



IDEAS IN ACTION

Utah Humanities Annual Report



A photograph of a man with a beard, wearing a light-colored button-down shirt and dark pants, standing on the right side of the frame. He is holding a microphone and appears to be reading from a red book. He is addressing a group of people seated on a dark sofa on the left. The audience consists of men and women of various ethnicities, some wearing face masks. The background features a green wall decorated with string lights and a doorway leading to another room. A large blue circle is overlaid on the center of the image, containing white text and a logo.

OUR MISSION

Empowering Utahns to
Improve Their Communities
Through Active Engagement
in the Humanities



IDEAS IN ACTION

Welcome to this in-depth look at Utah Humanities, a statewide organization that earns national attention and prominence through our exceptional staff, programs, and partnerships. This report isn't just a place to share financial data or metrics. We want to share the heart of the humanities. We want to share our stories.

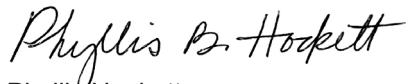
Stories about providing resources to museums and cultural organizations so they can serve and strengthen their communities. Stories about gaining the wisdom of the world through books; about conversations that challenge us to see each other with more respect, honesty, and compassion. Stories about access to a rigorous education, emphasizing how diversity and inclusion are core to our calling and our conduct, and our shared, complex history.

Above all, it's the story about how we are inspiring Utahns to reimagine the way they present their own stories and responsibilities, while equipping them with the tools, resources, and networks to inspire positive change.

As we look toward the future of our work in red rock, desert, and mountain communities, we see significant opportunities ahead. We have broad ambition for Utah. Our intention is to cultivate deep, caring, change-making humanities experiences that emphasize the power of ideas and spark questions about everyday life and profound mysteries. Ideas that lead to action!

Together, we strive to engage and connect, to hear and mourn, and to step into challenging conversations with bravery and curiosity. Thank you for being a part of our story.

With kind regards,



Phyllis Hockett








Board Chair, Utah Humanities



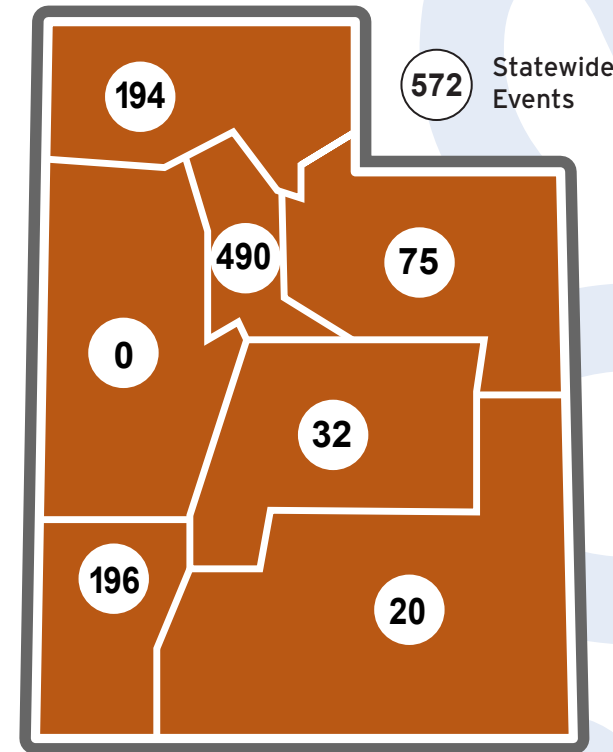
*Phyllis Hockett. Board Chair,
Utah Humanities*

OUR WORK

As a year of continued extremes, 2021 challenged us to evolve and grow. Our work became a combination of live, recorded, in-person, and virtual events — mirroring the shifting terrain of our individual and collective lives.

-  We joined the *Thrive125* celebration, marking Utah's 125th anniversary of statehood with events that provided a richer narrative of Utah history.
-  We engaged in the national initiative, "Why it Matters: Civic and Electoral Participation," in addition to timely conversations on social justice, the environment, and mental health.
-  In a year of severe drought, we flooded the state with water programming through *Think Water Utah*, anchored by two Smithsonian exhibitions, *Water|Ways* and *H2O Today*.
-  Clemente students at East and West High Schools explored social, historical, literary, and philosophical topics with critical thinking and hands-on projects.
-  We offered our 24th annual Utah Humanities Book Festival, engaging hundreds of in-person and virtual participants in transformative literary events and conversations.
-  We took learning into the great outdoors by blending the humanities with an exploration of our stunning Utah landscapes through Humanities in the Wild.
-  We distributed federal American Rescue Plan Act grants to cultural organizations negatively impacted by COVID-19, providing critical support and preserving jobs.

