



UTAHHUMANITIES

IDEAS IN ACTION

Utah Humanities Annual Report





OUR MISSION

Strengthening
Utah communities
by cultivating
connections, deepening
understanding, and
exploring our complex
human experience.



IDEAS IN ACTION

I'm honored to be a small contributor to the work and passion of Utah Humanities. In the following pages, you will read about *what* Utah Humanities has done recently. You will also see *where* the programs have reached—spoiler: all over our beautiful state.

This report also addresses the question: *why* does Utah Humanities do all of this? The best place to start is with our new mission statement: "We strengthen Utah communities by cultivating connections, deepening understanding, and exploring our complex human experience." The humanities reveal our transcendental commonalities and, in every form and medium, have never been more important and more needed than today. Ultimately, Utah Humanities undertakes its work because of people. It's about all of us.

As we move this work forward, we do so with vision. In 2022, the Board of Directors adopted a new Strategic Plan. The board and staff will continue to execute that plan diligently in the years ahead. As with every improvement plan, the changes may be imperceptible at first—but stay tuned, stay active, and stay in touch. I am personally excited to see what lies ahead.

Finally, I want to thank our indispensable community partners and supporters statewide. I also want to express my sincere thanks to the staff, whose effort and dedication can attest to their passion behind every exhibit, program, project, and event, all of which strengthen our communities.



J. Simón Cantarero
Board Chair, Utah Humanities



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Board Chair, Utah Humanities

OUR WORK

Strengthening Utah Communities

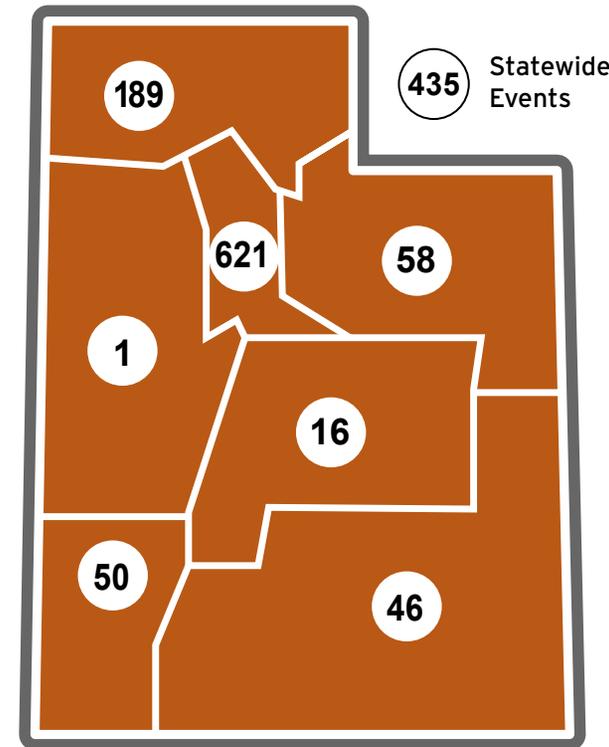
In 2022, we completed a strategic planning process to focus our efforts and resources and crafted a new mission statement: ***“Utah Humanities strengthens Utah communities by cultivating connections, deepening understanding, and exploring our complex human experience.”*** We were guided through an equity audit and participated in accessibility training, because we believe the humanities are for everyone.

Our Work at Its Core

We create and support projects that are collaborative, thoughtful, professional, inclusive, and community centered, and we recognize that the humanities are a powerful catalyst for positive change. We gather communities together to understand and honor their differences, consider new perspectives, and transform ideas into action.

Essential Partnerships

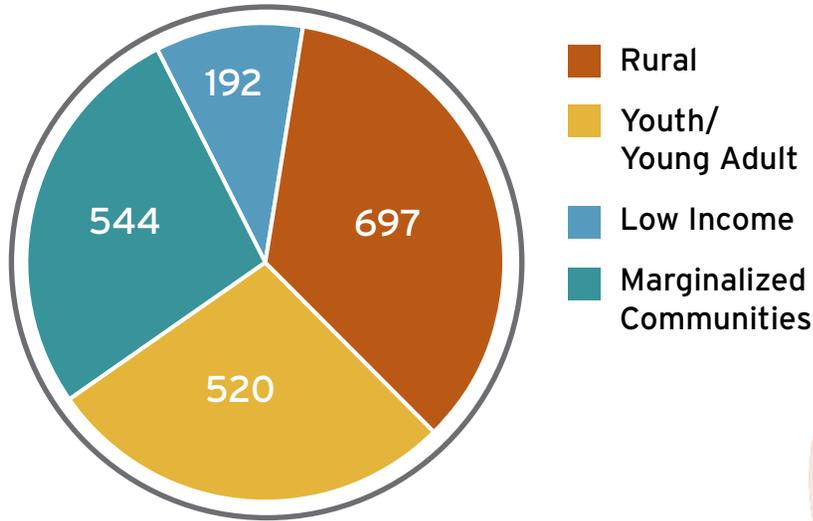
Aligning with cultural, educational, professional, service, and community organizations extends our reach and deepens our work. We are committed to a vision that through our partnerships, we create a Utah where mutual respect is prevalent, difference is celebrated, diverse perspectives are welcomed, and civic dialogue is rooted in curiosity. We are grateful to our incredible partners, donors, and supporters who make our statewide work possible.



