



IDEAS IN ACTION

Utah Humanities Annual Report

2022



OUR MISSION

Strengthening
Utah communities
by cultivating connections,
deepening understanding,
and exploring
our complex
human experience.



Utah Humanities Annual Report

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IDEAS IN ACTION

This year while attending various events, I reflected on “Who are the humanities?” As you will see in these summaries, the answer is as expansive as Utah’s diverse landscapes. The humanities are conveyed through the symbiosis between authors and readers at the Utah Book Festival, through the amazing students participating in educational programs, in participants sharing their voices during Community Conversations, and through attendees of our grant recipients’ programs. Finally, it is expressed in something as unique as drawings by elementary school children who envision the future of their rural town for the Museum on Main Street exhibit “Crossroads: Change in Rural America.”

These examples are visible aspects of Utah Humanities. The Executive Director and Staff work diligently behind the scenes, creating opportunities to transform “Ideas into Action” on local levels throughout the state. Those school children will remember how they illustrated their own ideas (some fantastical!) of what their community can become.

The notion of crossroads has a timely significance. Utah Humanities stands at the intersection of past and present. We anticipate celebrating the 50th anniversary in 2025 and have a new strategic road map for navigating the future. Regardless of where we stand at the crossroads, we hold the compass of the humanities with each of you across Utah. You are the humanities, and we truly appreciate your support as we continue our journey.

Danielle Dubrasky
Board Chair, Utah Humanities



OUR WORK

Strengthening Utah Communities

In 2023, we began the work of implementing our new strategic plan. We crafted five goals to help us meet our mission of strengthening Utah communities by cultivating connections, deepening understanding, and exploring our complex human experience.

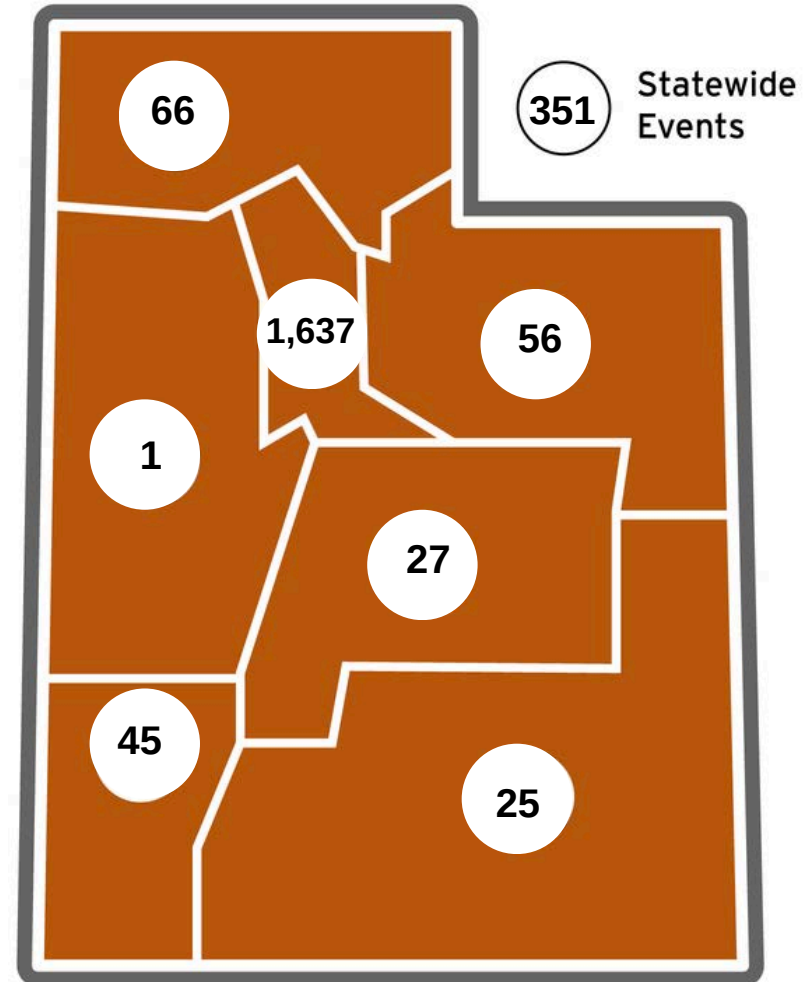
- Strengthen the humanities ecosystem statewide
- Support the capacity and sustainability of our partner organizations and grantees
- Continue to cultivate and diversify our relationships with rural, marginalized communities, and youth
- Deepen connections between Utahns and their communities, land, and culture
- Improve our organizational health to ensure we are strong, resilient, and sustainable

Our Work At Its Core

We create and support projects that are collaborative, thoughtful, professional, inclusive, and community centered, and we recognize the humanities are a powerful catalyst for positive change. We gather communities together to understand and honor their differences, consider new perspectives, and transform ideas into action.