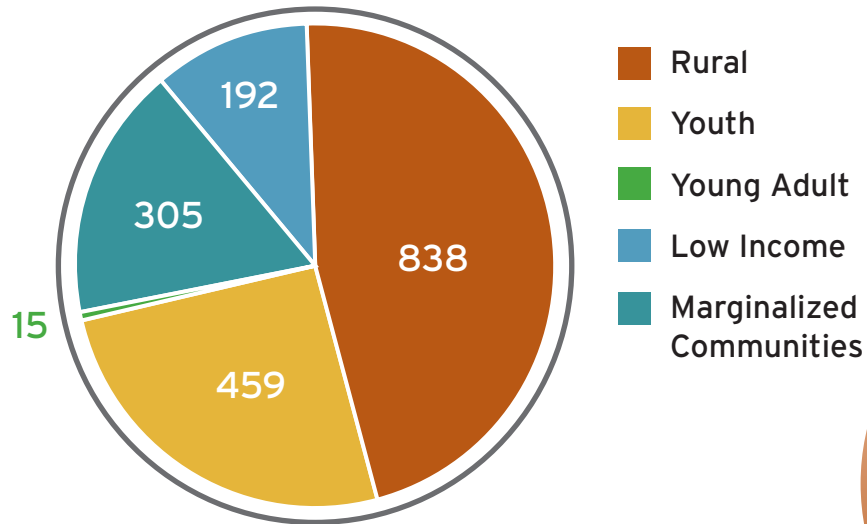
As we learn from the past, hope for the future, and ground ourselves in the present, we offer the humanities as a unifying and healing balm. We are grateful for the generous support of our partners, donors, and friends, who make our statewide work possible.



Public Events

Together with our partners, we offered 1,579 events where 3,444,074 people participated in-person (socially distanced) and virtually.

OUR WORK (continued)



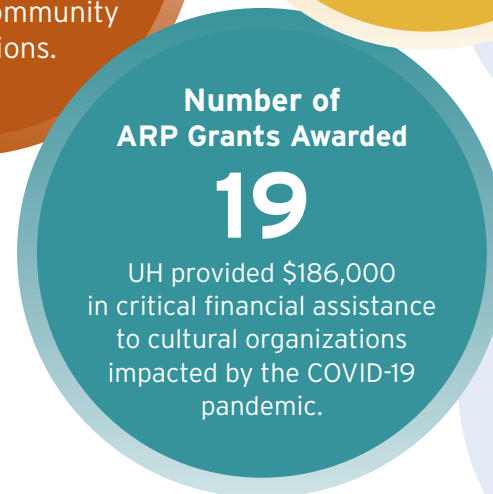
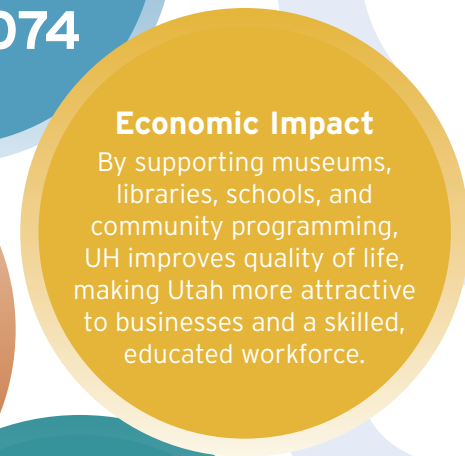
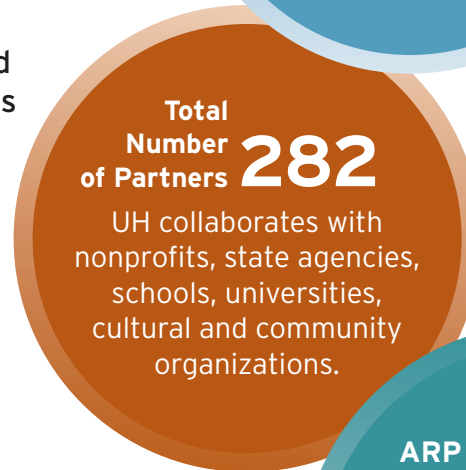
Number of Events Serving Target Audiences

UH works closely with our partners around the state to reach underserved audiences and to grow in strategically identified communities. Some events reached multiple target audiences.