Public Events

Together with our partners, we offered 1,029 events where 3,813,677 people participated in-person (socially distanced) and virtually.

OUR WORK (continued)



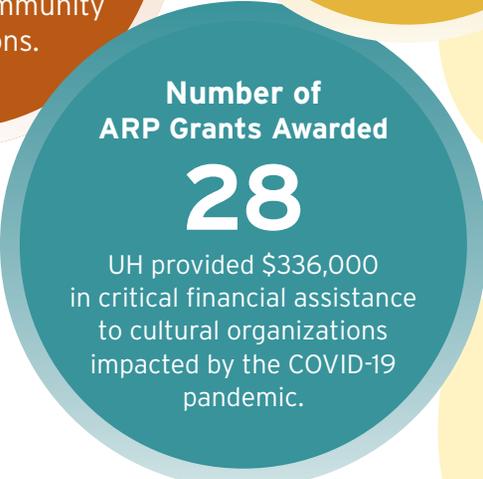
Number of Events Serving Target Audiences

UH works closely with our partners around the state to reach underserved audiences and to grow in strategically identified communities. Some events reached multiple target audiences.

3.23:1

For every \$1 of UH program funding, \$3.23 was leveraged from partner matching funds and in-kind donations.

UH Program Spending: \$386,124
Program Partner Spending: \$1,338,673



CENTER FOR THE BOOK

The Center for the Book fosters a love of reading and of books as well as the exploration of contemporary issues through literature.

Utah Humanities is the home of the Utah Center for the Book. As the state affiliate of the National Center for the Book at the Library of Congress, UH's Center for the Book promotes public interest in books, reading, authorship, and libraries throughout the state.

PROGRAMS:

[UTAH HUMANITIES BOOK FESTIVAL](#)

[LITERARY EVENTS](#)



"CoraZones" is a reading and writing cipher for the Utah Poetry Slam community. It means "heart" in Spanish. Photo: Willy Palomo



C. Valenta motivated students at Kearns High School by encouraging written and spoken self-expression. Photo: Willy Palomo



Edgar Gomez shares his story, insight, and book at the 25th Anniversary Book Festival. Photo: Willy Palomo

276
authors participated
in **356**
events, engaging
18,289 individuals

Collaborated
with
96
community
partners

UTAH HUMANITIES BOOK FESTIVAL

As a highly visible signature event for Utah Humanities, this annual fall festival brings together writers and audiences to celebrate literature and ideas. Underscoring the long-term success of the Utah Humanities Book Festival, we celebrated its milestone 25th Anniversary in 2022. For a quarter of a century, we have honored books and reading by offering this iconic festival during National Book Month in October.

PROGRAM HIGHLIGHTS



Our 25th Annual Utah Humanities Book Festival reached 10,614 individuals at 139 events, featuring 257 literary artists in 26 communities. The impact was tangible as participants and authors engaged in conversations on timely subjects such as race, sexuality, the environment, history, mental health, and more.



We collaborated with 65 community partners, 21 of whom were new to the Festival, to help us reach our target audiences of rural, youth, ethnic minorities, LGBTQ+, and low-income communities.



We partnered with the Tanner Humanities Center at the University of Utah and the Utah Chapter of Pen America to offer the *Reading Dangerously* series as part of Banned Books Week. We gathered leaders from across the political spectrum, partnered with local experts, and invited the public to engage in civil discussions about challenged books and the issues surrounding them.



"This was yet another book festival event that left an indelible impression on me. I left the discussion a better, deeper-thinking, and more compassionate, informed person."

– 25th Anniversary Book Festival event attendee

Houston native Danny Freeman enthralled a Book Bungalow audience with his story and book "The You I See." Photo: Willy Palomo

LITERARY EVENTS

Utah Center for the Book programming celebrates books and reading and provides opportunities to examine current issues through literature. Events are available year-round in a variety of formats including Humanities in the Wild, where authors and audiences escape to the great outdoors to explore connections between literature and Utah's breathtaking landscapes.