Essential Partnerships

Aligning with cultural, educational, professional, service, and community organizations extends our reach and deepens our work. We are committed to a vision that through our partnerships, we create a Utah where mutual respect is prevalent, difference is celebrated, diverse perspectives are welcomed, and civic dialogue is rooted in curiosity. We are grateful to our incredible partners, donors, and supporters who make our statewide work possible.

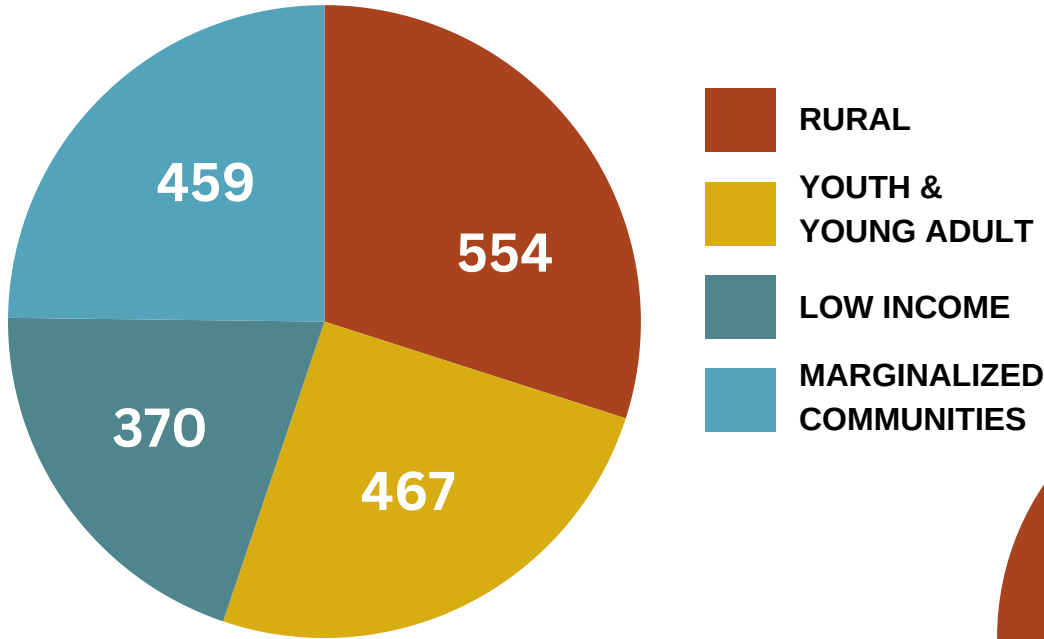


Public Events

Together with our partners, we offered 1,056 events where people participated in person and virtually, reaching a total audience of 3,072,377.



Our Work (Continued)



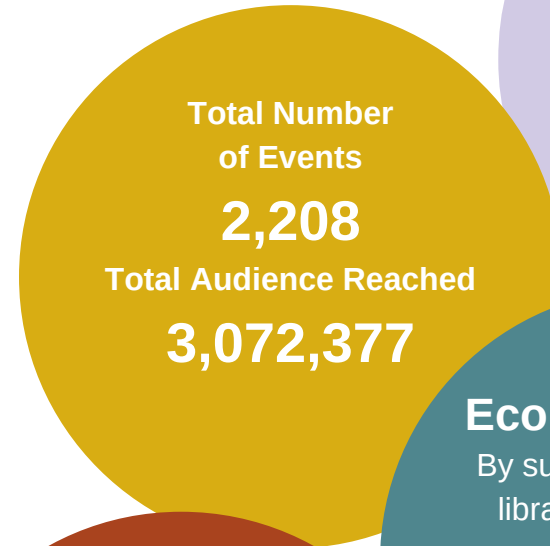
Number of Events Serving Target Audiences

UH works closely with our partners around the state to reach underserved audiences and to grow in strategically identified communities. Some events reached multiple target audiences.