1:2.8

For every \$1 of UH program funding, \$2.80 was leveraged from partner matching funds and in-kind donations.

UH Program Spending: \$617,141
Program Partner Spending: \$1,735,938



CENTER FOR THE BOOK

The Center for the Book fosters a love of reading and of books as well as the exploration of contemporary issues through literature.

Utah Humanities is the home of the Utah Center for the Book. As the state affiliate of the National Center for the Book at the Library of Congress, UH's Center for the Book promotes public interest in books, reading, authorship, and libraries throughout the state.

PROGRAMS:

[ANNUAL BOOK FESTIVAL](#)

[LITERARY EVENTS](#)



Author Lin Flores interacting with audiences at Under the Umbrella Bookstore, a new LGBTQ+ serving community space in SLC. Photo: Willy Palomo



RJ Walker and Elle Alder of the Mancy Podcast hosting a live show on SLC Magic. Photo: Willy Palomo



Ute Storyteller Larry Cesspooch and paleontologist Mary Beth Bennis lead Humanities in the Wild at the Dinosaur Trackway Trail. Photo: Willy Palomo






Reached over
13,000
individuals at **164**
events, featuring
284 authors and
literary artists in **22**
communities

Engaged **38** new
partners, and
created **6** new
*Humanities in the
Wild* events

BOOK FESTIVAL

As one of our most highly visible and signature statewide programs, our 24th Annual Book Festival continued to adapt to COVID-19 limitations with energy and passion in 2021. We offered highly engaging events in a successful combination of virtual and in-person formats. Celebrated in September and October, which is also National Book Month, we worked with partners to meet their local needs, reaching thousands of thankful participants.

PROGRAM HIGHLIGHTS

-  We attracted 284 authors to participate in the Book Festival. Headline authors included Terry Tempest Williams, Darren Parry, Ross Gay, Tope Folarin, Safia Elhillo, and more.
-  We collaborated with 66 community partners, including 10 new ones, to create events throughout Utah.
-  We held events in 22 cities, including rural communities like Bear River City, Boulder, Green River, Helper, and Ephraim. We held 164 events between September and October, representing a 61% increase from the 101 events in 2020.
-  Our collaborative community events targeted historically marginalized communities to better match the changing demographics of Utah.
-  We expanded our reach and connection to local, national, and international audiences by publishing 24 events on YouTube and IGTV, amassing over 1000+ views.
-  We received feedback that Book Festival events improved Utah communities in many ways such as: holding a space for marginalized groups to tell their stories, bringing people together, highlighting local talent, creating a safe space to talk about difficult topics, and helping others be more mindful of difference and inequality.



"This event taught me that diversity in communities and the narratives around them does have a deep psychological effect."

– Book Festival Participant

Author Tope Folarin interacting with students at Dixie State University. Photo: Willy Palomo

LITERARY EVENTS

We offer year-round literary opportunities for partner organizations and their audiences throughout Utah. These events move beyond books in ways that support our mission, such as Coyote Tales, which provides forums for expert and amateur storytellers to share their stories around a common theme, or the Mestizo's Arts and Activism, a program for low-income youth of color that teaches how to use the arts and humanities to create change in their communities.

PROGRAM HIGHLIGHTS



We participated in *Thrive125*, a statewide project from the office of Governor Cox and the Department of Cultural and Community Engagement in celebration of the 125th anniversary of Utah's statehood. As a result, we helped to shape the conversations around Utah's history to highlight the stories of marginalized communities.



We offered new programming as part of the National Endowment for the Humanities initiative, "A More Perfect Union," specifically funding events that targeted and represented historically marginalized communities.



We expanded our reach by adding 56 literary events to our YouTube channel, including 28 videos of Utahns of many demographics reading their poetry for National Poetry Month in April.



We engaged 38 new partners with existing connections to target audiences, including Sunstone Magazine, U92, Utah Department of Corrections, 1520 Arts, Rape Recovery Center, Utah Division of Indian Affairs, and many more.



We created 6 new Humanities in the Wild events, combining science with the humanities and connecting literature to landscapes at Kanab Creek, Spiral Jetty, Fife Wetlands, Ott Planetarium, Red Fleet State Park, and Antelope Island State Park.



