



UTAHHUMANITIES

# IDEAS IN ACTION

Utah Humanities Annual Report





**OUR MISSION**  
Empowering Utahns to  
Improve Their Communities  
Through Active Engagement  
in the Humanities



# IDEAS IN ACTION

Welcome,

We are so grateful that you are a friend of Utah Humanities! Whether you're a program partner, participant, donor, grantee, or public official, you play a critical role in our work. Our free programs happen because of the generosity of the people, companies, organizations, and government bodies that support our mission.

We hope you will enjoy this look back into 2019 and the impactful work we were able to do together. We collaborated with 284 partners to present 1,192 events, including the 22nd annual Utah Humanities Book Festival, college-level humanities courses for high school students and adults that inspired the pursuit of higher education, critical capacity-building workshops for museums, community conversations that brought diverse perspectives together, and grant funding for local humanities projects throughout the state.

We saw many changes in 2019. We said goodbye to three staff members, Michael McLane, Shianne Gray, and Karissa Lago, and welcomed Willy Palomo, Chloe Della Costa, and James Stolhand to the UH family. We were saddened by the passing of Robert "Archie" Archuleta, former UH board member and friend. Archie was a tireless force for good in Utah, and his kindness and passion touched many as he amplified the voices of those who are often unheard.

Thank you for your support as we strive to improve communities through active engagement in the humanities!

Randy Williams, Board Chair

Jodi Graham, Executive Director



Photo: Devin Greener

Randy Williams  
*Utah Humanities  
Board Chair*



Jodi Graham  
*Utah Humanities  
Executive Director*

# OUR WORK

## Improving Communities Through the Humanities

Our mission revolves around offering first-hand, engaging humanities experiences. Our events are direct, personal opportunities to identify with literature, to understand local and national heritage, and to share viewpoints in civil conversations...all of which serve to strengthen the fabric of our personal and community relationships. We offer connection, context, and courage.

## Partnerships that Put Humanities Ideas into Action

Our partnerships extend our reach and deepen our work. In fact, everything we do at Utah Humanities is in collaboration with other organizations. Aligning with cultural, educational, professional, and service organizations is essential to fulfilling our mission, and partnering with us can result in measurable community improvement.

Our statewide work at Utah Humanities is divided into Centers, each of which has a specific humanities focus and associated programs. It is through our Centers that we partner with Utah organizations to improve communities through the humanities. Each center is highlighted in this report:

[CENTER FOR THE BOOK](#)

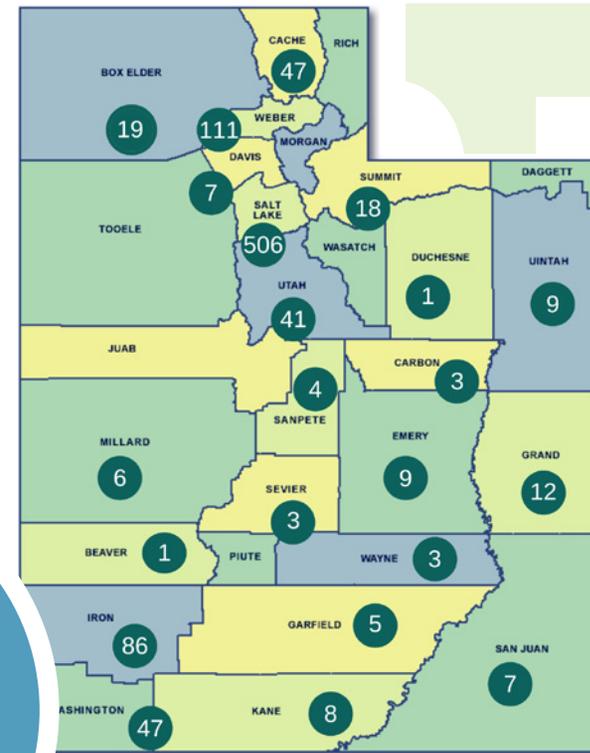
[CENTER FOR COMMUNITY HERITAGE](#)

[CENTER FOR EDUCATIONAL ACCESS](#)

[CENTER FOR LOCAL INITIATIVES](#)

[SPECIAL PROJECTS](#)

**Total in-person audience of 151,463**  
**Total media/web audience of 3,292,778**  
**Total combined events: 1,192 (in-person & multimedia events)**  
**Total combined audience: 3,444,074**



# CENTER FOR THE BOOK

The Center for the Book fosters a love of reading and of books as well as the exploration of contemporary issues through literature.