PROGRAM HIGHLIGHTS



We collaborated with the Great Salt Lake Institute at Westminster College to host Nan Seymour as our poet-in-residence at Antelope Island. We held a dozen events with over 450 participants and representatives from Save our Great Salt Lake, Friends of Great Salt Lake, Sageland Collective, KUER, Salt Lake Tribune, Telemundo, and KRCL's RadioActive.



Humanities in the Wild explored 12 locations throughout the state including Rainbow Canyon, the dark skies of Boulder, the bee farms of Cache Valley, Great Salt Lake, San Rafael Swell, and Grand Staircase Escalante Monument with authors such as Nalini Nadkarni, Craig Childs, Katharine Coles, and Nan Seymour.



We worked with 52 community partners who helped us reach 7,675 individuals at 217 events featuring 102 literary artists in 23 communities.



"The combination of geology, heat, sun, breeze, the depth of spoken and written word, and the fluidity of instrumental music created an unforgettable and profoundly moving experience."

– Humanities in the Wild participant

As part of Think Water Utah, author Craig Childs and Hopi guide Bertram Tsavadawa share music, insight, and stories at a Humanities in the Wild event at the opening of H2O Today hosted by the Canyon Country Discovery Center in Monticello. Photo: Jodi Graham

CENTER FOR COMMUNITY HERITAGE

The Center for Community Heritage encourages Utahns to explore, preserve, and share their unique local history, culture, and traditions.

PROGRAMS:

[HERITAGE WORKSHOPS](#)

[MUSEUM ON MAIN STREET](#)



Children of all ages contributed memories to the H2O Today water story wall. Frontier Homestead State Park, Cedar City. Photo: Alysha Lundgren, Cedar City News



Visitors to H2O Today were invariably drawn to its interactive floor map. Canyon Country Discovery Center, Monticello. Photo: Willy Palomo



Learning how light exposure deteriorates works on paper at a Utah Collections Preservation workshop. Park City Museum Education & Collections Center. Photo: Reilly Jensen

59 partners
and **91 scholars** resulted
in **505 events** serving
131,854 attendees.

Partners matched
UH funding ranged
from **1:1 to 27:1**

Beehive Archive
reached
3+ million
annual listeners

HERITAGE WORKSHOPS

Utah Humanities offers field services to local partners, including museums, libraries, historical societies, and cultural organizations. We help strengthen Utah's cultural sector by providing hands-on training and mentored support in organizational readiness, history research, collection stewardship, and interpretation techniques.

PROGRAM HIGHLIGHTS



We awarded \$15,000 to five museums to help them continue their work focusing on STEPS national standards for collections stewardship and interpretation. Projects included writing Spanish language translations for exhibition labels, creating custom archival housing for sensitive Indigenous objects, developing a new exhibition evaluation instrument, and installing security and collection management systems to better protect and document collections.



The Utah Collections Preservation (UCP) project, conducted in partnership with the Utah Division of Arts & Museums, rolled out a full year of trainings for staff and volunteers working in collecting institutions around the state. With special funding from the National Endowment for the Humanities, UCP is led by a conservator who specializes in preventive conservation. Together we delivered twelve monthly online workshops and eight in-person hands-on workshops covering topics related to collections access and significance assessment, preservation of objects in storage and on display, as well as disaster preparedness and response. Regional workshops took place at partner venues on the Wasatch Back and in the Uinta Basin.



The UCP is also building a Collections Preservation Team of nine staff from museums across the state. Team members have committed to two years of specialized training in collections preservation and are working on preservation projects at their own institutions.



"Through this project we moved a step closer to becoming more accessible and inclusive. With the Spanish translations available, we can now reach out to Spanish immersive schools for tours."

– STEPS-UT Participant

The Utah Collection Preservation project provides training to stewards of cultural materials statewide. Utah Wing Commemorative Air Force, Heber. Photo: Marie Desrochers

MUSEUM ON MAIN STREET

In Utah, we lead the Smithsonian's Museum on Main Street program and work with partners to bring community-driven programs to underserved areas. Continuing for a third year in 2022, our *Think Water Utah* project generated a statewide conversation on the critical topic of water and led to the creation of new exhibitions and hundreds of events highlighting the significance of water in Utah communities.

PROGRAM HIGHLIGHTS



The Smithsonian's *Water|Ways* exhibition finalized its tour of Utah, leaving a legacy of companion exhibits throughout the state. Special exhibitions curated for *Think Water Utah* by our partners at the Utah Museum of Fine Arts and Natural History Museum of Utah also completed their runs.