"This is one of the most important subjects for the communities we serve. Through these conversations we reflect on our identity and a sense of belonging." – Participant on "Thrive 125: When Utah was Mexico,"

– Artes de México en Utah

Humanities Scholars Dr. Roberto Cintli Rodriguez and Tania Pacheco, Egyptian YouTheatre staff (Bella Griffin), UH staff (Willy Palomo), artist Jorge Rojas, and Kimball Art Center Staff (Nancy Stoaks and Director Aldy Millikin) celebrating after Stories of Maize in Park City. Photo: Taylor Cunningham

CENTER FOR COMMUNITY HERITAGE

The Center for Community Heritage encourages Utahns to explore, preserve, and share their unique local history, culture, and traditions.

PROGRAMS:

[HERITAGE WORKSHOPS](#)

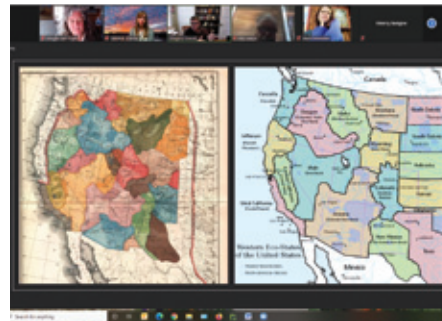
[MUSEUM ON MAIN STREET](#)

Beehive Archive reached an audience of 3,145,325

39 partners and 135 scholars resulted in 576 events serving 286,482 attendees. Partners matched funding 2:1



Confluence, a community collaboration at the Utah Museum of Fine Arts, illuminates the idea of water in the Salt Lake Valley -- environmentally, culturally, and historically. Photo: UMFA



State scholar Greg Smoak (U of U) talks about the rise and fall of John Wesley Powell's 'Hydraulic West' for Water|Ways programming at the JWP River History Museum in Green River. Photo: Megan van Frank



Why Wetlands? is a Spanish-English bilingual exhibit that explores the Swaner wetlands and the critical role they play in the long-term health of the community and local ecosystem. Photo: Swaner Preserve & EcoCenter

HERITAGE WORKSHOPS

Utah Humanities provides statewide leadership in building the fundamental capacity of Utah's museums, libraries, historical societies, and cultural organizations by offering hands-on training in organizational readiness, best practice history research, collection stewardship, and interpretation techniques.

PROGRAM HIGHLIGHTS



We received the 2021 Award of Excellence from the American Association for State and Local History (AASLH) for our Standards and Excellence Program for History Organizations (STEPS-UT) pilot project. The AASLH Leadership in History Awards are the most prestigious recognition for achievement in the preservation and interpretation of state and local history. AASLH conferred 38 awards nationwide to people, projects, and publications that represent the best in the field.



The STEPS-UT cohort wrapped up 10 on-site projects ranging from evaluation of exhibits to enhanced preservation of collections. We began revision of the STEPS-UT curriculum to more readily serve organizations around the state.



We delivered the Museum Interpretation Workshop series (training, study groups, mentored project feedback) to staff and volunteers working in Bear River Heritage Area organizations. The training moved online, which posed challenges to this intensive hands-on learning experience, but also greater opportunities for participation. The result was 5 new interpretive exhibits in the region.



In partnership with the Utah Division of Arts & Museums' Office of Museum Services, our *Utah Collections Preservation* project received a 3-year Preservation and Access Education and Training grant from the National Endowment for the Humanities. This funding supported the hire of a conservator specializing in preventive conservation, as well as curriculum development for a series of webinars, in-person regional workshops, and on-site mentored projects that are rolling out in 2022.



"This project had an incredible impact on helping us achieve national Stewardship of Collections standards. We now... can effectively manage artifacts and utilize this information for our new exhibits."





– STEPS-UT Participant

The Hyrum City Museum consulted with Darren Parry (Northwestern Band of the Shoshone Nation) and Sarah Klain (USU) on its interpretive exhibit about reclaiming Boa Ogoi. Photo: Courtney Cochley

MUSEUM ON MAIN STREET

As the leader for the Smithsonian's Museum on Main Street program in Utah, we bring together partners across the state to reach underserved areas through community-based programming. Our *Think Water Utah* project – a statewide collaboration and conversation on the critical topic of water – was a catalyst in 2021 for two dozen exhibitions and hundreds of events that explored the essential role of water in our communities.