3:1

For every \$1 of UH program funding, \$3.00 was leveraged from partner matching funds and in-kind donations.

UH Program Spending: \$444,853
Program Partner Spending: \$1,373,194





CENTER FOR THE BOOK

The Center for the Book fosters a love of reading and of books as well as the exploration of contemporary issues through literature.

Utah Humanities is the home of the Utah Center for the Book. As the state affiliate of the National Center for the Book at the Library of Congress, UH's Center for the Book promotes public interest in books, reading, authorship, and libraries throughout the state.

PROGRAMS:

UTAH HUMANITIES BOOK FESTIVAL

STATEWIDE LITERARY EVENTS



As an official affiliate of the National Center for the Book at the Library of Congress, we represent Utah at the National Book Festival in Washington D.C. Credit: Emily Grubby



Tacey Atsitty and Stacie Shannon Denetsosie share their books at Railtown Readings in Ogden. Credit: Kase Johnstun



As part of the 2023 Utah Humanities Book Festival in October, we launched a new literary podcast Check Your Shelves, hosted by Kase Johnstun.



Collaborated with
77
community partners

115
authors engaged
4,888
individuals in over
20 Utah cities

UTAH HUMANITIES BOOK FESTIVAL

As a highly visible signature event for Utah Humanities, this annual fall festival brings together writers and audiences to celebrate literature and ideas. For over 25 years, we have honored books and reading by offering this iconic festival during National Book Month in October.

PROGRAM HIGHLIGHTS

-  We condensed our annual Book Festival from two months to an October-only celebration bringing greater visibility to National Book Month. As a result, we achieved a deeper impact and richer discussions with each author. We had a robust, statewide celebration of books featuring 74 literary artists who participated in 61 events in 20 cities in collaboration with 54 partners, 16 of whom were new to the Festival this year.
-  We had an exciting lineup of high-profile authors, such as Ruben Degollodo, Eliz Nixon, Rebecca Clarron, Carmen Maria Machado, and Ana Maria Spagna, as well as local greats, such as David Lindes, Stacie Denestocie, Karin Anderson, and more.
-  As always, our partners helped us reach underserved audiences such as low-income, rural, youth, and marginalized communities throughout the state. Our work with partners ensures the Book Festival remains a statewide celebration of books and writing for all Utahns.
-  In conjunction with the Book Festival, we launched a new literary podcast, *Check Your Shelves*, to deepen conversations, broaden the reach of Book Festival authors, and build a listening library that will last beyond the festival. The podcast is available on all major listening platforms.








“This year’s book festival was held only during the month of October, celebrating National Book Month. It was a perfect combination of focused events and engaging authors. I can’t wait for next year. —Book Festival event attendee

Betsy Gaines Quammen enthusiastically welcomes the crowd in Moab. Credit: Kase Johnstun

STATEWIDE LITERARY EVENTS

Utah Center for the Book programming celebrates books and reading and provides opportunities to examine current issues through literature. Events are available year-round in a variety of formats including *Humanities in the Wild*, where authors and audiences escape to the great outdoors to explore connections between literature and Utah's breathtaking landscapes.

PROGRAM HIGHLIGHTS

-  As an official affiliate of the National Center for the Book at the Library of Congress, the Utah CFTB represents Utah at the National Book Festival in Washington DC, highlighted by local programming. We selected two local authors to represent Utah: former Utah Poet Laureate, Paisley Rekdal, and children's author and former UH Board member, Melissa Marsted.
-  *Humanities in the Wild* explored the connection between landscapes and literature, bringing audiences into the great outdoors at the Cedar Canyon Trail in Cedar City.
-  We partnered with Utah's Poet Laureate, Lisa Bickmore, on Utah Poetry Month. This annual festival features readings from Utah poets and teaching panels on poetry and poetics.
-  We supported Utah Authors Day which brings readers together with local writers to share stories and perspectives and strengthen community bonds through literary arts.
-  We worked with 28 partners to present 41 events that engaged 1,798 participants.



“Partnering with Utah Humanities is always an excellent experience. We have been treated with kindness, respect, and generosity. Without Utah Humanities' support, we would be unable to host so many wonderful writers on our campus and in the community. Thank you for all you do!
—Utah Tech University

Eager kids enjoy Utah Author Day with children's book author, Janet Johnson. Credit: Kase Johnstun



CENTER FOR COMMUNITY HERITAGE

The Center for Community Heritage encourages Utahns to explore, preserve, and share their unique local history, culture, and traditions.