The Smithsonian's *H2O Today* exhibition, augmented with our Utah content, continued touring to the Bear River Heritage Area, Cedar City, and Monticello in 2022, making a total of five venues over the past two years. After its final stop, the exhibition components were upcycled for ongoing use.



In total, *Think Water Utah* served 312,418 visitors to 25 exhibitions in 34 locations, plus more than 150 associated events. We added 90 new water stories to the *Beehive Archive* that reached listeners via radio, web, podcast, and social media. We distributed 4,000 free copies of our *Utah Water Ways* essay to gallery visitors, schools, libraries, policymakers, and the press.



Think Water Utah project partners won the Utah Division of State History's 2022 Outstanding Achievement Award. This project became a water programming tour de force as a multi-pronged approach with layers of statewide partners and scholars, and twelve local projects across the state, resulting in real public impact.



"Think Water Utah illustrates the value of public environmental history to inform public discourse and advocate for a more inclusive and sustainable future...In producing statewide programming, the project team knew we would have tell some unsettling stories and ask hard questions for the project to truly matter."

– Greg Smoak, Director, American West Center, University of Utah and Think Water Utah project scholar

The Think Water Utah project partners accepted the 2022 Outstanding Achievement Award for significant contributions in the field of history, State History Conference, Provo. Photo: Utah State History

CENTER FOR EDUCATIONAL ACCESS

The Center for Educational Access uses the humanities to expand educational opportunities for people underrepresented in higher education.

PROGRAMS:

[CLEMENTE COURSE IN THE HUMANITIES](#)

[VENTURE COURSE IN THE HUMANITIES](#)



Clemente students engage in trust-building activities to encourage openness and engagement in class. Photo: Josh Wennergren



A Clemente student presents his project on the Constitution and a proposed amendment. Photo: Josh Wennergren



Clemente students eagerly learn together in the inaugural course at Ogden High School. Photo: Josh Wennergren

100%
of students believe that Clemente has enabled them to attend college.

117
Clemente students enrolled at West, East, and Ogden high schools.

CLEMENTE COURSE

Established in 2013, the Clemente Course is a four-quarter, interdisciplinary humanities course for high school students from communities underrepresented in higher education. Clemente helps students develop higher-level thinking skills and the confidence to succeed in college. We partner with higher education institutions and high schools to offer this impactful program.

PROGRAM HIGHLIGHTS



We successfully held in-person Clemente Courses for the entire year despite registration challenges posed by COVID-19. East High enrolled 27 students and West High enrolled 18 students, studying topics such as history, art, and philosophy. For example, West High students explored the interconnected topics of oral history, cultural anthropology, and ethnography. Knowing that students are more likely to engage with the humanities if they feel a personal connection to the topic, the class conducted their own ethnographic research to produce oral histories of their families.



We launched a new Clemente Course at Ogden High School. The new course began in the fall semester of 2022 and attracted a highly motivated group of diverse students. The class embraced the opportunity to deepen their educational experience together and helped to lay a solid foundation for the inaugural year.



We supported the creation of an artist-in-residence program at East High School to encourage students to connect with each other and increase engagement. Clemente students will play a vital role in this program, applying their study of the humanities to this larger, school-wide project. This initiative was inspired by the 2014 We Are One Clemente project, which turned East High “inside out” with larger-than-life photos of the diverse student body.



“I do think that this class has altered my opinions and thoughts about college. Before Clemente, I felt very unsure and insecure about whether I truly deserved, or was capable of, attending college. I now feel a lot more confident about getting a higher education.

– 2021-2022 East High Student

West High School Clemente students visit the Salt Lake Community College. Photo: Josh Wennergren

VENTURE COURSE

This accredited evening course, taught by college faculty, gives students new ways of thinking about their lives and their world, developing their ability to think critically and empowering them to take more control of their future. Using discussion and writing to learn and primary sources as texts, Venture uses the liberal arts to help liberate the mind. For over 15 years, Venture students have been acquiring the necessary skills, tools, and confidence to thrive in college and beyond.

PROGRAM HIGHLIGHTS



We worked in partnership with Weber State University to restore Venture as a deeply life-affirming educational experience in Ogden. We focused on creating a new framework that will ensure Venture's long-term sustainability. As a result of these ongoing and passionate efforts, Venture is set to re-launch in Ogden during 2023.