PROGRAM HIGHLIGHTS

-  The Smithsonian's *Water|Ways* exhibition continued its tour in Kanab, Park City, and Green River, while its *H2O Today* exhibition – with Utah content curated by our team – opened in West Valley City and traveled to Vernal and Hyrum. These venues created local companion exhibits, online curriculum, as well as live and virtual events that drew upwards of 50,000 attendees across the state.
-  The community-curated *Confluence* exhibition explored water's journey from mountain streams to Great Salt Lake at the Utah Museum of Fine Arts. *Decisions Downstream* at the Natural History Museum of Utah examined new models for predicting the environmental impacts of water development projects and drew – even during the pandemic – 145,802 visitors.
-  We distributed 2500+ free copies of *Utah Water Ways*, an essay by our state project scholar, historian Greg Smoak, which was augmented with a primary sources teacher guide. For *H2O Today* visitors, we created exhibition self-guides in English and Spanish, as well as a Spanish-language exhibition translation.
-  With two partner radio stations, we broadcast weekly water stories on the *Beehive Archive* to an audience of 3 million statewide, while website episodes received 24,754 visits. The show is now available by podcast and Instagram @UtahBeehiveArchive.



"The support for hosting this exhibition and creating companion programming from both Utah Humanities and the Smithsonian was definitely a benefit in pushing our organization to think outside of the box and to reach a new audience."

– Swaner EcoCenter

Where does your water come from? H2O Today, a collaboration between the Smithsonian Institution and Utah Humanities, began its Utah tour in 2021. Photo: West Valley Arts

CENTER FOR EDUCATIONAL ACCESS

The Center for Educational Access uses the humanities to expand educational opportunities for people underrepresented in higher education.

PROGRAMS:

[CLEMENTE COURSE IN THE HUMANITIES](#)

[VENTURE COURSE IN THE HUMANITIES](#)

42 students

100% felt that
Clemente strengthened
their ability to make a
positive change in
their community.

Clemente:

Enrolled 42
eager, engaged
students



East High School students participate in Clemente Orientation with faculty member, Jean Cheney. Photo: Josh Wennergren



East High School Clemente students engaged in a discussion during their Literature class. Photo: Josh Wennergren







West High Clemente students at the University of Utah Museum of Fine Arts with Art History Instructor, Vasiliki Karahalios. Photo: Josh Wennergren

CLEMENTE COURSE

During the 2020-2021 school year, Clemente was held in an entirely virtual format at West High School and East High School due to COVID-19. This presented several challenges and opportunities, especially with respect to student engagement and participation. Ultimately, however, Clemente provided a space for students to not only progress academically, but to also process the unprecedented conditions of a world in pandemic.

PROGRAM HIGHLIGHTS

-  Despite challenges posed by the COVID-19 pandemic, the East High course enrolled 20 students and West High enrolled 22 students.
-  Clemente faculty offered an interdisciplinary curriculum, making classes highly relevant to the students' lives. For example, the classes looked at social issues through a humanities lens, and considered how to use mathematics or statistics to advocate for justice in their own communities. The students engaged in lively class debates, written reflections, and critical thinking.
-  We welcomed two new instructors to the Clemente faculty: Kari Lindsey at West High, and Kenan Ince at East High. With these new additions, along with a diversified team of Teaching Assistants, the majority of Clemente faculty now represent marginalized communities.
-  We partnered with the Legacy Scholars program at Westminster College to develop a multi-day, residential, summer humanities experience for current and prospective Clemente students from West High, East High, and Ogden. The program is slated for 2025.



"Clemente impacted me because hearing other people's opinions made me widen my view of what the world could be and it also made me feel comfortable expressing myself and using my words or any type of art form. By taking more time to think about something, you can really surprise yourself!"

– 2020-2021 West High Student

East High Clemente Students learn about balance in a community building challenge. Photo: Josh Wennergren

VENTURE COURSE

The Venture Course in the Humanities is a two-semester, college-level humanities course offered free to people living on low incomes. Classes meet with college faculty to study art history, literature, American history, philosophy, and critical writing. Books, day care, and transportation are provided without cost. Venture remained on hiatus during 2021, and exciting efforts are underway to restore Venture as a deeply life-affirming educational experience in partnership with Weber State University.

PROGRAM HIGHLIGHTS



For over 15 years, students in Venture have gained the skills, tools, and confidence to succeed in college and life. During 2021 we focused on how to create new models for an adult humanities program such as Venture, and how to ensure its long-term viability.



We partnered with Weber State University's Lindquist College of Arts and Humanities and Westminster College to host a virtual screening and live Q & A of the film *A Reckoning in Boston*. The film highlights two extraordinary graduates of the Boston Clemente Course, and is a moving exploration of the impact of adult humanities courses.