PROGRAMS:

HERITAGE WORKSHOPS

MUSEUM ON MAIN STREET

3+ million
Beehive Archive
listeners

54 partners and 57
scholars resulted
in 468 events
serving 9,976
attendees



Utah Humanities wins the American Association for State & Local History 2023 Award of Excellence for its collaborative project Think Water Utah. Photo: AASLH



Utah is an urban place with a rural heart. The Smithsonian exhibition Crossroads asks Utahns to consider change in our rural communities. Photo: Trevor Christensen







Flanked by Collections Preservation Team members, Utah Collections Preservation project coordinator Marie Desrochers wins the 2023 Utah Museums Association's Public Service Award. Photo: UMA

HERITAGE WORKSHOPS

Utah Humanities offers field services to local partners including museums, libraries, historical societies, and cultural organizations. We help strengthen Utah's cultural sector by providing hands-on training and mentored support in organizational readiness, collection stewardship, and interpretation techniques. Utah field services are provided in collaboration with the Utah Division of Arts & Museums and Utah Historical Society.

PROGRAM HIGHLIGHTS

-  Our Utah Collections Preservation (UCP) program offered a robust series of 12 online workshops and 8 full-day hands-on workshops on the topics of Access & Artifact Handling, Preservation in Storage & Display, Environment & Building Systems, and Risk Management & Disaster Response. Regional workshops took place in communities spanning Carbon, Emery, Grand, and San Juan Counties. More than 500 participants from Utah collecting institutions participated.
-  As part of UCP, we continued to work closely with 9 Collection Preservation Team members on projects at their own museums. As part of their training, each member also attended extra workshops and conducted a preservation assessment at a neighboring institution.
-  Our field services team continues to explore ways to support Utah's small museums to identify and appropriately care for culturally sensitive Indigenous collections and foster productive relationships with source communities. We brought focus to this topic in FY2023 through 5 workshops and conference sessions.
-  We trialed a youth digital storytelling model through a community-based project in Summit County. Training and project support resulted in students producing three historical walking and driving tours available on an online app.



"The knowledge and expertise shared through the Utah Collections Preservation project have... had a direct impact on the long-term preservation and maintenance of our collections, ensuring their longevity for future generations to appreciate and study."
– Collection Preservation Team member, Kanab Museum

Collections Preservation Team members get their hands dirty caring for historic boats at the John Wesley Powell River History Museum, Green River. Photo: Reilly Jensen

MUSEUM ON MAIN STREET

In Utah, we lead the Smithsonian's Museum on Main Street program and work with partners to bring community-driven programs to underserved areas. In 2023, we wrapped up the award-winning *Think Water Utah* project, and launched the 2023-2024 Utah tour of *Crossroads: Change in Rural America*.

PROGRAM HIGHLIGHTS



Think Water Utah received the 2023 Leadership in History Award of Excellence from the American Association for State and Local History. Supported by a large Utah delegation, our team enthusiastically received the award at the AASLH national conference in Boise, Idaho.



We launched the Utah tour of our latest Smithsonian Museum on Main Street traveling exhibition, *Crossroads: Change in Rural America*, at the Ledges Event Center in Coalville. *Crossroads* provokes fresh thinking and sparks conversations about the future and sustainability of rural communities. At a time when much of rural Utah is reinventing itself, *Crossroads* offers a chance to look at our own paths over the past century – to highlight changes that affected our fortunes, explore how we've adapted, and think about what's next. The exhibition tour continues to seven additional sites throughout Utah in 2024.



As companion publications to the *Crossroads* exhibition, our scholar team produced an essay, *Rural Utah at a Crossroads*, and our partners at the Utah Museum of Fine Arts created an educational self-guide and lesson plan for teachers. All were made available for free in each host community and online at our website.



"Our primary goal was to engage the community in celebrating our unique culture and instilling a greater desire to preserve it. Through exhibit feedback, we are confident that the community is talking and thinking about planning for our future in a much more active way."
– North Summit Unite,
Crossroads exhibition host, Coalville

Professor Greg Smoak, state tour scholar, talks with local host teams about how *Crossroads* exhibition themes connect to Utah. Installation Workshop, Coalville. Photo: Emily Grubby

CENTER FOR EDUCATIONAL ACCESS

The Center for Educational Access uses the humanities to expand educational opportunities for people underrepresented in higher education.