Utah Humanities is the home of the Utah Center for the Book. As the state affiliate of the National Center for the Book at the Library of Congress, UH's Center for the Book promotes public interest in books, reading, authorship, and libraries throughout the state.

PROGRAMS:

ANNUAL BOOK FESTIVAL

LITERARY EVENTS



Poet Leticia Hernández-Linares and Diana Delgado visit the youth at Mestizo Arts and Activism in Salt Lake City. Photo: Willy Palomo



Children's books author Sam Payne performs from *Echoes of Hammers and Spikes* at the Treehouse Museum in Ogden. Photo: Willy Palomo



Diana Delgado, Amy Dominguez, and Leticia Hernández-Linares at KRCL interview with RadioActive as part of the Book Festival. Photo Credit: Willy Palomo

**193** Book Festival events  
with **21,847** attendees  
**65** affiliate events,  
**9,340** attendees

# BOOK FESTIVAL

Our 22nd annual Utah Humanities Book Festival reached record audiences. A highly visible signature event since 1998, this fall festival brings together readers, writers, and book artists to celebrate books, ideas, and the resulting conversations. This year's participants enjoyed a wide variety of activities statewide, and through increasingly effective collaborations and partnerships, we served over 13,000 people during September and October.

## PROGRAM HIGHLIGHTS

-  The festival featured 200+ events in 22 communities across the state, including Salt Lake City, Ogden, Orem, Cedar City, Logan, Brigham City, Moab, Helper, Escalante, Boulder, St. George, Green River, Park City, Kearns, West Valley, and more.
-  Attendance grew to over 13,000 and with thousands more reached through author interviews on two Utah public radio stations.
-  The festival featured 150+ authors, including US Poet Laureate Robert Hass, Pulitzer Prize winner Richard Powers, and many other award-winning authors, such as Dan O'Brien, James McLaughlin, Pam Houston, Brian Evenson, Robin Wall Kimmerer, Paisley Rekdal, Ada Limón, Javier Zamora, Terry Tempest Williams, William Kamkwamba, and many more.
-  Several authors presented in multiple communities during their stay in Utah.
-  We collaborated with many new community partners such as the Glendale Branch of the Salt Lake Public Library, the University of Utah Dream Center, Watch Tower Coffee and Comics, Mestizo's Arts and Activism, Good Company Theater, Deseret Hive Supply, Dixie State University Multicultural and Inclusion Center, and Moab Pride.
-  We included year-long partners, such as The Bee, Coyote Stories, and Books & Bridges, to highlight their programs during the Book Festival.
-  The Book Festival received strong media coverage with in *Catalyst Magazine* including a variety of features and interviews with Book Festival authors. The Festival director and Book Festival authors were also featured on numerous radio shows, including KRCL's RadioActive and KSL.



*"When a community can laugh together (or sigh or moan or even say Yuk!) then, in this divided time, it's a win win. We need to gather in a safe place to hear and experience our human stories that are not tied to a particular religious or political affiliation."*

*– Book Festival Coyote Tales event participant*

*Fiction writer Molly Gaudry reads for City Art at the Salt Lake Public Library. Photo: Willy Palomo*

# LITERARY EVENTS

The Library of Congress-designated Center for the Book offers year-round literary opportunities for partner organizations and their audiences around the state. A vibrant variety of events offer audiences opportunities to approach books and literature as a more dynamic part of the cultural landscape.

## PROGRAM HIGHLIGHTS

-  We collaborated on 65 programs in 13 communities, including Salt Lake, West Jordan, Provo, Logan, Kamas, Bountiful, Ephraim, Moab, Cedar City, Ivins, Taylorsville, Escalante, and Ogden.
-  We focused on youth through programs such as Brian Floca's visits to Kamas and Ogden, and the Copper Hills poetry workshops, both of which drew enormous crowds. Our work with youth also included sustained programming, such as our poetry slam team coaching at Kearns High School.
-  The Cache County Drug Court Recovery Book Group, in partnership with UH board member Randy Williams, has helped us reach an entirely new audience. The program continues to be a resounding success, generating interest from other counties in the state.
-  We continued to work with Books & Bridges, providing discussions of classical literature and history and examining their connections to contemporary issues.
-  We collaborated with 7 new partners focused primarily on historically marginalized ethnic communities, including Existimos, The Silenced American, Unidad Inmigrante, Snacks "n" More, Writers for Migrant Justice, The Mayor's Office for New Americans, and Welcoming America's Welcoming Week.
-  Our events included *New York Times* Bestselling Authors Hanif Abdurraquib, Thomas Clavin, Kevin Fedarko, and Brian Floca.
-  Our work with Coyote Tales and The Bee allowed us to tap into new audiences, who were unfamiliar with the work of UH.