As part of our work in reimagining a sustainable framework for Venture, we collaborated with our partners and stakeholders to more fully understand and address the needs of Ogden's marginalized communities. We listened to their hopes and perspectives. Surveys and in-person focus groups helped us to understand how to best meet student needs within a model that is sustainable for our partners.



Approximately 50-70% of Venture students are from ethnic minorities and other groups who have been historically excluded from higher education. Our college and university partners often seek successful Venture alumni to matriculate at their institutions. The intended impact of Venture is to increase access to college-level learning for adult students from communities underrepresented in higher education, thereby demonstrating the power of the humanities to improve lives.



"Venture gave me an immense amount of confidence and inspiration."

– Venture student

Venture students experience a transformative and life-changing level of education and connection during this college-level humanities course. Photo: Utah Humanities

CENTER FOR LOCAL INITIATIVES

The Center for Local Initiatives supports grassroots humanities projects throughout the state. Communities identify important issues and use the humanities to address them.

Our grants and fellowships are designed to support local humanities projects that strengthen communities.

PROGRAMS:

[COMMUNITY CONVERSATIONS](#)

[COMPETITIVE GRANTS](#)

[QUICK GRANTS](#)

[ORAL HISTORY GRANTS](#)

[AMERICAN RESCUE PLAN GRANTS](#)



The first cohort of our inaugural Community Conversation Facilitation Training engage in learning, listening, and sharing. Photo: Utah Humanities



A storyteller displaying cultural items at a Story Crossroads event, funded in part by an American Rescue Plan grant. Photo: Rachel Hedman



Participants view the exhibit Utah North to South: Stories of the Land and the People at the Brigham City Museum, funded in part by an American Rescue Plan grant. Photo: Alana Blumenthal

22 grant awards to Utah nonprofit organizations resulted in **235** community-building events serving **358,558** people.

30 Community Conversation events with **14** offered virtually to remove travel barriers for participants

COMMUNITY CONVERSATIONS

As a leader in offering facilitated conversations, we examine current issues through a humanities lens and offer opportunities for Utahns to connect around shared human values. We believe that dialogue brings people together in community engagement better than rhetoric and argument. In addition to offering deeply relevant conversations, we launched a new conversation facilitation training program and a Do It Yourself Conversation-in-a-Box.

PROGRAM HIGHLIGHTS

-  In partnership with Dr. David Derezotes at the University of Utah Peace and Conflict Studies program, we held a series of 9 conversations related to Humanities in the News. Topics included: *Hallucinogens and Psychotherapy*; *Watching Ukraine: How to Process our Feelings*; *UFOs and Extraterrestrial Life: Do We Believe?*; *Women's Reproductive Rights*; *Polyamory and Society's Response*; and *Censorship, Book Banning, and Democracy*.
-  We launched a new three-day course to train community members and nonprofit professionals on how to facilitate reflective, empathetic, and difficult topical conversations through a humanities lens. The course included two days of intensive training on creating an effective conversation. The third day engaged all participants in facilitating and participating in real conversations.
-  In partnership with Nan Seymour of River Writing, we created a new, more accessible approach to offering facilitated conversations. Our first Conversation-in-a-Box is titled: *Witnessing the Great Salt Lake*. Available free of charge to Utahns, the box contains both physical and digital resources for holding conversations on the topic of the Great Salt Lake.
-  We supported the Mountain Mediation Center in presenting 10 virtual and in-person conversations for residents of Summit County, including several conversations held entirely in Spanish.



"The most meaningful part of the experience for me was having the opportunity to connect with people I may not have normally had the opportunity to connect with in my day-to-day life; to vulnerably discuss a topic that I don't usually discuss."
– Community Conversation participant

The first cohort of our inaugural Community Conversation Facilitation Training enjoyed each other and learned how to create safe and brave spaces, deal with difficult people, and discuss hard topics. Photo: Utah Humanities

GRANTS

Competitive Grants

Artes de Mexico en Utah, *Born from Corn II*, *The Soul of the Americas*, *Indigenous Perspectives*
 Grand Staircase Escalante Partners, *Discovering Grand Staircase*
 Kimball Art Center, *Impacting Our Community through the Power of Visual Art & the Humanities*
 Spy Hop Productions, *Sending Messages: Stories from a Secure Facility*
 Southern Utah University College of Humanities and Social Science, *The Paiute Language and Oral History Gathering*
 The Korean American Federation of Utah, *Utah 213th and the Miracle at Kapyong, 1951*
 Torrey House Press, *Sharing Our Stories*, *Shaping the West: An Author Conversation Series*
 University of Utah Tanner Humanities Center, *35th Anniversary - Public Humanities Engagement*
 Utah Public Radio, *Utah Public Radio Storytelling Project: Utah Water, Land, and Air*