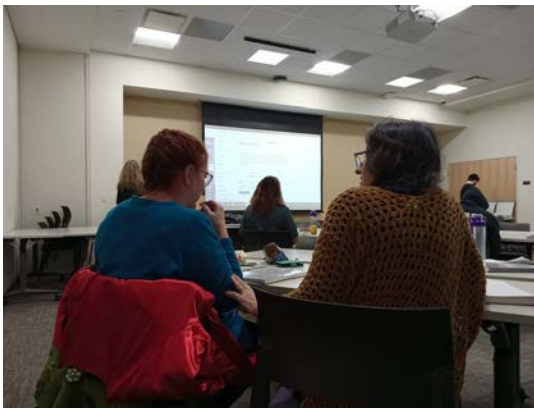
PROGRAMS:

CLEMENTE COURSE IN THE HUMANITIES

VENTURE COURSE IN THE HUMANITIES

98-100% of Clemente students agree or they can attend college

50-70% of Venture students are from groups who have been historically excluded from higher education



Venture students at Weber State University engage in humanities coursework that connects them to each other and the world around them. Credit: Josh Wennergren



Clemente students learn about themselves by applying humanities coursework and collaborating on projects. Credit: Josh Wennergren





Clemente students at Ogden High School dive into topics such as art history, English literature, and philosophy. Credit: Josh Wennergren


CLEMENTE

Established in 2013, the Clemente Course is a four-quarter, interdisciplinary humanities course for high school students from communities underrepresented in higher education. Clemente helps students develop higher-level thinking skills and the confidence to succeed in college. We partner with higher education institutions and high schools to offer this impactful program.

PROGRAM HIGHLIGHTS

 We partnered with East High School and artist Jorge Rojas to pilot an in-school Artist in Residency program, which may be the first of its kind in the country. The students were intrigued by the fact that color, light, and time can help transform spaces, moods, and even affect how we perceive each other. This exploration led the students to conceive the beautiful Color Me East window installation project.

 We continued Clemente at East High School and West High School in Salt Lake City. We also launched a new Clemente Course at Ogden High School in partnership with the Lindquist College of Arts and Humanities at Weber State University.

 We continued to create biannual Partner Reports to highlight the Clemente Course content, student experiences and projects, and to document the transformative impact of the course on students' lives. The reports include student highlights that underscore the hope and vision Clemente can inspire in students.



“I loved doing research projects. I was able to look at important matters that I wanted to invest myself in. I was able to learn about history that would never have been taught outside of this class.
—2022-2023 West High Clemente student

East High School Clemente students proudly stand in the reflection of their the Color Me East window installation project. Photo: Josh Wennergren

VENTURE

This accredited evening course, taught by college faculty, gives adult students new ways of thinking about their lives and their world, developing their ability to think critically and take more control of their future. Using discussion and writing to learn and primary sources as texts, Venture uses the liberal arts to help liberate the mind. For over 15 years, Venture students have acquired the skills, tools, and confidence to thrive in college and beyond.

PROGRAM HIGHLIGHTS



We partnered with Weber State University to hold the Venture Course in the Humanities. 35 non-traditional students were recruited from adult learning centers and programs in the Ogden area. 15 students graduated from the course, and several more continue to work toward completion. A graduation ceremony was held at Weber State University to celebrate their accomplishments.



Alex McDonald, Venture Site Coordinator for Weber State, and Josh Wennergren, Program Director for Utah Humanities' Center for Educational Access attended the national Clemente Course in the Humanities annual meeting at Bard College to share successes and challenges and learn from other adult humanities courses throughout the world.



Surveys administered at the completion of the program convey hope. Students state that they value the variety of subjects studied; the encouragement to speak in class and develop their own thought; and support from faculty. Venture is intended to increase access to college-level learning for adult students from communities underrepresented in higher education, thereby demonstrating the power of the humanities to improve lives.



“The best learning experience I had was with Literature. It helped expand my vocabulary and learn to express myself. It made me more confident in the way I communicate.”
—2022-2023 Ogden Venture graduate

Ogden Venture Graduation. Venture students experience a transformative and life-changing experience in this college-level humanities course. Photo: Utah Humanities

CENTER FOR LOCAL INITIATIVES

The Center for Local Initiatives supports grassroots humanities projects throughout the state. Communities identify important issues and use the humanities to address them.