*"The Q&A with the filmmaker, local writers, and activists created the space to for me to process unspoken parts of my family history as a Central American. It was helpful to hear the historical contexts and personal narratives that make up this tense political issue."*

*– Eternos Indocumentados  
Screening Attendee*

*Amy Dominguez and Fabiola Madrigal of the Silenced American celebrate the launch of their podcast at Snacks "N" More in Taylorsville. Photo: Jonathan Martinez*

# CENTER FOR COMMUNITY HERITAGE

The Center for Community Heritage encourages Utahns to explore, preserve, and share their unique local history, culture, and traditions.

PROGRAMS:

[HERITAGE WORKSHOPS](#)

[MUSEUM ON MAIN STREET](#)

**71** in-person  
events, **1,063** attendees  
**260** on-air Beehive Archive  
events, **3,120,000**  
annual listeners  
**52,278** visits to  
Beehive Archive



*"What we have learned in this module is like a kaleidoscope because it helped change our perspective on what's possible." Volunteers at the Cache DUP Museum sum up the StEPs-UT Management training. Photo: Megan van Frank*



*A crucial part of caring for heritage materials is learning what you can do yourself and when to call an expert. StEPs-UT Stewardship of Collections skills lab, SLC. Photo: Megan van Frank*



*Smithsonian Museum on Main Street Director Carol Harsh and U of U American West Center Director Greg Smoak orient the Utah Water|Ways team to exhibition themes and connections to Utah. Photo: Megan van Frank*

# HERITAGE WORKSHOPS

The work of preserving and sharing our Utah heritage is more readily accomplished by institutions that are clear-eyed about their mission, operationally robust, and skilled in curatorial and educational practice. Our Heritage Workshops are a hands-on investment in the preservation of Utah's heritage by actively supporting the organizations that undertake this vital work.

## PROGRAM HIGHLIGHTS

### Standards and Excellence Program for History Organizations

-  We partnered with the Utah Division of Arts & Museums and Utah Division of State History to complete the first year of the 2-year StEPs-UT pilot, which tackles standards across six areas of practice.
-  We developed curriculum, delivered monthly training, and supported mentored on-site projects in the areas of Management, Audience, and Stewardship of Collections.
-  StEPs-UT facilitates a community of practice among seven organizations in Cache, Weber, Salt Lake, Summit, and Uintah counties. Three of them presented at the Utah Museums Association annual meeting about their work to strengthen their institutions. Audience response was universally enthusiastic, with one person calling it "Probably one of the BEST and most helpful sessions of the conference!"

### Regional Heritage Stewardship Program

-  We partnered with the Conservation Center for Art & Historic Artifacts in Philadelphia and the Utah Division of Arts & Museums to deliver the Regional Heritage Stewardship Program, bringing vital preservation services to rural areas with limited access to conservators and preservation expertise.
-  Eight workshops in St George, Green River, and Cortez (CO) served 22 collecting organizations in rural Utah, plus another 5 from the wider Intermountain region. Utahns came from Duchesne, Emery, Grand, Iron, Kane, Millard, San Juan, Sanpete, and Washington counties. Monthly webinars maintained momentum and served rural audiences nationally.



*"We are in the ocean and have been thrown a life preserver at this time when we really need it."*

*– StEPs-UT Participant*

*Participants in the StEPs-UT cohort learn how to assess the significance of objects for inclusion in museum collections as an essential first step to telling their stories. Stewardship of Collections workshop, SLC. Photo: Megan van Frank*

# MUSEUM ON MAIN STREET

We bring the Smithsonian Institution's Museum on Main Street (MoMS) to Utah as a way to strengthen cultural organizations and serve Utahns with relevant, community-based programs. As the state catalyst for MoMS, our strategic role is to convene and organize all of the components. But the real magic happens through the genuine collaboration among our national, state, and local partners. These relationships—and the transformative work we do together—result in stronger communities and a more connected Utah. Planning is underway for the next MoMS exhibition tour, *Water|Ways*, set to launch in 2020.

## PROGRAM HIGHLIGHTS



Through a competitive process, we selected five communities to host *Water|Ways*:

- John Wesley Powell River History Museum in Green River
- Fremont Indian State Park in Sevier
- Kanab Heritage House in partnership with Kanab Heritage Museum
- Swaner Preserve and EcoCenter in Park City
- Bear River Heritage Area in Logan in partnership with Hyrum City Museum



We hosted a 2-day Orientation workshop for the newly-selected *Water|Ways* host sites, rolled out with help from the Smithsonian, Utah Museum of Fine Arts, and University of Utah's American West Center.