We worked with our partners and stakeholders at Weber State University to better understand the needs of Ogden's marginalized communities. Using surveys and focus groups, we learned about their preferences relating to college credit, timing, and other program structures.



"The film was inspiring. It was great to see how the protagonists were able to use their studies in Art History, Philosophy, Literature, U.S. History, and Critical Writing to influence and shape their community. I would love to see this happening once again in Utah."

– "A Reckoning in Boston" Film Screening Participant

A Reckoning in Boston highlights two extraordinary graduates of the Boston adult Clemente Course, and is a moving exploration of the impact of adult humanities courses. Poster artwork: Peter Horvath

CENTER FOR LOCAL INITIATIVES

The Center for Local Initiatives supports grassroots humanities projects throughout the state. Communities identify important issues and use the humanities to address them.

Our grants and fellowships are designed to support projects that directly involve the humanities in engaging a community for the purpose of improving it.

PROGRAMS:

[COMMUNITY CONVERSATIONS](#)

[COMPETITIVE GRANTS](#)

[QUICK GRANTS](#)

[ORAL HISTORY GRANTS](#)

[RESEARCH FELLOWSHIPS](#)



Scholars present at an event at the Kimball Art Center: "Born from Corn: The Soul of the Americas," funded in part by a Utah Humanities Competitive Grant. Photo: Nancy Stoaks



Cache Valley Center for the Arts presented "15 Essential Things," and exhibit focusing on Utahns and their perception of the most essential things they needed during the pandemic. Funded in part by a Utah Humanities Quick Grant. Photo: Cache Arts



Scholars present at an event at the Kimball Art Center: "Born from Corn: The Soul of the Americas," funded in part by a Utah Humanities Competitive Grant. Photo: Nancy Stoaks

17
virtual Community
Conversations
and **28** grant awards
resulting in **271** events
serving **112,624**
attendees.

19
federal ARP
grants to Utah
cultural organizations
affected by
COVID-19.

COMMUNITY CONVERSATIONS

Community Conversations bring people together with the belief that dialogue encourages community engagement better than rhetoric and argument. By examining current issues through a humanities lens, we provide opportunities for Utahns to connect around shared human values. As our society becomes more polarized, the art of respectful disagreement grows even more important. We continued holding virtual conversations in 2021, expanding our reach, interest, and engagement.

PROGRAM HIGHLIGHTS



With generous funding from the Mellon Foundation (through the Federation of State Humanities Councils), we held a series of seven virtual events as part of a national conversation on “Why it Matters: Civic and Electoral Participation.” Topics included: *The November Elections*, *The History of Women’s Suffrage and Today’s Gender Politics*, *Elections Aftermath and its Effect on Marginalized Groups*, *The Election and Threats to our Democracy*, *Democracy and Immigration*, *Threats to Democracy and How to Respond to Them*, and *Democracy and the Supreme Court*.



In partnership with Dr. David Derezotes at the University of Utah, we held a year-long series of conversations focusing on social justice, the environment, and surviving the pandemic with topics such as: *Conspiracy Thinking in America*, *Caring for Those Who Care for Us: Healing Our First Responders and Healthcare Providers*, *Social Justice and Anti-Racism*, *Climate Change from an Indigenous Perspective*, *Police Violence and the Derek Chauvin Trial*, *Are We Finally Going to Do Something about Climate Change?*, *Our Relationship with Nature in Our Era of Global Warming*, *Afghanistan - Was the War Worth It?*, and *Mental Health During the Holidays*.



“This conversation gave me time to reflect on my own perspective while being given an opportunity to consider other viewpoints. If good people, especially those who are in disagreement, could truly listen to and talk to each other, our communities would be transformed for the better.”
– Community Conversation Participant

Dr. Bob Goldberg, a guest expert for our Community Conversation: Conspiracy Thinking in America. Photo: Bob Goldberg

GRANTS

Competitive Grants

Brolly Arts, *Black Social Change Utah 2.0*
 Renaissance Now Theatre & Film, *Shakespeare: Our Contemporary*
 Spy Hop Productions, *Sending Messages: Stories From a Secure Facility*
 Torrey House Press, *Decolonizing through Story: A Torrey House Press Conversation Series*
 University of Utah Department of English, *Guest Writers Series Authors in Schools*
 University of Utah Tanner Humanities Center, *Public Humanities Engagement - Tanner Talks and Author Meets Readers Series*
 Utah Film Center, *Through The Lens: Films and Filmmaker Discussions*
 Utah Shakespeare Festival, *Utah Shakespeare Festival Play Seminars*