Our grants are designed to support projects that directly involve the humanities in order to strengthen the community.

PROGRAMS:

COMMUNITY CONVERSATIONS

COMPETITIVE GRANTS

QUICK GRANTS

ORAL HISTORY GRANTS

Community
Conversations
engaged 312
participants

26 grants
supported 191
events serving
10,004 people



Program Manager Caitlin McDonald presenting at the 2023 Utah Museums Association Conference on Conversation Facilitation techniques. Photo: Megan van Frank



Panelists discuss the film screening of Who She Is. This film shares the stories of four women, in their voices, behind the statistics of MMIR. Credit: Utah Film Center





Readers of Joy Harjo's poetry enjoy engaged with the beloved poet at the U of U Tanner Humanities Center event. Credit: Caitlin McDonald


COMMUNITY CONVERSATIONS

As a leader in offering facilitated conversations, we examine current issues through a humanities lens and offer opportunities for Utahns to connect around shared human values. We believe that dialogue brings people together in community engagement better than rhetoric and argument. In addition to offering deeply relevant conversations, we provide a conversation facilitation training program and a Do- It-Yourself Conversation In A Box.

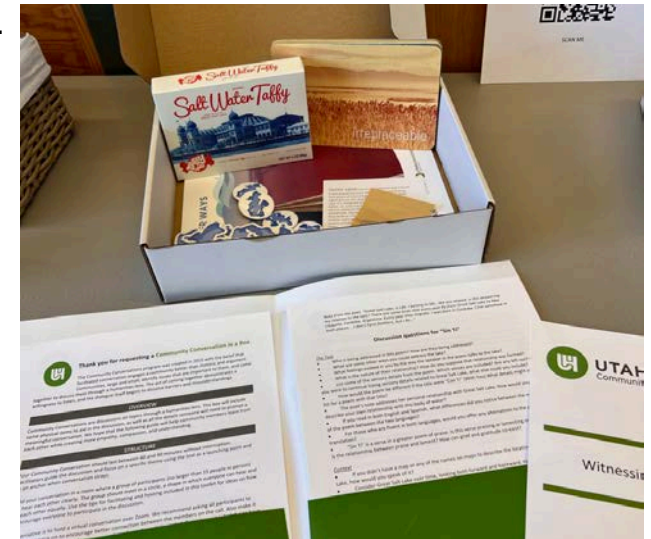
PROGRAM HIGHLIGHTS

- 

Our Conversation In A Box and Conversation Facilitation Training program allowed us to expand our reach in rural areas. These activities and resources also support the capacity and sustainability of partner organizations by providing trainings and tools that will allow them to host future conversations in their communities.
- 

We provided a virtual workshop on facilitating conversations for the hosts of *Crossroads: Change in Rural America*. We also provided options for utilizing Community Conversations as part of the local Museum on Main Street programming.
- 

We partnered with scholars from around the state to provide facilitation training workshops for community leaders, nonprofit organizers, and other Utahns interested in holding community conversation events.



“Thank you SO MUCH for the excellent facilitator training this week. It was so impactful for me personally, and I really appreciate your time and the way you showed up for it. I learned so much and it was such an incredible experience.” —Participant, Facilitation Training for Autism After 21 Utah Project

Our inaugural Conversation In A Box, *Witnessing the Great Salt Lake*. The box contains both physical and digital resources for holding conversations on the topic of the Great Salt Lake. Photo: Utah Humanities

GRANTS

COMPETITIVE GRANTS

Better Days 2020, *Send Martha Statewide Celebrations*
Brolly Arts, *Evaporation: What Does It Take To Leave Enough Water For Great Salt Lake?*
Granary Arts, *Connected To The Land*
Grand Staircase Escalante Partners, *Grand Staircase-Escalante Symposium*
Mountain Mediation Center, *Community Conversations to Hear Diverse Voices and Work Toward Building an Inclusive Community*
Nonprofit Legal Services, *People of Great Salt Lake: Storytelling Project*
Peace Gardens International Academy, *Public Discussions and Citizen Labs*
Resonance, *Showcasing National Youth Storytelling 2023*
Spy Hop Productions, *Sending Messages: Stories from a Secure Facility*
Story Crossroads, *Evaporation: What Does It Take To Leave Enough Water For Great Salt Lake?*
Territorial Statehouse State Park Museum, *Old Capitol Arts & Living History Festival*
Torrey House Press, *National Native American Heritage Month Public Programs Series in partnership with the SLC Public Library*
University of Utah Department of English, *Guest Writers Series Authors in the Community*
University of Utah Tanner Humanities Center, *Free Public Humanities Engagement Programs*
Utah Museum of Contemporary Art, *Greater Utah: A Statewide Exhibition & Conversation Series*