Due to the immense interest in the critical topic of water, we convened partners to collaborate on companion water-related efforts to span the state, such as *H2O Today*, a related Smithsonian exhibition, and *Stories: YES*, a series of youth digital projects.



We continued to air the *Beehive Archive* radio show on partner stations UPR and KCPW to an annual audience of 3.1 million. Online episodes of the *Beehive Archive* received 52,278 views, 56% of which were new users.



*"We've planned a variety of local events that feature the history and heritage of our own communities. The rare opportunity of hosting the Smithsonian gives us an added chance to shine."*

– *Water|Ways* exhibition hosts

*The Water|Ways Utah statewide team visited the Big Cottonwood Water Treatment Plant, where they learned about the scientific, engineering, and public policy complexities of bringing water to our taps. Photo: Lance Robbins*

# CENTER FOR EDUCATIONAL ACCESS

The Center for Educational Access uses the humanities to expand educational opportunities for people underrepresented in higher education.

PROGRAMS:

[CLEMENTE COURSE IN THE HUMANITIES](#)

[VENTURE COURSE IN THE HUMANITIES](#)



*SUU Venture Students listen to readings from their peers. Photo: Rhett Steadman*



*West High Clemente Students attend SLCC's Community Anthology launch party. All students were accepted in the publication and some read their work! Photo: Josh Wennergren*



*West High Clemente Students visit SLCC campus to learn the art of book making. Photo: Josh Wennergren*

**Clemente:  
270 events,  
5,811 attendees**

**Venture:  
115 events,  
1,156 attendees**

# CLEMENTE COURSE

When the bell rings at East and West High Schools, Clemente students pass from one class into an entirely new world. Clemente, a four-quarter, interdisciplinary college-level humanities course, taught by college faculty along with accomplished undergraduates, helps students develop higher level thinking skills and the confidence to succeed in college. Designed specifically for students from communities historically excluded from higher education, Clemente demonstrates the power of the humanities to improve lives.

## PROGRAM HIGHLIGHTS

-  Between East High and West High, 75 Clemente students registered for the 2019-2020 School year.
-  Utah's Clemente course was included, along with two other youth programs in Chicago and Portland, in a Teagle Foundation planning grant awarded to the National Clemente Course. This collaborative process convened representatives from the other youth Clemente courses to share, articulate, discover, and define best practices.
-  West High Clemente students submitted written and visual works completed in the Clemente literature section to Salt Lake Community College's literature magazine, Community Anthology. All 16 students had their work accepted.
-  We completed a full pilot year of Clemente 2 at West High School. Clemente 2 allows students who have finished their initial Clemente course to continue on to a second year and earn college credit.
-  All current academic partners—Westminster College, the University of Utah Honors College, Salt Lake Community College, the University of Utah College of Humanities, East High School, and West High School—have committed to another year of support for the Clemente program.
-  We continue to have discussions exploring the possibility of taking Clemente to Provo and Ogden.



*"In this class, everyone's voice matters and we don't have to feel judged by anyone when we express ourselves. Even when we don't want to talk, the professors encourage and motivate us to say something."*

*– 2018-2019 East High Clemente student*

*East High Clemente student and Westminster College Literature Professor, Eileen Chanza Torres. Photo: Josh Wennergren*

# VENTURE COURSE

As a flagship Utah Humanities program, Venture has been a life-changing experience for the past 14 years. It's a two-semester, college-level humanities course offered free of charge to adults living on low incomes. The course has long been a catalyst for meaningful re-direction and an opportunity to re-ignite life-long dreams. Approximately 50-70% of Venture students are from ethnic minorities, and other groups who are often excluded by higher education. As a measure of hope and a recognition of hard work, our Venture university partners encourage successful Venture alumni to matriculate at their campuses.

## PROGRAM HIGHLIGHTS

-  Venture programs offered graduations at Weber State and Southern Utah University with more than 80% of enrolled students completing the course.
-  One of our university partners, Southern Utah University, has begun a process to restructure elements of the Venture curriculum to emphasize an interdisciplinary and project-based approach. The intention behind this is so students will transform meaningful insights and experiences gleaned from immersion in the humanities into tangible impact on their communities. This highly engaging, interdisciplinary education approach fosters critical thinking, creative, intercultural, and interpersonal skills that prepare students to succeed in college and life, as well as equip them to respond to, and participate in, democracy
-  Students actively engaged in class discussions and vigorous debate by sharing their writing with their peers and instructors.
-  Venture has brought marginalized ethnic minorities into more active public roles and participation at a university level.
-  Through Venture, we have helped academic partners expand the diversity of their student bodies and their faculty's understanding of the needs of nontraditional students.
-  Venture served two geographic regions of the state, specifically Weber State University area in Ogden and Southern Utah University area in Cedar City.