Quick Grants

Brigham City Public Library, *Revolutionary America Reading/Discussion Series*
 Brolly Arts, *Evaporation: The Story Of The Great Salt Lake*
 Friends of Cedar Mesa, *Bears Ears Education Center Community Discussions*
 Resonance, *Showcasing National Youth Storytelling*
 Salt Lake Community College, *Visual Religion: The Sand Mandala as Symbolic Expression*
 Southern Utah University, *Investigating a Fremont Pithouse Teacher Workshop*
 Story Crossroads, *Language of Story: Hungarian & Star Stories meet Humanities*
 Utah Cultural Alliance Foundation, *Culture Bytes Podcast Season 4*
 Utah Film Center, *Black, Bold, and Brilliant Film Series and Discussions*
 Utah Shakespeare Festival, *Utah Shakespeare Festival Play Seminars*
 Utah Tech University, *The Ins and Outs of a Picture Book and Its Many Forms*

Oral History Grants (in partnership with the Utah Division of State History)

Utah State University, *Oral History of Beaver Mountain*
 Weber State University, *Queering the Archives: LGBTQ+ Oral Histories*



"Seeing the religious cooperation brought to life in this video gave me renewed hope that we can all rise above our differences and find a common humanity."

– Utah resident

Filming of the video "A Matter of Faith | Southern Utah 1879" for Arts to Zion/Silver Reef Museum, funded in part by an American Rescue Plan grant. Photo: Bobbi Wan-kier

GRANTS (CONTINUED)

American Rescue Plan Act (ARP) Grants

Alf Engen Ski Museum
Arts to Zion
Books and Bridges
Brigham City Museum of Art & History
Bryner Pioneer Museum
Cache Daughters of Utah Pioneers Museum
Center for Documentary Expression and Art
Community Building Services
Emerald Project
Helicon West
KCPW 88.3 Public Radio
KRCL
Latinos United Promoting Education and Civic (LUPEC) Engagement
Mental Healthy F.i.T. (Films Ideas Tips)
Moab Museum
Mountain Mediation Center
Murray City Cultural Arts
Park City Historical Society
Sites Set for Knowledge
Story Crossroads
Torrey House Press
University of Utah Department of Writing and Rhetoric Studies
Utah State University Theatre Arts Department
Utah Museum of Contemporary Art
Utah Pioneer Heritage Arts
Utah Public Radio
Westminster College Student Diversity and Inclusion Center
West Valley Arts

SPECIAL PROJECTS

Special Projects allow us to be nimble in responding to current issues and community needs, to creatively explore new humanities initiatives, and to support the state’s cultural ecosystem in addition to our existing programs.

PROJECTS:

- A MORE PERFECT UNION
- RAILROADS IN NATIVE AMERICA SYMPOSIUM
- UTAH MUSEUMS ASSOCIATION CONFERENCE
- UTAH STATE HISTORY CONFERENCE
- TEDX SALT LAKE CITY
- UTAH HISTORY DAY



Gregory E. Smoak, Darren Parry, Jami Van Huss, and Nate Housley present at the Utah Museums Association Conference. Photo: Megan van Frank



Utah History Day Participant Ayden Cline at the National Memorial Cemetery of the Pacific, Oahu. Photo: Utah Division of State History



“A More Perfect Union,” supported the Native American Literacy Curriculum project and the 2022 Utah History Day (UHD) competition.

SPECIAL PROJECTS

PROGRAM HIGHLIGHTS



“A More Perfect Union,” a special initiative through the National Endowment for the Humanities, invited us to explore the stories of our ongoing quest to become a more just, inclusive, and sustainable society as we prepare for our nation’s 250th anniversary. This special funding supported the Native American Literacy Curriculum project and the 2022 Utah History Day (UHD) competition. More than 3,200 students participated in UHD this year with the theme, *Debate & Diplomacy in History: Successes, Failures, Consequences*.



We joined more than 20 organizations, including 10 federally recognized tribes, in support of the Railroads in Native America Gathering in Ogden. This three-day symposium organized by the Utah Division of Indian Affairs featured dozens of events to present a more accurate, Native American-based perspective of western history.



Think Water Utah was prominently featured in the Utah Museums Association and State History joint conferences. Several UH board and staff members presented and participated in sessions, and we were honored to support the keynote speaker, Greg Smoak, who presented *The Confluence of Water, History, and the Public in Utah*.



