

# JOURNEY Stories



Indians Traveling, watercolor by Seth Eastman, The W. Duncan MacMillan Foundation.

*Journey Stories* is a traveling exhibition created by the Smithsonian Institution and brought to Utah by the Utah Humanities Council.

## GET IN MOTION!

Visit *Journey Stories* and participate in community programming in Moab, Vernal, West Valley City, Ephraim, and Brigham City!

UTAH EXHIBITION TOUR SCHEDULE

 MAY 2014 – MARCH 2015

ADMISSION IS FREE!

## JOURNEY Stories

*A Most Mobile Nation!*

Immigration and travel – over roads, rails, rivers, trails, and skyways – shaped American society.

*Journey Stories* examines how migration and transportation helped build our nation, how it has changed us, and how our mobile world looked to travelers along the way.

**Hopes and promises of fresh starts. Grim realities of forced migrations and difficult journeys. Thrills of personal travel.**

Our history is filled with stories of people leaving behind everything – families and possessions – to reach a new life in another state, across the continent, or even across an ocean. The reasons behind those decisions are myriad. Many chose to move, searching for something better in a new land. Others had no choice or, like Native Americans already here, were pushed aside by newcomers. American mobility has shaped our economy, our landscape, and our culture.

From Native Americans to new American citizens and regardless of our background, everyone has a journey story to tell...

### WHAT'S YOURS?



Polish and Russian immigrants, 1905, Minnesota Historical Society.



Vernon Evans heads West, 1936, photo by Arthur Rothstein, Library of Congress.

*Journey Stories* has been made possible in Utah by the Utah Humanities Council. The exhibition is part of Museum on Main Street, a collaboration between the Smithsonian Institution and State Humanities Councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.



Smithsonian  
Institution



Utah  
Humanities  
Council

Presented in partnership with the Utah Museum of Fine Arts, and local exhibition hosts, Museum of Moab, Uintah County Western Heritage Museum, Utah Cultural Celebration Center, Granary Art Center & Snow College Library, and Brigham City Museum of Art & History.

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801.359.9670  
[www.utahhumanities.org/journeystories.htm](http://www.utahhumanities.org/journeystories.htm)

*The Utah Humanities Council empowers Utahns to improve their communities through active engagement in the humanities.*



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Utah Office of Tourism.

# Coming to a town near you!

Grand Opening of the Utah Tour: May 24, 2014, at the Museum of Moab, 10:30 am

★ **May 24, 2014 – July 11, 2014**  
Museum of Moab  
118 East Center Street, Moab  
435.259.7985  
www.moabmuseum.org

★ **July 19, 2014 – September 5, 2014**  
Uintah County Western Heritage Museum  
155 East Main Street, Vernal  
435.789.7399  
www.westernheritagemuseum-uc-ut.org

★ **September 13, 2014 – October 24, 2014**  
Utah Cultural Celebration Center  
1355 West 3100 South, West Valley City  
801.965.5100  
www.culturalcelebration.org

★ **November 1, 2014 – January 9, 2015**  
Granary Art Center  
86 North Main Street, Ephraim  
www.granaryartcenter.org  
**in partnership with**  
Karen H. Huntsman Library, Snow College  
141 East Center Street, Ephraim  
435.283.7363  
www.snow.edu/library

★ **January 17, 2015 – March 18, 2015**  
Brigham City Museum of Art & History  
24 North 300 West, Brigham City  
435.226.1439  
www.brighamcitymuseum.org

Providing *Journey Stories* education programming in each community.



Learn more about the tour and local activities at [www.utahhumanities.org/journeystories.htm](http://www.utahhumanities.org/journeystories.htm)

Ancient trade routes are traced through chemical signatures in precious obsidian mined from Beaver County's Wildhorse Canyon.

## a most mobile nation!



Franciscan friars Silvestre Velez de Escalante and Francisco

Dominguez led a party of Spanish explorers through Utah in 1776 on a quest to reach

## a mobile people in a vast land



Guide to Oregon & desert via the Hastings came West with the Great Salt Lake Valley surviving members of the

California. In 1845, "The Emigrant's

California" directed overland travelers through Utah's roasty west Cutoff. Three slaves – Green Flake, Hark Lay, and Oscar Crosby – first Mormon pioneer company that arrived in the in 1847. Following the 1863 Bear River Massacre, Northwestern Band of Shoshone settled Washakie on



the Utah-Idaho border. In the winter of 1865, seven men headed out from Panguitch, negotiating the deep mountain snows by walking across their quilts all the way to Parowan. John Wesley Powell's 1869 exploration of Utah's river country turned into a

harrowing journey through brutal and beautiful terrain. In May 1869 the nation's first transcontinental railroad was completed at Promontory, a feat that would have been impossible without the efforts of Chinese immigrant laborers. Expecting a six-week journey, the 236-member Hole-in-the-Rock expedition took six months to flog their way through some of Utah's most forbidding desert before establishing the Mormon outpost of Bluff in 1880. Ute leader Chipeta was forced, along with other Uncompahgre and White River Utes, from her homeland in Colorado to a reservation in the Uinta Basin in 1880. Thirteen-year-old Park

## some of us were here already



Mexico to settle in Monticello, and families. At the turn of the 20th Century, Carbon County was Utah's Ellis Island – attracted by jobs and the chance for social mobility, immigrants came from Italy, Greece, and Eastern Europe to work in Utah's railroad and mining industries. As part of the "Back to Soil" movement, twelve Jewish families left their urban lives back East and arrived in Gunnison in 1911 to establish an agricultural colony called Clarion. Utah aviator Russell

## some of us came in chains



Maughan made history in 1924 by piloting the first transcontinental flight across the United States in a single day. Vagabond artist Everett Ruess

## and all of us are still in motion

travelled by foot throughout the southwest before mysteriously disappearing into rugged Escalante country in 1934. When internationally celebrated opera singer Marian Anderson made a Salt Lake concert stop in 1937, she was refused a hotel room because she was African American. In 1940, Boulder residents celebrated the completion of the first all-weather road connecting their tiny town to the rest of the state. Grace Oshita and her family were among the thousands of Japanese Americans detained in 1941 and forcibly relocated to Delta's Topaz Internment Camp. Fred and Ruth Linden

fled Nazi Germany to Shanghai and then to San Francisco before finding safe haven and a new life in Salt Lake in 1947. Brigham City's Intermountain Indian School opened its doors in 1950 to Navajo students who bussed 500 miles from the reservation to obtain an education. Since 1988, more than 46,154 refugees – mostly women and children – have resettled in Utah.

## we all have journey stories... what's yours?

Listen to a new Utah journey story each week on *The Beehive Archive*. Tune in on KCPW and Utah Public Radio, download free from iTunes, or stream @ [www.utahhumanities.org/journeystories.htm](http://www.utahhumanities.org/journeystories.htm).



L to R: *Joining the rails at Promontory, 1869*, Utah State Historical Society; R. Maughan with record-breaking Curtiss Hawk aircraft, 1924, National Air and Space Museum; *Emigrants Crossing the Plains, Felix Darley, 1869*, Library of Congress.