*"Venture has given me hope and now I am trying even harder to go to college. I feel like I am more open to new ideas and different cultures. I think that I am ready for the next step, and thanks to Venture, I feel more prepared. It is an experience I will never forget because it has opened doors for me. Thank you!"*

*– Venture graduate*

*SUU Venture Student presents to class. Photo Credit: Rhett Steadman*

# CENTER FOR LOCAL INITIATIVES

The Center for Local Initiatives supports grassroots humanities projects throughout the state. Communities identify important issues and use the humanities to address them.

Our grants and fellowships are designed to support projects that directly involve the humanities in engaging a community for the purpose of improving it.

PROGRAMS:

[COMMUNITY CONVERSATIONS](#)

[COMPETITIVE GRANTS](#)

[QUICK GRANTS](#)

[ORAL HISTORY GRANTS](#)

[RESEARCH FELLOWSHIPS](#)



Participants in our Community Conversations Facilitator Training, led in collaboration with Oregon Humanities. Photo: Oregon Humanities and Utah Humanities



Youth participants in a project by the Mestizo Institute of Culture and Arts called "Justice-Memory-Activism." Funded in part by a UH Quick Grant. Photo credit: Kent Miles



Torrey House Press holds a discussion panel with novelists on the "Untold Stories of the American West." Funded in part by a UH Competitive Grant. Photo: Torrey House Press

**Community  
Conversations:  
12 events,  
312 attendees  
Grants: \$84,458  
awarded**

# COMMUNITY CONVERSATIONS

Effective conversation combined with genuine listening is transformative, and using the humanities as a framework for structuring challenging discussions adds essential depth. Identifying the root of differences while stretching to surpass them can result in authentic growth, and our conversations generate options, insight, and change.

This year's conversations convened diverse groups around essential, ever-meaningful topics.

## PROGRAM HIGHLIGHTS

-  We partnered with The Village Square Utah to present *Exploring Next Door Strangers* with podcaster Andrea Smardon. The podcast explores finding connection in a time of division.
-  We joined with Utah Conversations for a 6-month long discussion series on various topics including race, money in politics, media literacy, and righteousness in relationships. We were successful in recruiting participants from rural, Native American, Latinx, African American, immigrant, and refugee populations.
-  We collaborated with Living Room Conversations and CourtWatch for a conversation on *Tapping into the Power of Community* in Utah County. CourtWatch, an extension of the Utah Coalition Against Sexual Assault, is a data-driven pilot program designed to be a neutral bridge between the judicial system and sexual assault victims.
-  We partnered with the Mountain Mediation Center in Summit County, and used our Race and Diversity toolkit, to host a conversation on Restorative Justice. We also committed to a year-long series of 12 conversations focusing on seasonal workers, college students, and seniors in Summit County.
-  We worked with the Cache Refugee and Immigrant Center to host a conversation on the concept of "Home."
-  We collaborated with The Golden Rule Project for a year-long conversation series of events with retired seniors, high school youth, and refugee women.



*"Having the courage to participate and open up in a facilitated conversation, especially one that challenged my personal perspectives, was invigorating and cathartic. I would even say that it felt therapeutic. I felt more connected and alive."*

*– Utah Conversations Participant*

*This Community Conversation held in Provo focused on domestic violence. Participants were open, honest, respectful in ways that brought visibility and support for the issue. Photo: Becca Kearl*

# GRANTS

## Competitive Grants

Renaissance Now Theatre and Film, *Shakespeare: Our Contemporary*  
 Japanese American Citizens League (JACL), *Portraits of Courage: Photographs by Shane Sato*  
 CenterPoint Legacy Theatre, *Bravo Community Discussions*  
 Good Company Theatre, *Upton Sinclair's The Jungle: The Musical Educational Events*  
 Utah Film Center, *Through the Lens*  
 Spy Hop Productions, *Sending Messages: Stories from a Secure Facility*  
 University of Utah Department of English, *Guest Writers Series Authors in Schools*  
 Westminster College Classic Greek Theatre Festival, *Tying the Past to the Present*  
 Utah State University, *Voting Rights 1870, 1920, 1965, and 2020*  
 Torrey House Press, *Untold Stories of the American West*  
 Weber State University Stewart Library, *Beyond Suffrage: A Century of Northern Utah*  
 KUED, *Book Club in a Box*  
 U of U Prison Education Project, *Men and Masculinities*  
 Artes de Mexico en Utah, *Born from Corn: The Soul of the Americas*

