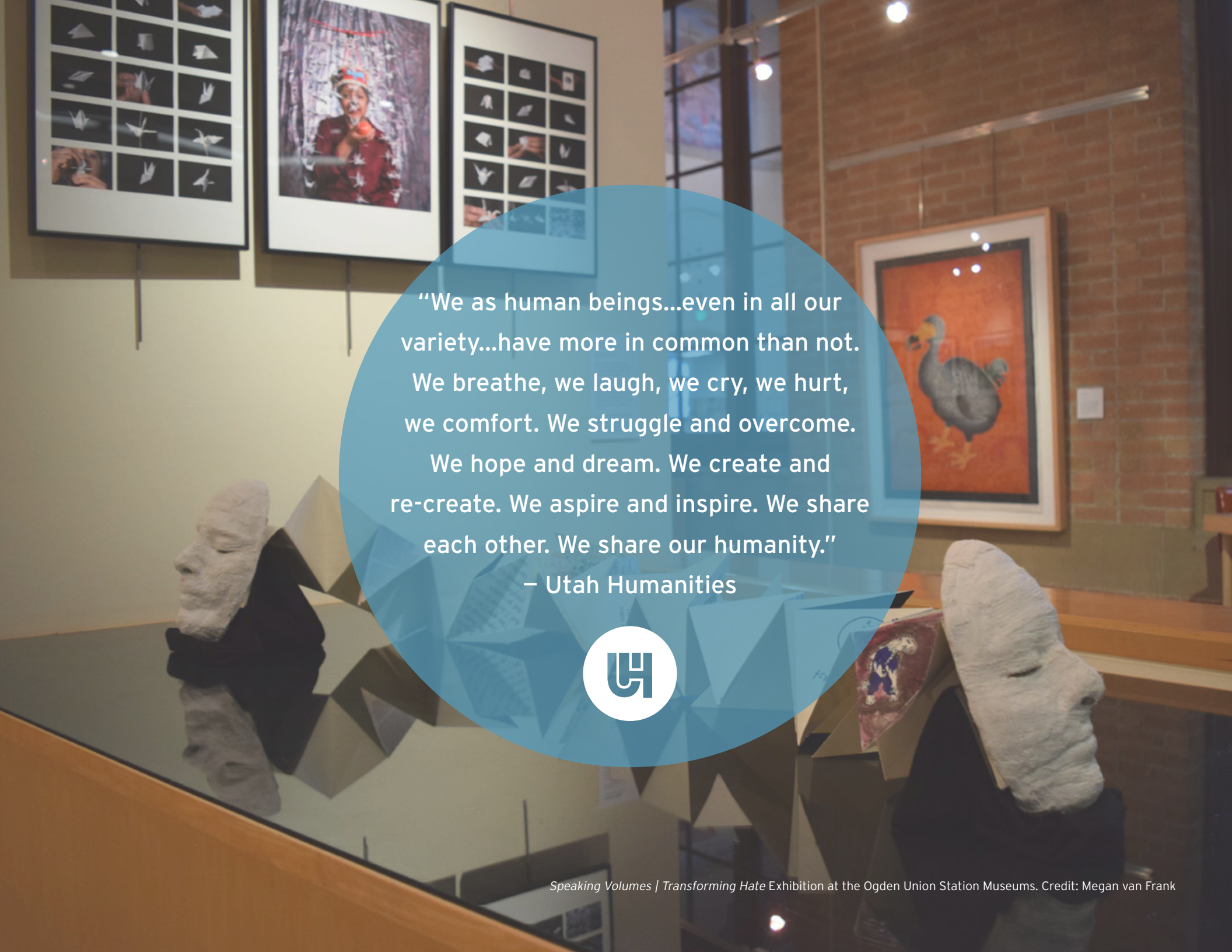
Sumiko Martinez, West Valley City, Chair 2018-2019
Henry Wurts, Salt Lake City, Past Chair 2017-2018
David Allred, Ephraim, Past Chair 2016-2017
Simón Cantarero, Draper
Joni Crane, Vernal
Matt Dugdale, Fruit Heights
Robert "Archie" Archuleta, Glendale
Janice Brooks, Ivins
Tina Calamity, Cedar City
Ken Crossley, Spanish Fork
Don Gomes, Torrey
Julie Hartley, Grantsville
Phyllis Hockett, Salt Lake City
Bob King, Salt Lake City
Matthew Lawyer, Park City
Melissa Marsted, Park City
Don Montoya, Castle Valley
Monica Rodriguez, Ogden
Scott Sprenger, Salt Lake City
Randy Williams, Logan

STAFF:

Cynthia Buckingham, Executive Director, Consultant
Jodi Graham, Executive Director, Director, Center for Local Initiatives
Shianne Gray, Administrative Assistant
Jamie Gregersen, Finance and Operations Manager
Karissa Lago, Administrative Assistant
Caitlin McDonald, Program Officer, Center for Local Initiatives
Michael McLane, Director, Center for the Book
Deena Pyle, Director of Communications
Megan van Frank, Director, Center for Community Heritage
Josh Wennergren, Program Officer, Center for Educational Access
Cristi Wetterberg, Director of Development

CONSULTANTS:

Simon Battersby, Website Developer
Clearlink IT, IT Services
Lauren Fields, Digital Assistant
Mikee Ferran, Museum on Main Street Program Assistant
David Hayden, Database Developer
Mary Jane Morris, Educational Consultant
Molly Oliver, Accounting Consultant
Dustin Olson, Omeka Consultant
Kari Ross Nelson, Program Evaluation Consultant
Carl Trujillo, Publications Designer
Brooke Vlasich, Book Festival and Pulitzer Assistant



“We as human beings...even in all our variety...have more in common than not. We breathe, we laugh, we cry, we hurt, we comfort. We struggle and overcome. We hope and dream. We create and re-create. We aspire and inspire. We share each other. We share our humanity.”

– Utah Humanities





UTAHHUMANITIES
Ideas in Action

202 West 300 North, Salt Lake City, UT 84103-1108
Phone 801.359.9670
www.utahhumanities.org