Quick Grants

Brigham City Corporation, *After Darkness, Light*
 Brigham City Public Library, *The Turbulent Sixties Reading and Discussion Series*
 Cache Valley Center for the Arts, *15 Essential Things*
 Craft Lake City, *Celebration of the Hand: We Are Performers Exhibition and Virtual Discussion*
 Kimball Art Center, *The Power of Visual Art and the Humanities*
 League of Utah Writers, *Community Book Club: Literature That is Reshaping Our Worldview*
 Mormon Battalion Association, *Women Who Walked and Waited, Mormon Battalion Storytelling Project*
 PBS Utah (KUED), *PBS Utah Book Club in a Box*
 Sites Set for Knowledge, *Stories from the Sanpete Valley*
 Southern Utah University, *Project Archeology Workshops 2021*
 Stokes Nature Center, *Children's Book Release Event and Readings*
 Story Crossroads, *Language of Story: Hungarian*
 Torrey House Press, *Wild Hope Amid the Sixth Extinction with Eli J. Knapp*
 Utah Council for Citizen Diplomacy, *International Youth Summit*
 Utah Public Radio, *Wild About Utah Storytelling Broadcast and Podcast*
 Utah State University, *A Cross Cultural Look at Fishing*
 UtahPresents, *Rebirth of a Nation*



"The support to continue our humanities-based community events is truly a gift, especially during this isolating year. Now more than ever, coming together in any way we can is meaningful and sustaining."

– Grant Recipient

An audience watching a performance by Renaissance Now: "Shakespeare, Our Contemporary: Voices of Our Time," funded in part by a Utah Humanities Competitive Grant. Photo: Kathy Curtiss

GRANTS (CONTINUED)

Quick Grants (continued)

Weber State University, *A Reckoning in Boston*

Westminster College Classic Greek Theatre Festival, *Dramaturgical Project and Audience Workshop*

Oral History Grants (in partnership with the Utah Division of State History)

Better Days 2020, *Oral Histories of Utah Women from South Asia, North Africa, and the Middle East*

American Rescue Plan Act (ARP) Grants

Better Days 2020

Brolly Arts

Discovery Gateway Children's Museum

Emerald Hills Institute

Friends of Cedar Mesa

Friends of the Children, Utah

Grand Staircase Escalante Partners

John Hutchings Museum of Natural History

Kanab Writers Conference

Salt Lake City Arts Council

Silver Reef Museum

Spy Hop Productions

Uintah County Heritage Museum

University of Utah Tanner Humanities Center

Utah Chinese Association

Utah Council for Citizen Diplomacy

Utah Cultural Alliance

UtahPresents

Zion Canyon Mesa



"This grant allowed us to continue operating our organization during another challenging year. We were able to connect with our community in even more creative and meaningful ways."

– ARP Grant recipient

Utah Humanities was honored to offer American Rescue Plan Act grants to cultural organizations negatively impacted by COVID-19, providing critical support and preserving jobs. Artwork: National Endowment for the Humanities

SPECIAL PROJECTS

Our Special Projects allow us to be nimble in responding to current issues and community needs, and to creatively explore new humanities initiatives. These projects give rise to unique collaborations and often integrate literature, history, community conversations, and more into multi-faceted humanities experiences offered in addition to the work of our four primary centers.

Utah History Day

We are a proud supporter of Utah History Day, a program of the Utah Division of State History that engages over 7,000 Utah students, from grades 4-12. In 2021, students selected a historical topic centered on the theme *Communication in History: The Key to Understanding*, and conducted primary and secondary research in libraries, archives, and museums. Their final projects resulted in exhibits, documentaries, performances, papers, and websites.

Utah Division of State History and Utah Museums Association Annual Conferences

We supported and participated in two statewide conferences in 2021, both designed to understand and address the trauma and disruption of the ongoing pandemic. State History's theme of *Public Health and the Common Good* included a session co-presented by UH's Megan van Frank titled, "But Please Don't Touch: History and Interpretation in Museums." Utah's museum community gathered to discuss ongoing challenges due to COVID-19, and demands for greater diversity, equity, accessibility, and inclusion under the theme *Beyond the Building*. Van Frank was involved in four museum sessions including: "Payment Equity, Transparency, and Value Beyond the Museum," "Telling Difficult Stories," "Community Preservation Collections," and "Collaborating During COVID and Beyond."