## Quick Grants

Southern Utah University, *International Cinema Film Festival*  
 Utah State University, *A Conversation About Writing and Interdisciplinary Teaching with Robin Behn*  
 UtahPresents, *Gardner Lecture in the Humanities and Fine Arts Moderated Discussion*  
 Friends of Cedar Mesa, *Desert Cabal: Expanding the Desert Narrative*  
 Torrey House Press, *A Celebration of Ellen Meloy*  
 Society for the Preservation & Propagation of Eastern Arts, *Sounds of Silk Textiles & Music of the Silk Road*  
 Utah State University Anthropocene Working Group, *Future Memory: Mapping the Anthropocene*  
 Salt Lake Acting Company, *Equality & Marriage: LGBTQ & Religious Rights in 2019*



*"My goal is for people to feel inspired by the triumphs of the Nisei, and also show the complex range of emotions these men must have felt fighting for this country...a country that did not fight for them."*

– Shane Sato

The Salt Lake Chapter Japanese American Citizens League (JACL) brought a traveling photo exhibit to Salt Lake City titled "Portraits of Courage: Photographs by Shane Sato," which featured 12 large prints of Japanese American World War II veterans. The project also included a Humanities discussion featuring the photographer. Photo: JACL.

## Quick Grants (continued)

Mountain Arts and Music, *PRESENT TIME Journal of a Country Monastery*  
Story Crossroads, *The Language of Story: German Language & Culture on Stage*  
Brigham City Library, *Book Your Trip: A Reading/Discussion Series*  
Great Basin Historical Society and Museum, *Spike 150 Transcontinental Railroad Anniversary*  
Salty Cricket Composers Collective, *Telling Stories Well*  
Mestizo Institute of Culture and Arts, *Justice-Memory-Activism*  
Preservation Utah, *Utah Preservation Conference*  
Utah Shakespeare Festival, *Play Seminars: The Ties that Bind*  
Entrada, *BIFF Stock: Celebrating the 50th Anniversary of Woodstock*  
WriteOut Foundation, *Author Panel 2019*  
Books and Bridges, *Sacred Texts of the World Discussion Series*  
Emerald Hills Institute, *Planning Capacity Grant*  
Kanab Writers Conference, *2019 Conference*  
Nine Mile Canyon Coalition, *Stewardship Day 2019*  
Business Owners of Bluff, *Bluff Arts Festival*

## Oral History Grants (in partnership with the Utah Division of State History)

Weber State University Stewart Library, *Beyond Suffrage: A Century of Northern Utah Women Making History*  
Southern Utah University, *Oral Histories from the Old Spanish Trail Association*

## Delmont R. Oswald Research Fellowship for Utah Studies

Thomas Richardson, *Oral Histories of the Melon Growers of Green River*

## Albert J. Colton Research Fellowship for National or International Studies

Joyce Kinkead, *Writ Large: A History of Writing Across Time*

# SPECIAL PROJECTS

**Our Special Projects give rise to unique collaborations and often integrate literature, history, community conversations, and more into multi-faceted humanities programs.**

## NEH Grant Writing Workshop and Visit from NEH Chairman

We partnered with Southern Utah University to present an NEH Grant Writing Workshop in Cedar City. We were honored to host special guests Congressman Chris Stewart and NEH Chairman Jon Parrish Peede. In addition, we were able to coordinate 12 public events throughout the state for the NEH Chairman to meet with local partners and community members.

## Native American Gathering with Pipe Bearer Arvol Looking Horse

We partnered with the Adopt A Native American Elder program and the Urban Indian Center, to bring generations together in discussions of historical, cultural, and current topics important to Native American tribal members living in Utah. We welcomed Lakota Pipe Bearer Arvol Looking Horse and his wife, Paula to Utah in September 2019, where 150 attendees participated in conversations and cultural activities.

## Utah History Day

Utah History Day (UHD) has operated continuously in the state since 1980 and is the official National History Day affiliate program for Utah. UHD is currently offered through the Utah Division of State History. Students aged 9-18 compete in local, regional, state, and national competitions, where they gain an appreciation of history while developing necessary 21st century skills. Using the theme, *Breaking Barriers in History*, 6,800 Utah students participated in 3 District and 9 Regional competitions. 512 students advanced to the State competition, and 65 were chosen to represent Utah at the national level in June. Utah Humanities staff members participated as judges.