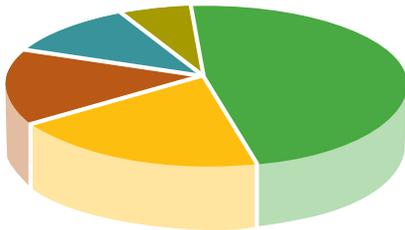
“That small and hidden stories from history can have a much bigger impact than you would expect and that it doesn’t take violence or even arguments and/or controversial speeches to bring about change.”

– Utah History Day Participant

Students at the Utah History Day competition jump for joy.
Photo: Utah Division of State History

FINANCIALS

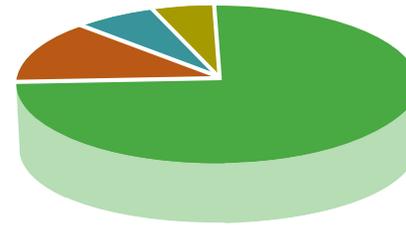
REVENUES



■	National Endowment for the Humanities \$736,610
■	American Rescue Plan (via National Endowment for the Humanities) \$457,009
■	Private \$291,784
■	State of Utah \$282,500
■	Salt Lake County Zoo, Arts, & Parks \$165,259
	Interest and Gain on Investments \$-113,806

TOTAL REVENUES \$1,819,356

EXPENSES



■	Program Services \$1,400,468
■	Management and General \$224,270
■	Fundraising \$140,915
■	Public Relations \$106,354

TOTAL EXPENSES \$1,872,007

ASSETS

Cash	\$ 1,300,581
Investments	\$ 566,715
Receivables	\$ 277,383
Furniture and Equipment	\$ 322
Other Assets	\$ 4,504
Investments Restricted for Endowments	\$ 183,002
TOTAL:	\$ 2,332,507

LIABILITIES AND FUND BALANCES

Accrued Liabilities	\$ 158,422
Grants Payable	\$ 42,702
Board Designated	\$ 738,514
Undesignated	\$ 364,297
With Donor Restrictions	\$ 1,028,572
TOTAL:	\$ 2,332,507

*These figures are taken from UH's FY 2022 audit report, prepared by Tanner, LLC

DONORS & PARTNERS

Our heartfelt thanks to these generous donors and partners who make our work possible! This list represents gifts received during Utah Humanities' 2022 fiscal year (November 1, 2021 to October 31, 2022). Gifts received after October 31, 2022, will be recognized in our 2023 Annual Report.



Utah Humanities is dedicated to being transparent & accountable. We are proud to be a member of Guidestar's highest level of recognition.

VISIONARIES (\$25,000+)

George S. & Dolores Dore' Eccles Foundation
 ESRR Humanities/Arts Endowment Fund
 ESRR Impact Endowment Fund
 National Endowment for the Humanities
 Salt Lake County Zoo, Arts, & Parks Fund
 State of Utah
 Utah Division of Arts and Museums

BENEFACTORS (\$10,000-24,999)

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 Jay Jacobson
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 Sally Sears
 Silver Reef Foundation
 Silver Reef Museum
 Utah State University
 Wasatch County Library
 Wasatch Wordsmiths
 Randy Williams
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Utah Arts Festival
Paul Winward

CIRCLE OF FRIENDS (\$100-249)

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Judy Shell Busk
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Mountain Mediation Center
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Joan Busk
Donna Land Maldonado
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Cynthia Buckingham
UH Staff

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Annie Florence Williams

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Alf Engen Ski Museum
American Association for State and
Local History
Antelope Island State Park
Artes de México en Utah
Back of Beyond Books
Bear River Heritage Area
Bears Ears Information Center
Beaver Mountain Ski Area
Beaver School District
Book Bungalow
Books and Bridges
Boulder Community Center
Boulder Elementary School
Box Elder High School
Brigham City Museum of Art & History
Brigham City Public Library
Brigham Young University
College of Humanities
Department of History
Brolly Arts
Cache Daughters of Utah Pioneers Museum

Cache Valley Center for the Arts
Cache Valley Community Writing Center
Canyon Country Discovery Center
Carbon High School
Commemorative Air Force Utah Wing
Air Museum
Community Building Services
Conservice United BIPOC Committee
Leadership
Copper Hills High School
Coyote Tales
Deseret Experimental Opera
Duchesne County Library & History Center
East Canyon Creek Water Reclamation
Facility
East High School
Emerald Project
Escalante Canyons Art Festival
Escalante Partners Office
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Friends of Great Salt Lake
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Golden Spike National Historical Park
Goosenecks State Park
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Granite Library
Granite Park Jr. High School
Heber Valley Elementary School
Helicon West