TEDxSaltLakeCity

We continued our collaboration with TEDxSaltLakeCity in 2021, providing opportunities for connection and conversation in the TEDx Salon setting. This format allowed participants to engage with each other through highly-curated content while exploring the theme, *The Business of Ideas*.

Absence of Understanding: Consequences of Miscommunicating the Native American Experience



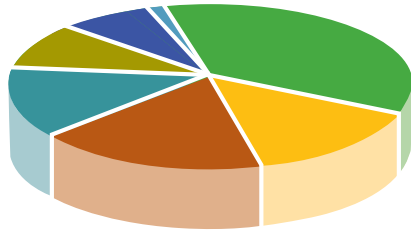
"With the media options children have in our current society, there aren't a lot of opportunities for them to learn about reality, and how that has shaped our current time. I love when students realize that THEY are making history and their choices today are shaping tomorrow's history."

– Utah History Day Educator

One of the 2021 Utah History Day winners is a documentary by Kate Topham, Kate Willis, and Paige Topham exploring how government choices and policies throughout US history have affected Native American lives. Photo: Utah History Day

FINANCIALS

REVENUES



- National Endowment for the Humanities \$640,880
- American Rescue Plan (via National Endowment for the Humanities) \$290,000
- Private \$421,264
- State of Utah \$214,000
- Salt Lake County Zoo, Arts, & Parks \$114,810
- Other Federal Funding \$19,500
- Interest and Gain on Investments \$105,085

TOTAL REVENUES \$1,835,509

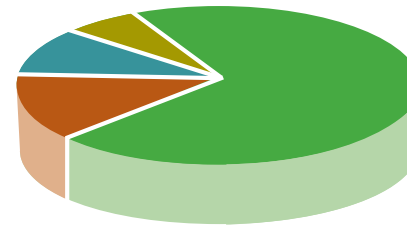
ASSETS

Cash	\$ 1,265,833
Investments	\$ 470,276
Receivables	\$ 376,492
Furniture and Equipment	\$ 967
Other Assets	\$ 2,425
Investments Restricted for Endowments	\$ 207,009
TOTAL:	\$ 2,323,002

LIABILITIES AND FUND BALANCES

Accrued Liabilities	\$ 122,968
Grants Payable	\$ 16,000
Board Designated	\$ 738,514
Undesignated	\$ 351,131
With Donor Restrictions	\$ 1,094,389
TOTAL:	\$ 2,323,002

EXPENSES



- Program Services and Grants \$1,176,525
- Management and General \$189,485
- Fund Raising \$152,219
- Public Relations \$79,109

TOTAL EXPENSES \$1,597,338

DONORS & PARTNERS

Our heartfelt thanks to these generous donors and partners who make our work possible! This list represents gifts received during Utah Humanities' 2021 fiscal year (November 1, 2020 to October 31, 2021). Gifts received after October 31, 2021, will be recognized in our 2022 Annual Report.



Utah Humanities is dedicated to being transparent & accountable. We are proud to be a member of GuideStar's highest level of recognition.

VISIONARIES (\$25,000+)

George S. & Dolores Doré Eccles Foundation
ESRR Humanities/Arts Endowment Fund
ESRR Impact Endowment Fund
National Endowment for the Humanities
Salt Lake County Zoo, Arts, & Parks Fund
State of Utah
Utah Division of Arts and Museums

BENEFACTORS (\$10,000-24,999)

Dominion Energy
Lawrence T. & Janet T. Dee Foundation
National Endowment for the Arts
Salt Lake Community College
Weber County RAMP

MARINERS (\$5,000-9,999)

Larry H. Miller Charities
Marriner S. Eccles Foundation

NAVIGATORS (\$2,500-4,999)

Don Gomes & Annie Holt *
Charles Redd Center for Western Studies
Richard & Susan Jacobsen Family Charitable Fund

VOYAGERS (\$1,000-2,499)

Cynthia Buckingham & Jim Bach *
Copper Hills High School
Joni Crane *
Henry W. & Leslie M. Eskuche Foundation
Stephanie Harpst
Instant Cash LLC
Park City Library
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“Water is life. This undeniable truth means that, throughout history, people have most often viewed water as a community resource to be managed for the benefit of society”

– Gregory E. Smoak,
Utah Water Ways Essay





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