*"We were honored to host NEH Chairman, Jon Parrish Peede, for an engaging visit with our Utah humanities community. His interest in our local humanities work signals strong and engaged leadership, as well as a warm and genuine love for the essential nature of the humanities in our modern life."*

*– Utah Humanities*

*Chairman Peede spent time with our Clemente students at West High School. The conversation focused on what they are taking away from the humanities, and their vision for the future. Credit: West High School Clemente Course in the Humanities.*

## SPECIAL PROJECTS (CONTINUED)

### TEDx Salt Lake City

TEDx is a grassroots initiative, created in the spirit of TED’s overall mission to research and discover “ideas worth spreading.” The Salt Lake City event aims to uncover new ideas, explore the latest research, and spark conversations. With the theme, Dynamic Harmony, this year’s lineup featured 14 presentations and engaged 1,900 attendees. We provided discussion questions for audience members to engage with each other between and after the presentations.

### Pulitzer and Mellon Democracy and the Informed Citizen Initiative

This project focused on the idea that an informed citizenry is critical to democracy, and the importance of quality journalism as demonstrated by Pulitzer Prize winners and finalists. We partnered with the Salt Lake City Public Library, the Salt Lake Tribune, and Utah Public Radio for programming, and awarded program funds to 3 community organizations: Utah Center for Civic Improvement, Weber State University, and the Utah Headliners Chapter of the Society of Professional Journalists.



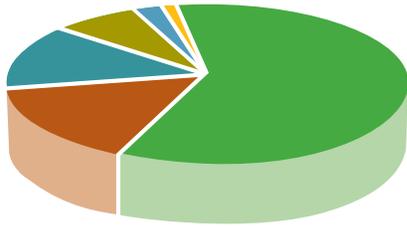
*“One of my favorite elements about [TEDxSaltLakeCity] is how much care and attention the entire community puts into helping your ideas get shared.”*

*– Josh Taylor, TEDxSaltLakeCity*

*In between the day’s 14 sessions, the 1,900+ audience members made new friends, sparked by conversation questions provided by Utah Humanities. Credit: Ashley Stenger*

# FINANCIALS

## REVENUES



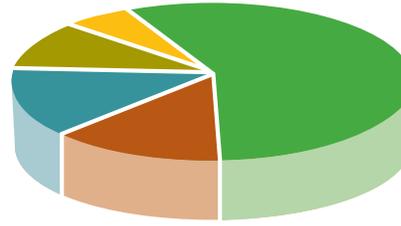
- National Endowment for the Humanities \$825,617
- Private \$252,368
- State of Utah \$240,000
- Salt Lake County Zoo, Arts, & Parks \$126,856
- Interest and Gain on Investments \$16,150
- National Endowment for the Arts \$10,000

**TOTAL REVENUES \$1,470,991**

## ASSETS

Cash	\$ 1,172,678
Investments	\$ 217,134
Receivables	\$ 1,211,063
Furniture and Equipment	\$ 5,100
Prepaid Expenses	\$ 1,938
Investments Restricted for Endowment	\$ 207,009
<b>TOTAL</b>	<b>\$ 2,814,922</b>

## EXPENSES



- Program Services \$798,280
- Management and General \$189,802
- Fund Raising \$149,485
- Public Relations \$78,200
- Grants \$54,310

**TOTAL EXPENSES \$1,270,077**

## LIABILITIES AND FUND BALANCES

Accrued Liabilities	\$ 117,790
Grants Payable	\$ 33,050
Prepaid Program Funds	\$ 0
Board Designated	\$ 727,488
Unrestricted	\$ 964,038
Temporarily Restricted	\$ 765,547
Permanently Restricted	\$ 207,009
Deferred Revenue	\$ 0
<b>TOTAL</b>	<b>\$ 2,814,922</b>

These figures are taken from UH's FY 2019 audit, prepared by Tanner LLC

# DONORS & PARTNERS

*Our heartfelt thanks to these generous donors who make Utah Humanities' work possible! This list represents gifts received during Utah Humanities' 2019 fiscal year (November 1, 2018 to October 31, 2019). If you made a gift after October 31, 2019, you will be recognized in our 2020 Annual Report.*

## VISIONARIES (\$25,000+)

ESRR Impact Endowment Fund  
George S. & Dolores Dore' Eccles Foundation  
National Endowment for the Humanities  
Salt Lake County Zoo, Arts, & Parks Fund  
State of Utah  
Utah Division of State History

## BENEFACTORS (\$10,000-24,999)

Lawrence T. & Janet T. Dee Foundation  
National Endowment for the Arts  
Questar  
Utah Division of Arts and Museums  
Weber County RAMP