Heritage Museum of Layton
Herriman High School
Highland City Library
Hyrum City Museum
Insight Exhibits LLC
Iron County Historical Society
J.R. Smith Elementary School
John Hutchings Museum of Natural History
John Wesley Powell River History Museum
K2 Gallery
Kaffe Mercantile
Kanab Center
Kanab Museum
Kanab Writers Conference
KCPW 88.3 Public Radio
Kearns High School
Kimball Art Center
Kingsbury Hall
KRCL
Kundiman
League of Utah Writers
Lehi City Library
Liberty Elementary School
Lost Eden Gallery
Mental Healthy F.i.T. (Films Ideas Tips)
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Mill Creek Youth Center
Moab Museum
Monk Wise Martial Arts Academy
Mormon Battalion Association
Mountain Mediation Center
Murray City Heritage Center

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Murray City Museum
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 Odyssey House
 Oneida County Library
 Orem Public Library
 Paiute Indian Tribe of Utah
 Park City Film
 Park City Library
 Park City Museum Education &
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 Plumas Colectiva
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 Resonance
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 Rig to Flip
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 Roy Junior High
 RUQIS
 Sageland Collaborative
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 Salt Lake City Public Library
 Glendale Branch
 Main Branch

Salt Lake Community College
 Dream Center
 Gender and Sexuality Resource Center
 Humanities and Languages
 South City Campus
 Taylorsville Campus
 Salt Lake County Mayor's Office for New
 Americans
 Salt Lake County Public Library
 Granite Branch
 Viridian Event Center
 Salt Lake Valley Detention Center
 San Juan County Library, Monticello
 Scream Queers!
 SimpleLife School
 Sky Ridge High School
 Skyline High School
 Smithsonian Institution Museum on
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 Smithsonian Institution Traveling
 Exhibition Service
 Snow College
 Sorenson Unity Center
 Southern Utah University
 Apex
 Center for Diversity and Inclusion
 English Department
 Springville Museum of Art
 Spy Hop Productions
 St. George Dinosaur Discovery Site at
 Johnson Farm
 Steamboat Mountain Reading Series

STEM Community Alliance Program
 (STEMCap)
 Stokes Nature Center
 Story Crossroads
 Summit County Historical Museum
 Swaner Preserve and EcoCenter
 TEDx Salt Lake City
 Thanksgiving Point
 The Beautiful Struggle
 The Box Too
 The King's English Bookshop
 The Korean American Federation of Utah
 The Lavender House
 The Leonardo
 The Treehouse Museum
 Timpanogos Middle School
 Torrey House Press
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 Uintah County Heritage Museum
 Uintah County Library, Vernal Branch
 Uintah County Regional History Center
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 Utah Division of Multicultural Affairs
 Utah Division of Parks and Recreation
 Utah Division of State History
 Utah Education Network
 UTAH FAM
 Utah Field House of Natural History State
 Park Museum
 Utah Film Center
 Utah Health Policy Project
 Utah High School Poetry Slam Initiative
 Utah Museum of Contemporary Art
 Utah Museum of Fine Arts
 Utah Museums Association
 Utah Poetry Slam
 Utah Pride Center

Utah Public Radio
 Utah Shakespeare Festival
 Utah State Historic Preservation Office
 Utah State Historical Society
 Utah State Library Division
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 Bangladeshi Student Association
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 Merrill-Cazier Library
 Museum of Anthropology
 Nora Eccles Harrison Museum of Art
 Theatre Department
 Tooele Extension Center
 Utah State University Eastern
 Utah Tech University
 Browning Library
 Utah Valley University Department of History
 Wasatch County Library
 Wasatch Writers in the Schools - Utah
 Washington County School District
 Weber Book Links
 Weber County Library
 Main Branch
 Pleasant Valley Branch
 Southwest Branch
 Weber State University
 Weller Book Works
 Wellsville City Historical Committee
 Wellsville Historical Commission
 West High School
 West Jordan Middle School
 West Valley Arts

Westminster College
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OUR IMPACT

“Our programming was rich and varied, with robust participation overall. Folks walked to the lake, watched the sunset in silence, hiked with a Utah Master Naturalist as a guide, wrote in community, created and read poetry together.”

— Poet-in-Residence at Antelope Island, Great Salt Lake Institute



With support from Utah Humanities to bring attention to the dire and shrinking condition of the Great Salt Lake, poet-in-residence Nan Seymour and the River Writing community stayed with the lake for 47 days and nights on Antelope Island. The vigil featured writing workshops, walks to the water, talks with master naturalists and scientists, and sunset rituals. Photo: Willy Palomo

