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Photos Available Upon Request

For Immediate Release (January 26, 2015)

Beehive Archive

Welcome to the Beehive Archive—your weekly bite-sized look at some of the most pivotal—and peculiar—events in Utah history. With all of the history and none of the dust, the Beehive Archive is a fun way to catch up on Utah's past. Beehive Archive is a production of the Utah Humanities Council, provided to local papers as a weekly feature article focusing on Utah history topics drawn from our award-winning radio series, which can be heard each week on KCPW and Utah Public Radio.

Modern Refugees to Utah

How would you feel if you were a refugee and had to flee your home and move to another country? Meet two Utahns who did just that.

Utah has long been a destination for immigrants motivated by the search for a better life. In the late 20th Century, however, one in ten newcomers to Utah was a refugee. The United Nations defines a refugee as someone fleeing his or her country because they are "afraid of persecution on account of race, religion, nationality, membership in a particular social group, or political opinion." Since 1985, more than 50,000 refugees – most of them women and children – have resettled in Utah.

In the 1970s those seeking asylum came mostly from Southeast Asia. Utah resident Chey Mey*, for example, was a toddler in Cambodia when her family fled the growing violence of the Khmer Rouge. To avoid detection, they hid during the day and moved by night, traveling the small back roads of the Cambodian jungle. Some family members split off in order to move faster, but were later caught and killed. An estimated 3 million people met this same fate at the hands of the Khmer Rouge. During their escape, Mey's family avoided capture and "walked past death many times over." Eventually they reached Vietnam, only to be displaced again by war. Mey and her family, along with thousands of others, were finally granted refugee status and allowed to leave.

Every year the US government resettles up to 1,200 new refugees in Utah. In the 21st Century, they are likely to be from the Middle East, the former Yugoslavia, or the horn of Africa. Orphaned in the 1980s during the civil war in Sudan, Jacob Deng* was among 17,000 "Lost Boys" who walked 1,000 miles to a refugee camp in Ethiopia, and then to another in Kenya. He was finally resettled in Salt Lake City in 2001 and says that enduring hope kept him alive throughout his journey.

Mey and Jacob are among the thousands of refugees who have overcome unimaginable circumstances to courageously build new lives in Utah.

* Note that names have been changed to protect privacy. Beehive Archive is a production of the Utah Humanities Council. Sources consulted in the creation of the Beehive Archive and past episodes may be found at www.utahhumanities.org © Utah Humanities Council 2015.

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The Utah Humanities Council empowers Utahns to improve their communities through active engagement in the humanities. UHC is funded through gifts from individuals, foundations, and corporations, the Salt Lake County Zoo, Arts, and Parks Fund, the State of Utah, and the National Endowment for the Humanities. Each year, the Council underwrites hundreds of educational and cultural programs throughout Utah. For more information, visit www.utahhumanities.org or www.utahhumanities.org or www.utahhumanities.org or www.utahhumanitiescouncil.