## MARINERS (\$5,000-9,999)

Marriner S. Eccles Foundation  
Susan F. Fleming  
Don Gomes & Annie Holt \*  
Richard & Susan Jacobsen Family Charitable Fund

## NAVIGATORS (\$2,500-4,999)

Anonymous  
Bridget M. Newell \*  
Charles Redd Center for Western Studies  
St. George Literary Arts Festival  
Summit County RAP

## VOYAGERS (\$1,000-2,499)

Janice R. Brooks  
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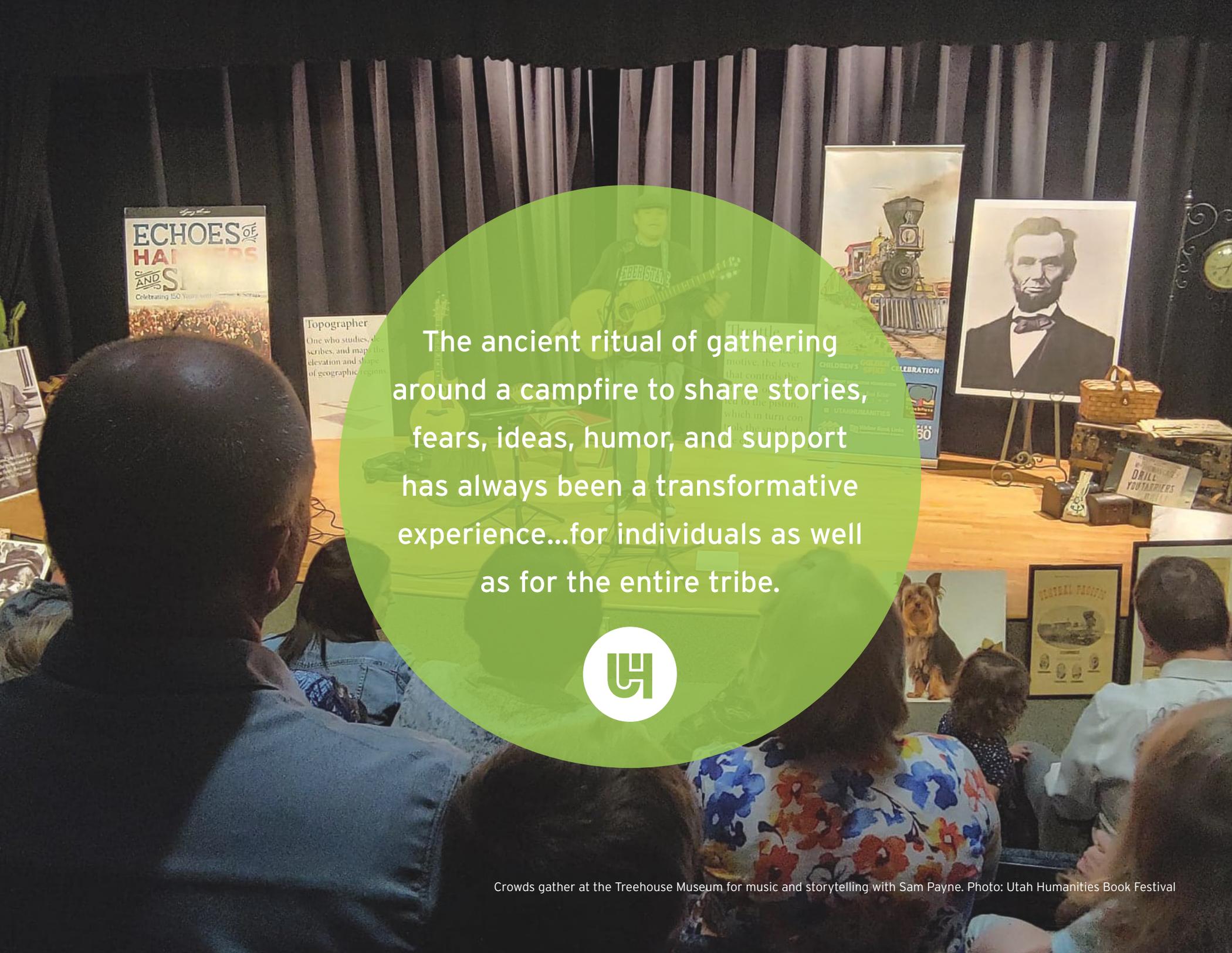
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The ancient ritual of gathering around a campfire to share stories, fears, ideas, humor, and support has always been a transformative experience...for individuals as well as for the entire tribe.





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