ORAL HISTORY GRANTS (IN PARTNERSHIP WITH UTAH DIVISION OF STATE HISTORY)

Utah Tech University, *Estamos Aquí / We are Here: Latino Voices in St. George, Utah*



“This exhibition and community conversations resonated with my interests in land use, climate change, identity, Ingenious rights, social change, marginalization, and the shrinking of the Great Salt Lake. I loved it!” —Utah resident

Called Greater Utah, this exhibition is an ambitious survey of artists living and working in Utah today. Credit: UMOCA

GRANTS CONT.

QUICK GRANTS

Brigham City Public Library, *The West: Image and Reality*

Southern Utah University, *Southern Paiute Language Preservation Initiative Support*

Southern Utah University, *2023 International Cinema at SUU Film Festival*

Story Crossroads, *Language of Story: Tongan Combined with Summit & Festival*

Topaz Museum, *Wakasa 80th Memorial Program*

Torrey House Press, *LGBTQ+ Storytelling Events during Pride Month*

Bora Vadiar, *Arte de Vadiar (The Art of Vadiar: Learning and Connecting While Having Fun)*

Park City Film, *'Who She Is' Film Screening and Community Conversation*

Emerald Hills Institute, *Between Thought and Action Book Signing and Discussion by Ori Soltes*

SPECIAL PROJECTS

Special Projects allow us to respond to current issues and community needs, creatively explore national humanities initiatives, and support Utah's cultural ecosystem.

PROGRAMS:

CIVIC SEASON

CULTURE CONNECT CONFERENCE

NATIONAL HISTORY DAY® IN UTAH

NATIVE AMERICAN GATHERING OF ELDERLS

TEDx SALT LAKE CITY

UNITED WE STAND: CONNECTING THROUGH CULTURE

UTAH MUSEUMS ASSOCIATION CONFERENCE

28
community
partners

31 Events
serving
10,019
attendees



Rona Yellow Robe inspired audiences at the Native American Gathering of Elders.
Credit: Jodi Graham



"United We Stand," supported the Bellweather International Symposium on Bridging the Religious Divide with Utah Global Diplomacy.
Credit: NEH



NHDU students explore an exhibit about Jane Addams and The Hull House. Photo: Utah Historical Society OR UHS Deputy Director, Kevin Fayles speaks with NHDU students.
Credit: Utah Historical Society.

SPECIAL PROJECTS

PROGRAM HIGHLIGHTS



United We Stand: Connecting through Culture, a joint initiative with the National Endowment for the Humanities and National Endowment for the Arts, leverages the arts and humanities to combat hate-motivated violence. This national project features programming in every state, the District of Columbia, and all U.S. jurisdictions to promote civic engagement, social cohesion, and cross-cultural understanding. In 2023, this special funding supported Utah Global Diplomacy's Bellweather International Symposium on Bridging the Religious Divide.



We joined with the Adopt A Native Elder program and the Native American Trading Post to share wisdom and encourage conversation between Native Elders and youth. This year's gathering featured award-winning Chippewa Cree flutist Rona Yellow Robe, whose music and message are designed to inspire, uplift, and fill the audience with peace, hope, happiness, and visions of joy, love, and prosperity.



We are honored to support National History Day® In Utah (NHDU). NHDU is a program of the Utah Historical Society that inspires 4th-12th graders to learn history by doing history. This year, NHDU reached 4,267 Utah students, along with their families, teachers, and schools with the theme *Frontiers in History: People, Places, and Ideas*. Nearly 400 students competed at the State Contest from communities all over the state, and 62 students moved on to compete at Nationals in Washington DC. One Utah project was selected for a Smithsonian showcase, and four Utah entries received national awards.










Feeling the spirit and energy of Rona Yellow Robe was nothing short of a life-changing, life-affirming experience that I will never forget.
—Native American Gathering of Elders attendee

Rona Yellow Robe inspired audiences at the Native American Gathering of Elders. Photo: Jodi Graham

FINANCIALS

REVENUES





	National Endowment for the Humanities	\$812,994
	American Rescue Plan (via National Endowment for the Humanities)	\$30,275
	Private	\$377,054
	State of Utah	\$250,000
	ZAP	\$211,703
	Other Federal Funding	\$0
	Interest and Gain/Loss on Investments	\$12,544

TOTAL REVENUES \$1,694,570

ASSETS

Cash	\$1,204,569
Investments	\$571,620
Receivables	\$363,252
Furniture and Equipment	\$0
Other Assets	\$7,157
Investments Restricted for Endowments	\$188,182
Operating Lease Right-of-Use Asset	\$85,127
TOTAL:	\$2,419,907

EXPENSES

	Program Services	\$1,140,923
	Management and General	\$278,346
	Fundraising	\$150,602
	Public Relations	\$157,274

TOTAL EXPENSES \$1,727,145

LIABILITIES AND FUND BALANCES

Accrued Liabilities	\$175,016
Grants Payable	\$60,110
Board Designated	\$775,829
Undesignated	\$277,573
With Donor Restrictions	\$1,045,406
Operating Lease Liability	\$85,973
TOTAL:	\$2,419,907

DONORS & PARTNERS

Our heartfelt thanks to these generous donors and partners who make our work possible! This list represents gifts received during Utah Humanities' 2023 fiscal year (November 1, 2022 to October 31, 2023). Gifts received after October 31, 2023, will be recognized in our 2024 Annual Report.



Utah Humanities is dedicated to being transparent & accountable. We are proud to be a member of GuideStar's highest level of recognition.

VISIONARIES (\$25,000+)

ESRR Humanities/Arts Endowment Fund
 ESRR Impact Endowment Fund
 George S. & Dolores Dore' Eccles Foundation
 National Endowment for the Humanities
 Salt Lake County Zoo, Arts, & Parks Fund
 State of Utah
 Utah Division of Arts and Museums

BENEFACTORS (\$10,000-24,999)

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 Weber County RAMP

MARINERS (\$5,000-9,999)

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AmiJo Comeford
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Antonio Dudley
Shianne Gray
Deb Greathouse
Isaiah Jones
Matthew Lawyer
Caitlin McDonald
Pamela Miller
Ruth Popescu-Maddox
Allan Smart
Robert Vinopal
Josh Michael Wennergren

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Gene England
Linda King Newell
Salle Assenberg
Steven DeHart
Sheila van Frank

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Anne Hendry and Kendric Watterson

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American Association for
State and Local History
American Institute for Conservation
Anasazi State Park Museum
Arts to Zion
Back of Beyond Books
Bears Ears Information Center
Better Days 2020
Blickenstaff's
Bora Vadiar
Boulder Community Center

Brigham City Museum of Art & History
Brigham City Public Library
Brigham Young University
Charles Redd Center for Western Studies
College of Humanities
Brolly Arts
Cache Daughters of
Utah Pioneers Museum
Canyon Community Center
Canyon Country Discovery Center
Casot Wine + Work
Church & State
Clarkston Daughters of
Utah Pioneers Museum
Cuppa Ogden
Daggett County Museum
East High School
Edge of the Cedars State Park Museum
Emerald Hills Institute
Emery County Archives
Entrada Institute
Epicenter

Fremont Indian State Park Museum
Frontier Homestead State Park Museum
George Washington High School
Good Company Theatre
Granary Arts
Grand County Library, Moab Branch
Grand Staircase Escalante Partners
Helper Auditorium
Hideaway Books
Hyrum City Museum
John Wesley Powell River History Museum
Jordan River State Park
K2 Gallery
Kanab Museum
KCPW 88.3 Public Radio
Kearns Library
Ken Sanders Rare Books
Latin Dance Heritage
League of Utah Writers
M.T. Hurst Family Foundation
Marissa's Books and Gifts
Mark of the Beastro
Miss Mary's Historical Museum
Moab Museum
Morgan County Daughters of
Utah Pioneers Museum



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Content to serving in the background to give other organizations the public spotlight, Utah Humanities provides the guidance, resources, and in many instances much-needed spur to move projects forward.

– Jed Rogers, University of Utah Press, Letter of Critical Review for AASLH Award Nomination





UTAHHUMANITIES
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